

About Occidental College

Founded in Los Angeles in 1887, Occidental College is a uniquely American institution: a college of the liberal arts and sciences that provides its 2,100 students with a broad education in the humanities, social sciences, and sciences. The distinctive interdisciplinary and multicultural focus of the College's academic program takes full advantage of its location in one of the world's great cities and attracts a diverse group of students from throughout the United States and 31 countries. Notable Occidental alumni include President Barack Obama '83, film director Terry Gilliam '62, and former U.S. Ambassador to (then) Czechoslovakia and Undersecretary of State U. Alexis Johnson '31.

About the Occidental College Glee Club

Founded in 1906, the Occidental Glee Club has played a central role in the life of the College, drawing musicians of the highest caliber and giving voice to our college spirit. The Glee Club's reputation for excellence has also carried the banners of Occidental College far into the musical world, through national and international tours and recordings. The Occidental Glee Club is dedicated to superb music making and to fostering ties that unite generations of singers. The Occidental Glee Club focuses on the advanced study and performance of choral music. Emphasis is placed on the more difficult traditional choral repertoire, but world music and popular music are also celebrated.

About the Director

Désirée La Vertu, Director of Choral & Vocal Activities at Occidental College, is a respected conductor, soloist, and voice teacher in Los Angeles. She began teaching at Occidental in 2009. Previously, she was the director of the Glee Clubs at the California Institute of Technology (Caltech). She is a member of the choral/vocal faculty of the Idyllwild Arts Festival Choir in Idyllwild, CA. She was on the voice faculties of Chapman University in Orange, CA, and California State University, Los Angeles. As a soprano, Ms. La Vertu specializes in the oratorio repertoire, and has been soprano soloist in Poulenc's *Gloria*, Faure's *Requiem*, and Vaughan Williams' *Dona Nobis Pacem*, all at Walt Disney Concert Hall in Los Angeles; Haydn's *Lord Nelson Mass*, Brahms' *Ein Deutes Requiem*, Handel's *Messiah*, Mozart's *Requiem*, and Bach's *Magnificat*, among others.

We would like to extend our most heartfelt thanks to Occidental's International Programs Office, which has supported this tour in every possible way. IPO and its director, Robin Craggs, have made the tour financially possible for so many of our students, and provided brilliant guidance all through the planning process.

If you would like to purchase a CD of the Occidental Glee Club, please visit the Occidental Bookstore at https://www.oxybookstore.com/shop_main.asp and click on "Performances."

Glee Club concerts, tours, and events are made possible by the generous gifts of alumni, parents and friends of the Glee Club. If you would like to add your support to the Occidental choral program, please visit www.oxy.edu/giving and designate your gift to the Glee Club. Thank you!

THE OCCIDENTAL COLLEGE GLEE CLUB

Désirée La Vertu, Director

William Schmidt, Piano & Organ



TOUR 2018

Friday, January 12, 2018

Salzburg Dom ~ 12:30 PM

Mozarthaus in St. Gilgen, Salzburg ~ 7:30 PM

Saturday, January 13

St. Michael's Church, Mondsee ~ 9:45 AM

Melk Abbey ~ 4:15 PM

Sunday, January 14

Minoritenkirche, Vienna ~ 7:30 PM

Monday, January 15

St. Stephan's Cathedral, Vienna ~ 12:45 PM

Peterskirche, Vienna ~ 3:00 PM

Wednesday, January 17

St. Nicholas Church, Prague ~ 2:00 PM

Sunday, January 28

Herrick Chapel, Occidental College Campus ~ 4:00 PM

ALL EVENTS ARE FREE OF CHARGE

GLEE CLUB MEMBERS

SOPRANOS

Bella Camfield* '18 English/Theater
Jane Crosby-Schmidt '20 Economics/MAC
Katie Dunn '18 MAC
Grace Gowen '18 Sociology
Malvika Khanna '20 Undeclared
Florence Matteson '20 Music
Adelia Nunn '21 Music/CSLC
Claire Pollard '20 Undeclared
Eliana Sternin '19 Theater
Sabrina Thurber '20 Music/Economics
Veronica Wang '20 Undeclared
Allison Wendt '18 SA/AH

BASSES

Ryan Corkrean* '18 Physics
James Delgado '18 History
Jacob Eggert '20 Philosophy
Andrew Henson '20 Philosophy
Henry Larsen '20 Undeclared
Max (Ziyuan) Peng '20 Computer Science
Brandon Stoll '21 Undeclared

*Section Leader

**Manager

DWA=Diplomacy & World Affairs

MAC=Media Arts & Culture

SA/AH=Studio Art/Art History

UEP=Urban & Environmental Planning

CSLC=Comparative Studies in Literature & Culture

ALTOS

August Barringer '19 SA/AH
Chelsea Blair '18 DWA
Alissa Bernstein '21 Undeclared
Isabella Capeci '19 Cognitive Science
Katherine Carter '18 UEP
Franny Hutchins '19 Religious Studies
Deja Kirk '20 Biology/Theater
Gaea Morales '18 DWA
Alex Morse* '18 Psychology
London Murray '18 Theater
Annis Roberts '19 DWA
Cate Selna '20 Music
Charlotte Umanoff '18 Politics
Claire Van Fossen '19 DWA
Jona Yadidi '21 Undeclared

TENORS

Danny Capparella '18 UEP
John Hammer '21 DWA
Simon Hershey* '18 Mathematics
Dylan Jones '21 Undeclared
Rick Pfleeger** '18 MAC
Joseph Sortino '20 Computer Science
Richard Via '19 Theater
Ian Zunt '20 UEP

REHEARSAL ACCOMPANISTS

William Schmidt & Alan Geier

PROGRAM

Concert selections to be chosen from the following repertoire:

Dixit Dominus (from *Vesperae solennes de confessore*) **W.A. Mozart (1756-91)**

Dixit Maria **Hans Leo Hassler (1564-1612)**

Dies Irae (from *Requiem*) **Zdeněk Lukáš (1928-2007)**

O Nata Lux (from *Lux Aeterna*) **Morten Lauridsen (b. 1943)**

Kyrie, D. 45 **Franz Schubert (1797-1828)**

Tui Nati Vulnerati (from *Stabat Mater*) **Antonín Dvořák (1841-1904)**

Amazing Grace **Melody: *New Britain*; text: John Newton (1725-1807)**
arr. Daniel Brinsmead

Daniel, Daniel Servant of the Lord **traditional American, arr. Undine S. Moore**
Joey Sortino & Max Peng, soloists

I've Been in the Storm So Long **traditional American, arr. Jeffery L. Ames**
Florence Matteson & Cate Selna, soloists

Bridge Over Troubled Water **Paul Simon, arr. Philip Lawson**
Ian Zunt & London Murray, soloists

Man in the Mirror **Glen Ballard & Seidah Garrett**
Rick Pfleeger, Cate Selna, & Adelia Nunn, soloists

Will the Circle Be Unbroken **Music: traditional American; text: Rose, Winter, & Taylor**
arr. J. David Moore
August Barringer, Bella Camfield, & Annis Roberts, soloists