

Erica L. Ball
Professor of American Studies
Occidental College
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Los Angeles, CA 90041
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EDUCATION

Ph.D. in History Fall 2002
The Graduate Center, City University of New York, NYC
Major and Minor Fields: U.S. History/African American History

B.A. in History, with Honors May 1993
Wesleyan University, Middletown, Connecticut

ACADEMIC APPOINTMENTS

Occidental College, Los Angeles, CA
Professor of American Studies 2016 - present

California State University, Fullerton
Professor of American Studies and Chair of African American Studies 2015 - 2016
Associate Professor of American Studies and Chair of African American Studies 2014 - 2015
Associate Professor and Graduate Advisor, American Studies 2012 - 2014
Assistant Professor of American Studies 2006 - 2012

Union College, Schenectady, NY
Assistant Professor of History 2002 - 2006
Instructor 2001 - 2002

City University of New York
Lecturer at Hunter College, Queens College, Baruch College, City College 1999 - 2001

PUBLICATIONS

Books

To Live an Antislavery Life: Personal Politics and the Antebellum Black Middle Class. Athens: University of Georgia Press, 2012.

Madam C. J. Walker: Modern Race Woman (in preparation and under advance contract with Rowman & Littlefield)

Edited Volumes

The Oxford History Handbook on Women, Slavery, and Emancipation in the Americas. With Tatiana Seijas and Terri L. Snyder. (In preparation and under consideration with Oxford University Press)

Reconsidering Roots: Race, Politics, and Memory. With Kellie Carter Jackson. Athens: University of Georgia Press, 2017.

Edited Journals

Co-edited with Lisa Arellano and Amanda Frisken, *Reconsidering Gender, Violence and the State: Radical History Review* 126 (October 2016).

Co-edited with Melina Pappademos and Michelle Stephens, *Reconceptualizations of the African Diaspora: Radical History Review* 103 (Winter 2009). Received “Honorable Mention” for Best Special Issue of 2009 from the Council of Editors of Learned Journals

Edited Forums

Co-edited with Kellie Carter Jackson, “Roots, Reconsidered” in *Transition: The Magazine of Africa and the African Diaspora* 122 (March 2017), 42-149.

Articles, Essays, and Book Chapters

“Performing Virtue and Practicing Citizenship: Antebellum Black Conventions as Civic Rituals,” in Jim Casey, P. Gabrielle Forman, and Sarah L. Patterson, eds., *Colored Conventions in the Nineteenth Century and the Digital Age*. (under review)

“Conduct Discourse, Slave Narratives and Antebellum Black Self-Fashioning,” in Teresa Zackodnik, ed., *African American Literature: In Transition Volume IV: 1850-1865*. NY: Cambridge University Press. (in press and forthcoming 2018)

“Style Politics and Self-Fashioning in Mamie Garvin Fields’s *Lemon Swamp and Other Places*,” *WSQ: Women Studies Quarterly* 46: 1 & 2 (Spring/Summer 2018), 53-69. (in press)

“Reconsidering Roots” (with Kellie Carter Jackson) in Erica L. Ball and Kellie Carter Jackson, eds., *Reconsidering Roots: Race, Politics, and Memory*. Athens: University of Georgia Press, 2017: 1-21.

“Kunta Kinte: The Power of a Name” (with Kellie Carter Jackson), *Transition: The Magazine of Africa and the Diaspora* 122 (March 2017), 42-46.

“Reconsidering Gender, Violence, and the State” (with Lisa Arellano and Amanda Frisken), in *Reconsidering Gender, Violence and the State: Radical History Review* 126 (October 2016), 1-10.

“The Unbearable Liminality of Blackness: Violence in Steve McQueen’s *12 Years a Slave*,” *Transition: The Magazine of Africa and the Diaspora* 119 (April 2016), 175-186.

“The Politics of Pain: Representing the Violence of Slavery in American Popular Culture,” in David Schmid, ed., *Violence in American Popular Culture*. Santa Barbara, CA: Praeger Press, 2015: 27-44.

“Response: ‘Goodbye Miss Lara!’ or What’s Slavery Got to Do With It?: Regeneration through Violence in *Django Unchained*?” *Safundi: The Journal of South African and American Studies* 16:3 (August 2015), 312-317.

“‘Gadding,’ ‘Gainsaying,’ and Negotiating Gossip in the Antebellum Black Press,” in Jennifer Frost and Kathleen Feeley, eds., *When Private Talk Goes Public: Gossip in United States History*. NY: Palgrave Press, 2014: 101-118.

“To Train them for the Work: Manhood, Morality, and Black Conduct Discourse in Antebellum New York.” In Timothy Buckner and Peter Caster, eds., *Fathers, Preachers, Rebels, Men: Black Masculinity in U.S. History and Literature, 1790-1945*. Columbus, OH: Ohio State University Press, 2011: 60-79.

“Conceptualizing the Intersectionality of Race, Class and Gender in U.S. Women’s History.” In Margaret Crocco, Carol Berkin and Barbara Winslow, eds., *Clio in the Classroom: Teaching U.S. Women’s History*. NY: Oxford University Press, 2009: 149-161.

“Editors’ Introduction” (with Melina Pappademos and Michelle Stephens), in *Reconceptualizations of the African Diaspora: Radical History Review* 103 (Winter 2009), 1-5.

Review Essays

“Crossing Boundaries and Creating Community: African American Identity and Politics in Antebellum New York and Washington D.C.” A Review of Leslie M. Harris, *In the Shadow of Slavery: African Americans in New York City, 1626-1863* (Chicago: University of Chicago Press, 2003), Stanley Harrold, *Subversives: Antislavery Community in Washington, D.C., 1828-1865* (Baton Rouge: Louisiana State University Press, 2003), and Shane White, *Stories of Freedom in Black New York* (Cambridge: Harvard University Press, 2002), in *The Journal of Urban History* 34:6 (September 2008).

Book Reviews

Tera W. Hunter, *Bound in Wedlock: Slave and Free Black marriage in the Nineteenth Century* (Cambridge: Harvard University Press, 2017) for the *Journal of the Early Republic* (in preparation)

Robert S. Levine, John Stauffer and John R. McCivigan, eds., *The Heroic Slave by Frederick Douglass: A Cultural and Critical Edition* (New Haven: Yale University Press, 2015), for H-SHEAR Book Reviews (in preparation)

Keith Michael Green, *Bound to Respect: Antebellum Narratives of Black Imprisonment, Servitude and Bondage, 1816-1861* (Tuscaloosa: University of Alabama Press, 2015) for *American Literary History Online Review* Series XIII (spring 2018)

Benjamin Fagan, *The Black Newspaper and the Chosen Nation* (Athens: University of Georgia Press, 2016) for *The Journal of Southern History* (in press and forthcoming 2018)

Barbara McCaskill, *Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory*. (Athens: University of Georgia Press, 2015), in *Civil War Book Review* (Fall 2015).

Ousmane Power-Greene, *Against Wind and Tide: The African American Struggle against the Colonization Movement* (NY: NYU Press, 2014), in the *Journal of Interdisciplinary History* 46:3 (Winter 2016), 460-461.

Karsonya Wise Whitehead, *Notes from a Colored Girl: The Civil War Pocket Diaries of Emilie Francis Davis* (Columbia: University of South Carolina Press, 2014), in *The Journal of American History* 102: 1 (March 2015).

Stephen Tuck, *We Ain't What We Ought to Be: The Black Freedom Struggle from Emancipation to Obama* (Cambridge: MA, Harvard University Press, 2010), in *The Florida Historical Quarterly*, vol. 90: 3 (Winter 2012), 381-383.

Alvin F. Oickle, *The Man with the Branded Hand: The Life of Jonathan Walker, Abolitionist* (Westholme Publishing, 2011), in *Civil War Book Review*, Fall 2011.

Stephen Kendrick and Paul Kendrick, *Sarah's Long Walk: The Free Blacks of Boston and How Their Struggle for Equality Changed America* (Boston: Beacon Press, 2004), in *The New England Quarterly*, June 2006.

Mark S. Weiner, *Black Trials: Citizenship from the Beginnings of Slavery to the End of Caste* (New York: Alfred A. Knopf, 2004), in *Journal of American Ethnic History*, Winter/Spring 2006.

Tunde Adeleke, *Without Regard to Race: The Other Martin Robison Delany* (Jackson: University Press of Mississippi, 2003), in *Pennsylvania Magazine of History and Biography*, October 2005.

"Fleshing Out Historical Figures," Review of Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, eds. *African American Lives* (New York: Oxford University Press, 2004), in *Civil War Book Review*, Fall 2004.

"Writing Reconstruction from the Bottom Up," Review of Wilbert L. Jenkins, *Climbing up to Glory: A Short History of African Americans During the Civil War and Reconstruction* (Wilmington, Delaware: Scholarly Resources, Inc., 2002), on *H-CIVWAR*, October 2003.

Nell Irvin Painter, *Sojourner Truth, a Life, a Symbol* (New York: W.W. Norton & Co., 1996), in *The Psychobiography Review: Studies of Motivation in History and Culture* 26, Spring 1998, 284-287.

Other Publications

“Roots and the 1970s: When Television Made History,” *We’re History: Serious History for Regular People*, May 30, 2016.

“Charlotte L. Forten Grimké” in Junius P. Rodriguez, ed., *Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*. Armonk, NY: M.E. Sharpe, Inc., 2007.

“James Forten, Sr” in Junius P. Rodriguez, ed., *Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*. Armonk, NY: M.E. Sharpe, Inc., 2007.

“Austin Steward” in Junius P. Rodriguez, ed., *Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*. Armonk, NY: M.E. Sharpe, Inc., 2007.

“James W. C. Pennington” in Junius P. Rodriguez, ed., *Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*. Armonk, NY: M.E. Sharpe, Inc., 2007.

“African American Philanthropy,” *Philanthropic Trends in the African American, Latino, and Women’s Communities*. New York: The Center on Philanthropy and Civil Society, The Graduate Center, CUNY, 1999.

“Volunteerism and African-American Women” in Colin Palmer, ed., *Curriculum Guide: Topics in Black American Philanthropy Since 1785*. New York: Center for the Study of Philanthropy, GSUC-CUNY, 1998.

“Volunteerism and African-American Women” in Kathleen D. McCarthy, ed., *Curriculum Guide: Women and Philanthropy in the United States, 1790-1990*. New York: Center for the Study of Philanthropy, GSUC-CUNY, 1998.

Work in Progress

“The Great Migration and Black Urban Culture” (in preparation for the History of American Popular Culture to be published by Cambridge University Press)

Slavery and the American Imagination

CONFERENCE PAPERS AND PRESENTATIONS

“The Politics of Pain: Violence in Popular Representations of Slavery,” *Presented at the Pacific Coast Branch of the American Historical Association Annual Meeting*, Northridge, CA, August 2017

“Gender, Violence, and Iconography in Popular Representations of Slavery” *To be presented at the Annual Meeting of the Society for Historians of the Early American Republic*, Philadelphia, PA, July 2017

“Reconsidering Roots: Its Politics and Possibilities” *Presented at the American Studies Association Annual Meeting*, Denver, CO, November 2016

“Alex Haley’s *Roots* at 40,” Paper prepared for the *US. Intellectual History Society Annual Meeting*, Stanford, CA, October 2016.

“Reconsidering Alex Haley’s *Roots*” *Presented at the Pacific Coast Branch of the American Historical Association Annual Meeting*, Waikoloa Beach, HI, August 2016

“Beautiful Bodies: The Power and Possibility of Black Women’s Self-Fashioning” *Presented at the Western Association of Women Historians Annual Meeting*, Denver, CO, May 2016

“The Politics of Pain: Slavery and the Politics of Popular Culture,” *Presented at the HSS Lecture Series on Inequality and Violence*, California State University, Fullerton, April 2016

“Practicing Citizenship: Virtue and Politics in Antebellum Black Conventions,” *Presented at the Symposium on Colored Conventions in the Nineteenth Century and the Digital Age*, University of Delaware, April 2015

“Solomon Northup, *12 Years a Slave*, and the Psychic Pain of Black Liminality,” *Presented at the American Studies Association Annual Meeting*, Los Angeles, CA, November 2014

“White Violence, Black Liminality, and Steve McQueen’s *12 Years a Slave*,” *Presented at the Dark Room Second Exposure Symposium on Race and Visual Culture*, Boston, MA, April 2014

“To Live an Antislavery Life: Personal Politics and the Antebellum Black Middle Class,” *Featured Reader at the Western Association of Women Historians Annual Meeting*, Portland, OR, May 2013

“To Train Them for Work: Manhood, Morality, and Black Conduct Discourse in the Antebellum North,” *Presented at the American Literature Association Annual Meeting*, San Francisco, CA, May 2012

“The Politics of the Family: Domestic Discourse and the Culture of the Antebellum Black Middle Class,” *Presented at the Annual Conference of the Western Association of Women Historians*, Berkeley, CA, May 2012

“Paradox and Promise: Publishing African American History in the Digital Age,” *Presented at the Annual Meeting of the Modern Language Association*, Los Angeles, CA, January 2011

“To Encourage all the Upward Tendencies of the Coloured Man”: Slave Narratives, Conduct Discourse, and Black Middle-Class Self-Fashioning,” *Presented at the Northwestern University Symposium on “Culture, Politics, and the Dilemmas of African American Citizenship in the Antebellum U.S.”*, Evanston, IL, April 2010

“Virtue, Sacrifice, and Patriotism: Transnational Discourses of Revolution in Northern Black Antebellum Political Culture,” *Presented at the Annual Meeting of the American Historical Association*, San Diego, CA, January 2010

“Revolutionary Republicanism and Black Abolitionist Discourse on the Eve of the Civil War,” *Presented at the Organization of American Historians Annual Meeting*, Seattle, WA, March 2009

“Making the Personal Political: Antebellum Conduct Discourse and the Emergence of the Black Middle Class,” *Presented at the Annual Meeting of the Society for Historians of the Early American Republic*, Philadelphia, PA, July 2008

“‘The ‘Heroic Slave’ and the ‘Spartan Mother:’ Gender and the Northern Black Discourse of Patriotism on the Eve of the Civil War,” *Presented at the Annual Meeting of the American Historical Association*, Atlanta, GA, January 2007

“Citizens without a State: Practicing Citizenship in the Black Convention Movement, 1840-1855,” *Presented at the American Studies Association Annual Convention*, Washington, D.C., November 2005

“The African American Convention Movement and the Origins of Black Activist Discourse, 1840-1869,” *Presented at the 90th Annual Meeting of The Association for the Study of African American Life and History*, Buffalo, NY, October 2005

“Manhood and Morality in Northern Black Political Discourse, 1820-1840,” *Presented at the Annual Meeting of the Society for the Historians of the Early American Republic*, Philadelphia, PA, July 2005

“Revolution, Redemption, and Northern Black Political Discourse on the Eve of the Civil War,” *Presented at the Organization of American Historians Annual Meeting*, Boston, MA, March 2004

“Scholarship, Leadership and African American Activism in the Antebellum North,” *Presented at the Association for the Study of African American Life and History Annual Meeting*, Milwaukee, WI, September 2003

“Teaching Black Philanthropy,” *Presented with Colin Palmer at the Second National Conference on Black Philanthropy*, Oakland, CA; May 1999

“The New Negro Manhood Movement: Gender and Garveyism in the United States,” *Presented at the Institute for Research on the African Diaspora in the Americas and the Caribbean/CUNY African American Network Interdisciplinary Conference on the African Diaspora*, New York, NY; November 1998

“Racial Uplift Ideology and African-American Women's Volunteerism,” *Presented at the Association for Research on Non-Profit Organizations and Voluntary Action Conference*, Indianapolis, IN; December 1997

“The Afro-American Women's Club Movement, 1892-1918,” *Presented at the Association for Research on Non-Profit Organizations and Voluntary Action Silver Anniversary Conference*, New York, NY; November 1996

INVITED TALKS

“Reconsidering Roots: Race, Politics and Memory,” With Kellie Carter Jackson at *Roots at 40: Reflections and Remembrances*, Goodwin College, East Hartford, CT, October 6, 2017

“Roots, History, and the Politics of Popular Culture,” *Address to presented at the Western Association of Women Historians Luncheon during the Pacific Coast Branch of the American Historical Association Annual Meeting*, Waikoloa Beach, HI, August 2016

“Past, Present, Potential,” *Presented at the 2015 Orange County Progressive Summit*, September 26, 2015

“Maya Angelou: The People’s Poet,” *Presented at the USPS Maya Angelou Stamp Dedication hosted by the Orange County Black Chamber of Commerce*, April 7, 2015

“The Past Has Its Lessons: Black History Month in the Age of Obama,” *Presented at the Unitarian Universalist Congregation in Fullerton*, February 22, 2015

“No Turning Back: Commemorating 1865 and 1965,” *Presented during CSUF Black History Month*, February 11, 2015

“To Remake a World,” *Presented at the CSUF Black History Month Libation Ceremony*, February 2, 2015

“Before #blacktwitter: The Politics of Gossip in the Antebellum Black Press,” *Presented at The Redlands Forum: Can We Talk? Gossip in American History and Life*, Redlands, CA; December 3, 2014

“M.A. Programs in American Studies: Challenges and Opportunities in the Current Fiscal Climate,” *Presented at the Roundtable on Graduate Studies, American Studies Association Annual Meeting*, Washington, D.C.; November 2013

“A Duty To Give Instruction and Advice: Antebellum Black Conduct Discourse,” *Presented at the CSUF African American Resource Center*, March 20, 2013

“To Live an Antislavery Life,” *Presented at the CSUF He&SS Week Meet the Author Event*, Fullerton, CA; April 19, 2013

“Django Unchained: Moderated Discussion,” hosted by the *CSUF African American Resource Center and He&SS*, February 19, 2013

“African American Women in the Civil Rights Movement,” *Talk Presented at the Black History Month Dinner and Dialogue hosted by the CSUF Multicultural Leadership Center, Office of Housing and Residential Life*, February 27, 2013

“Where We are Going and Where We Have Been,” *Keynote Address Presented at the African American Faculty and Staff Association’s Annual Black History Month Dinner*, Fullerton, CA; February 21, 2013

Faculty Panelist, “College Success Panel,” *Welcoming High Achieving Black Students from 100 Black Men of Los Angeles and 100 Black Men of Orange County to CSUF*, Fullerton, CA; March 26, 2011

“Brothers, Sisters, Revolutionaries: Freedom Seekers, Activists and the Underground Railroad,” *Keynote Address Given at the Underground Railroad History Conference*, Albany, NY; February 2006

“Homespun Heroines: African American Women Activists, Yesterday and Today,” *Keynote Address Given at the YWCA’s “Unsung Heroines Celebration in Honor of Schenectady’s Outstanding Teachers”*, Schenectady, NY; February 2004

“Harriet Tubman and William Henry Seward: Abolitionist Allies,” *The William Henry Seward Lecture*, Union College; October 2001

“Gender and the African Diaspora,” *The Conference on the African Diaspora, Schomburg Center for Research in Black Culture*; New York, NY; May 2001

MEDIA, EXHIBITS, AND INTERVIEWS

“Envyng Roots: The 1970s Mini-Series is Back!” *Muster: Reflections on Popular Culture Brought to You by the Journal of the Civil War Era*, April 14, 2016

Co-written with Carolyne King, Exhibit: “The ‘Conventions’ of Conventions: Political Rituals and Traditions,” *The Colored Conventions Project: Bringing Nineteenth-Century Black Organizing to Political Life*, spring 2016

FELLOWSHIPS AND AWARDS

Grants and Fellowships

Occidental College Center for Teaching Excellence Grant (with Courtney Baker)	2016-2017
CSUF General Faculty Research Fund Award	2014-2015
CSUF Faculty Sabbatical Leave	spring 2014
CSUF General Faculty Research Fund Award	2012-2013
CSUF H&SS Faculty Summer Research and Writing Grant	summer 2012
CSUF H&SS Faculty Summer Research and Writing Grant	summer 2011
CSUF Faculty Development Center Track Grant	spring 2009
CSUF H&SS Faculty Summer Research and Writing Grant	summer 2009
CSUF H&SS Faculty Summer Research and Writing Grant	summer 2008
CSUF H&SS Junior Faculty Stipend	2006-2007
Honorable Mention, Woodrow Wilson Career Enhancement Fellowship	2004-2005
CUNY MAGNET President's Dissertation Year Fellowship	2000-2001
William Randolph Hearst Graduate Fellowship for Women and Minorities	Spring 2000
CUNY Minority Access/Graduate Networking President's Fellowship	1995-1999
Wesleyan University Davenport Research Award	1992-1993
Wesleyan Black Alumni Council Fellowship	1992-1993

Awards

HSS Faculty Outstanding Faculty for Service and Contributions to Student Success	2015-2016
Recognition for Outstanding Faculty Scholarly and Creative Activity	2012-2013
Featured Reader, Recognition for CSUF Faculty Authors	2012-2013
Recognition for Outstanding CSUF Faculty Scholarly and Creative Activity	2009-2010
Recognition for Outstanding CSUF Faculty Service	2008-2009
Recognition for Outstanding CSUF Faculty Teaching	2007-2008
Union College John D. and Catherine T. MacArthur Assistant Professor	2003-2004

COURSES TAUGHT

Department of American Studies, Occidental College	2016-present
AMST 242: "The Great Migration"	
AMST 256: "Black Women's Protest Culture"	
AMST 268: "American Beauty: Race, Fashion and the Female Body"	
AMST 310: "The American South"	
CSP 51: "Race and American Popular Culture"	
Department of American Studies, California State University, Fullerton	2006-2016
AMST 201: "Introduction to American Studies"	
AMST 301: "American Character"	
AMST 312: "Multicultural Identities and Women's Experience"	
AMST 320: "Women in American Society"	
AMST 401T: "Race in American Culture"	
AMST 401T: "Civil Rights in American Culture"	
AMST 447: "Race and American Popular Culture"	
AMST 501: "American Studies Theory and Method"	
AMST 502T: "Theorizing Race in American Studies"	
Department of History, Union College	2001 - 2006
"Slavery and Freedom"	
"Gender and African American History"	
"African American Political Thought"	
"The Civil Rights Movement"	
"African American History I"	
"African American History II"	
"History of the United States to the Civil War"	
"History of the United States Since the Civil War"	
History Department, Hunter College, CUNY	F.1999/Sp.2001
"Topics in African American History"	
History Department, Queens College, CUNY	Fall 1999
"Modern American History, 1865 to the Present"	
History Department, Baruch College, CUNY	Summer 1999
"Modern American History, 1865 to the Present"	
History Department, The City College of New York, CUNY	Spring 1999
"U.S. Society from Colonial Times to the Present"	

PROFESSIONAL AND UNIVERSITY SERVICE

Professional Activities

Western Association of Women Historians	
Co-Chair, Annual Meeting Program Committee	2016 – 2018
Radical History Review	
Member, Editorial Collective	2004 - 2017

Steering Committee Member 2007 - 2011
PSC-CUNY
External Grant Evaluator 2008-2009

Manuscript Reviewer
University of California Press
The University Press of Florida
Journal of the Early Republic
Early American Studies
Radical History Review

Book Proposal Reviewer
Routledge Publishing, University of Georgia Press

Conferences

Panel Chair and Commentator April 2017
“Feminine Interpretations of the Divine: An Exploration of African American Women’s Religious Participation,” *Western Association of Women Historians Annual Conference*, San Diego, CA

Panel Chair and Commentator April 2017
“Reconsidering Alex Haley’s Roots,” *Annual Meeting of the Organization of American Historians*, New Orleans, LA

Panel Chair and Commentator August 2016
“Alex Haley’s Roots at 40” *Pacific Coast Branch of the American Historical Association Annual Meeting*, Waikoloa Beach, HI

Commentator July 2015
“Expanding the Archive: Visual Culture and Slavery in the Civil War Era,” *Society for the Historians of the Early American Republic Annual Meeting*, Raleigh, NC

Panel Chair and Commentator April 2013
“Representations and Behaviors of Women and Children in the Antebellum South,” *California American Studies Association Annual Meeting*, San Diego, CA

Panel Chair and Commentator Nov 2012
“Social Movements,” *Sigma Tau Delta English Honor Society Student Conference*, CSUF

Panel Chair and Commentator May 2011
“Education, Culture and Crisis in California,” *California American Studies Association Annual Meeting*, Fullerton, CA

Panel Chair and Commentator April 2011
“Controversy in the Classroom: Understanding Inequality in the Age of Obama,” *Annual Conference of the Western Association of Women Historians*, Pasadena, CA

Panel Chair and Commentator: April 2010
 “American Ideals, Manipulated Identities: Intersections of Race, Gender, and Citizenship,” *California American Studies Association 2010 Annual Meeting*, Long Beach, CA

Panel Chair and Commentator August 2008
 “Empire and Labor in the 20th Century,” *The Pacific Coast Branch of the American Historical Association Annual Meeting*, Pasadena, CA

Panel Chair and Commentator October 2005
 “Constructing Community: Race, Gender and Celebrity in the Early and Mid-Twentieth Century Mass Media,” *The Northeast Popular Culture/American Culture Association Annual Conference*, Sacred Heart University, Fairfield, CT

Selected Service: Occidental College

Co-Chair, Black Studies Initiative	2017-2018
External Member, Search Committee, Department of Psychology	2017-2018
Member, Subcommittee on Finance	2017-2018
Member, Tenure Committee, Department of History	2017-2018
Member, Tenure Committee, Department of Urban and Environmental Policy	2017-2018
Co-Chair, Black Studies Working Group	2016-2017

Selected Service: California State University, Fullerton

Chair, Department of African American Studies	2015-2016
HRDI Cultural Competencies Committee	2015-2016
Faculty Affiliate, Department of Chicano/a Studies	2015-2016
Chair, Chicano Studies Department Personnel Committee	2015-2016
Member, Sociology Department Personnel Committee	2015-2016
Search Committee, AVP for Student Success/AAC Director	2015-2016
Chair, Department of African American Studies	2014-2015
Member, AMST Graduate Admissions Committee	2014-2015
Member, Chicano Studies Department Personnel Committee	2014-2015
Faculty Representative to the Board of Governors CSUF Philanthropic Foundation	2014-2015
Faculty Affiliate, Department of Chicano/a Studies	2014-2015
Member, Fulbright Scholar Evaluation Committee	2014-2015
M.A. Program Advisor, Dept. of American Studies	2013-2014
Chair, AFAM Department Search Committee	2013-2014
Member, AMST Department Search Committee	2013-2014
Faculty Affiliate, Department of Chicano/a Studies	2013-2014

Member, Graduate Equity Fellowship Committee	2012-2013
Member, Chancellor's Doctoral Incentive Program Selection Committee	2012-2013
Member, Faculty Hearings Panel	2012-2013
Alternate, Personnel Committee, Department of African American Studies	2012-2013
Faculty Affiliate, Department of Chicano/a Studies	2012-2013
EPOCHS Faculty/Student Mentor Program	2012-2013
Member, Fulbright Scholar Evaluation Committee	2012-2013
Mentor, McNair Scholars Program	2012-2013
M.A. Program Advisor, Dept. of American Studies	2012-2013
Name Reader, Commencement Exercises	2012-2013
Chair, AMST Graduate Admissions Committee	2012-2013
Member, AMST Department Search Committee	2012-2013
Member, Chancellor's Doctoral Incentive Program Selection Committee	2011-2012
Faculty Affiliate, Department of Chicano/a Studies	2011-2012
Member, Dept. of Communications Graduate Program Review Committee	2011-2012
Name Reader, Commencement Exercises	2011-2012
Member, AMST Graduate Admissions Committee	2011-2012
Faculty Adviser, <i>The American Papers</i>	2011-2012
Member, Search Committee for the Dean of the College of Communications	2010-2011
Member, H&SS Faculty Grants and Research Committee	2010-2011
Name Reader, Commencement Exercises	2010-2011
Member, AMST Graduate Admissions Committee	2010-2011
Member, Search Committee for the Dean of the College of Communications	2009-2010
Member, H&SS Faculty Grants and Research Committee	2009-2010
Facilitator, American Studies Student Association Film Series	2009-2010
Member AMST Graduate Admissions Committee	2009-2010
Faculty Adviser, <i>The American Papers</i>	2008-2009
Member, AMST MA Exam List Revision Committees	2008-2009
Chair, AMST Weaver Prize Committee	2008-2009
Member, American Studies Department Faculty Search Committee	2007-2008
Member, AMST Weaver Prize Committee	2007-2008
Faculty Adviser, <i>The American Papers</i>	2007-2008
Member, AMST Department Lottery Fund Committee	2007-2008
Presenter, AMST Graduate Student/Faculty Colloquium	2006-2007
Member, American Studies Department Search Committee	2006-2007
Member, AMST Weaver Prize Committee	2006-2007
Faculty Adviser, <i>The American Papers</i>	2006-2007
Facilitator, American Studies Student Association Film Series	2006-2007

Selected Service: Union College

Faculty Representative, Admissions Liaison Committee	2005-2006
Member, Department of History Search Committee	2005-2006
Chair, UNITAS	2005-2006
Member, Political Engagement Center Advisory Board	2004-2006
Member, Women's Studies Program Advisory Board	2003-2004
Faculty Adviser, African-Latino Alliance of Students	2003-2004
Member, Faculty Research and Grants Committee	2003-2004
Recording Secretary, UNITAS	2002-2004
Member, Committee on Undergraduate Research	2002-2003
Member, Africana Studies Program Advisory Board	2001-2004