**Sample Rights and Clearances Log – Fiction Project**

***Intersectional* – a fictional short by Linda Rosales, TRT 4 min 40 sec.**

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| # | Title/Description of Material and Author/Artist/Copyright Holder if known.  | Time In hr:min:sec  | Length min:sec | Context/Notes | Clearance Action Taken or Fair Use Argument Made |
| 1 | Original opening music cue by Dana Davis  | 00:00:00 | 00:25 | Original score by Dana Davis. | Used in accordance with project’s composer release agreement and is credited accordingly in end credits. |
| 2 | Apple Laptop logo | 00:00:08  | 00:10 | Character Kentaro uses a laptop in the opening scene. | No action taken. Trademark is not defamed and no endorsement implied.  |
| 3 | Facebook profile, showing logo and interface | 00:01:0400:01:11 | 00:0400:02 | Kentaro posts to a fictional facebook profile.  | No action taken. Trademark is not defamed and no endorsement implied.  |
| 4 | Cell phone ring from Free.sfx | 00:01:20 | 00:05 | Kentaro’s phone rings and he answers it.  | Sounds are used in accordance with Free.sfx license and are credited accordingly in the credits.  |
| 5 | Song “Groove It” by Rasheed Williams, 2013 | 00:02:01 | 01:01 | Plays in background of café scene. | Usage covered under Williams’s Creative Commons license as posted on SoundCloud and credited according to his specifications in end credits.  |
| 6 | Café art images from Pixabay | 00:02:12 | 00:0800:2000:1500:12 | Used on poster images that decorate the café walls and seen in cuts to Kentaro. | Images taken from Pixabay, which states that “images on Pixabay are bound to Creative Commons Deed CC0. Uploaders of Pixabay have waived all copyright and related or neighboring rights to these Images. You are free to adapt and use the Images for commercial purposes without attributing the original author or source.” |
| 7 | Final original music cue by Dana Davis  | 00:04:01 | 00:38  | Original score by Dana Davis.  | Used in accordance with project’s composer release agreement and is credited accordingly in end credits. |

**Sample Rights and Clearances Log – Documentary Project**

***James and Maria Finally Grow Up* – a documentary short by Emiko Watanabe, TRT: 7 min 50 sec.**

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| # | Title/Description of Material and Author/Artist/Copyright Holder if known.  | Time In hr:min:sec  | Length min:sec | Context/Notes | Clearance Action Taken or Fair Use Argument Made |
| 1 | Snapshot of the Hernandez family attending James and Maria’s wedding. Photographer unknown.  | 00:01:02 | 00:14 | Illustrates this pivotal event in Maria and James’s relationship.  | No action taken. Snapshot nature of this photograph constitutes defensible fair use claim.  |
| 2 | Original music cue by Mareike Wilson | 00:02:12 | 00:15 | Original score by composer Mareike Wilson.  | Used in accordance with project’s composer/music release agreement and credited accordingly in end credits.  |
| 3 | Image of Johannes Vermeer painting “Girl With a Pearl Earring” (circa 1665) on James’s office bulletin board.  | 00:03:0100:03:15 | 00:2000:1500:1200:15 | Partially visible in background of James’s interview segments. Shown in close-up cutaway when James discusses the influence of Vermeer’s use of light on his decision to become a filmmaker.  | No action taken. Image is a reproduction torn out of a book. No visible attribution to a specific book or museum exhibition. Photographic documentation of artworks in the public domain cannot be copyrighted, so considered fair use.  |
| 4 | Song “Vermillion Sky” by Walter Andress, 2013 | 00:05:25 | 00:40 | Plays under travelling montage scene.  | Usage covered under Andress’s Creative Commons license as posted on SoundCloud and credited according to his specifications in end credits.  |
| 5 | Senior high school portrait of Maria taken in 1992. Back of photo lists photographer as Brad Spencer: Special Moments Photographic Enterprises, Missoula, Montana.  | 00:06:10 | 00:15 | Shown while Maria talks about her high school bout with bulimia and the way she was teased for her weight.  | No action taken, as Maria’s image not a commercially distributed photograph and usage is contextualized. Brad Spencer and Special Moments Photographic Enterprises credited in end credit roll.  |
| 6 | Song “Turn it Up” written by Anita Sampsonperformed by the Organ Grinderspublished by Sony Music Inc. 2012 | 00:07:20  | 00:30 | Heard in background over speaker system at diner restaurant as James and Maria talk about renewing their vows to one another.  | Fortuitous/incidental capture tied to production dialogue, so considered a valid fair use. Song credited in end credits roll as listed in log.  |