

Jean Wyatt

English Department, Occidental College, 1600 Campus Rd., Los Angeles, CA 90041.
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Education:

B. A., Pomona College

Ph.D. in Comparative Literature, Harvard University

Research and Teaching Fields

African American women writers, Native American women writers, British modernism, race and gender theory, narrative theory, and psychoanalysis

Honors:

2003 Sterling Award for Scholarship and Teaching, Occidental College

2007 Distinguished Visiting Scholar, Summer Institute, University of Kansas (June 2007)

2018 Toni Morrison Society Award for the Best Single-Authored Book on Toni Morrison, for
Love and Narrative Form in Toni Morrison's Later Novels (University of Georgia Press).

Publications

Books

2017. *Love and Narrative Form in Toni Morrison's Later Novels* (University of Georgia Press).

2004. *Risking Difference: Identification, Race and Community in Contemporary Fiction and Feminism* (SUNY Press).

1990. *Reconstructing Desire: The Role of the Unconscious in Women's Reading and Writing*.
(University of North Carolina Press, 1990).

Selected Articles (published in the last fifteen years)

2017 "Love in the Novels of Toni Morrison." *Angelaki* 22.1.

Reprinted in *Women Writing Across Cultures*, Edited Pelagia Goulimari. Routledge, 2018.

2014 "The Economic Grotesque and the Critique of Capitalism in Toni Morrison's *Tar Baby*." *MELUS* 39.1.

2012 "Failed Messages, Maternal Loss and Narrative Form in Toni Morrison's *A Mercy*." *Modern Fiction Studies* 58.1.

2011 "Storytelling, Melancholia, and Narrative Structure in Louise Erdrich's *The Painted Drum*." *MELUS* 36.1.

2008 "Love's Time and the Reader: Ethical Effects of Nachtraglichkeit in Toni Morrison's *Love*." *Narrative* 16.2.

- 2008 "Patricia Hill Collins's *Black Sexual Politics* and the Genealogy of the Strong Black Woman." *Studies in Gender and Sexuality* 9.1.
- 2006 "Signifying Contortions: Disavowal, The Enigmatic Signifier, and George W. Bush's Credibility After 9/11.": Special Issue on "9/11, the Iraq War, and the Prospects for Peace." *International Journal of Applied Psychoanalysis* 3.2.
- 2006 "Thinking the Other-Centered Self with Jean Laplanche: The Enigmatic Signifier and its Political Uses." *Psychoanalysis, Culture and Society* 11.2.
- 2006 "The Impossible Project of Love in Sartre's *Being and Nothingness*, *Dirty Hands*, and "The Room." *Sartre Studies International* 12.2.
- 2005 "Jouissance and Desire in Michael Haneke's *The Piano Teacher*." *American Imago* 62.4.
- 2004 "Toward Cross-Race Dialogue: Identification, Misrecognition and Difference in Multicultural Feminist Community." *Signs: Journal of Women in Culture and Society* 29.3.

Invited talks and visiting scholar honors (last ten years)

- October, 2016. "Childhood Trauma as a Crisis of Signifying in *A Mercy*: Toni Morrison and Jean Laplanche." Invited Special Panel, "Literary Narratives of Trauma." Listening to Trauma Conference, George Washington University, Washington D. C.
- May, 2015. "Love in the Novels of Toni Morrison." Gender, Literature and Culture Seminar. Wadham College, Oxford University, Oxford, U. K.
- October, 2014. "'Love had a thousand shapes': Varieties of Love in Toni Morrison's Fiction." Graduate English Colloquium Series. Simmons College, Boston.
- May, 2012: "The Work of Victor Wolfenstein: *Psychoanalytic Marxism* and Reading *The Souls of Black Folk*." Plenary speaker, UCIPC (University of California Interdisciplinary Psychoanalytic Consortium), UCLA Conference Center, Lake Arrowhead, CA.
- April, 2011: "Jean Laplanche and Toni Morrison: Enigmatic Signifying in Morrison's *Love and A Mercy*." Seminar in Psychoanalytic Practices. Humanities Center, Harvard University, Cambridge, MA.
- May, 2010. "Identification in Lacanian Theory." Invited speaker, UCLA Program in Experimental Critical Theory series, "The Subject: Freud and Lacan," UCLA.
- March, 2009. : "Novels by Women of Color and Contemporary Trauma Theory." Plenary panel, "How do the Humanities use trauma theory to understand literature, history, and narrative claims?" "Trauma: Intersections among Narrative, Neuroscience, and

Psychoanalysis” Conference, George Washington University, Washington D. C.

September, 2008. “Jouissance and Desire in Michael Haneke’s *The Piano Teacher*.” English Department Seminar, University of Vermont.

June, 2007. “Broken Time in Toni Morrison’s *Love*.” English Department Colloquium Series, University of Kansas, Lawrence, Kansas.

June 4-18, 2007. Distinguished Visiting Scholar, University of Kansas Multicultural Summer Institute. Taught graduate seminar, “Time in the Novels of Toni Morrison, Louise Erdrich, and Leslie Marmon Silko.”

Conference Papers (last ten years)

October, 2017. “Enigmatic signifying in Jean Laplanche’s *New Foundations for Psychoanalysis* and Helen Oyeyemi’s *Boy, Snow, Bird*.” LACK (Lacan Studies) Conference. Colorado College, Colorado Springs, Colorado.

March, 2017. “The Intersectionality of Shame in Toni Morrison’s *Paradise*, and Beyond.” Invited talk for the roundtable, “Intersectionality and Narrativity,” Narrative Conference, University of Kentucky, Lexington, Kentucky.

March, 2016. “Dismembered Bodies, the Return of the Repressed, and Home in Toni Morrison’s *Home*.” Co-chair, Panel on Race and Narrative Form, American Comparative Literature Association, Harvard University, Cambridge, MA.

April, 2016. “Desire and Language: Jacques Lacan, Jean Laplanche, and the Desire to Interpret.” LACK (Lacan Studies) Conference, Colorado College, Colorado Springs, Colorado.

October, 2014. “Dislocating the Reader: Political, Psychological, and Textual Displacement in Toni Morrison’s *Paradise*,” APCS (Association for Psychoanalysis, Culture and Society) Conference, Rutgers University, New Brunswick, New Jersey.

March, 2014. “Geographic, Psychological, and Textual Displacement in Toni Morrison’s *Paradise*.” Narrative Conference, MIT, Cambridge, MA.

June, 2013. “The ‘Happy Ending’ of Morrison’s *Home*: Love, Home and Medical History.” Narrative Conference, Manchester Metropolitan University, Manchester, U. K.

May, 2013. “Severed Limbs, The Return of the Repressed, and Narrative Form in Toni Morrison’s *Home*.” ALA (American Literature Association) Conference, Westin Copley Plaza, Boston, MA.

April, 2013. “Biopolitics in Toni Morrison’s *Home*.” ACLA Conference (American Comparative Literature Association) Conference. University of Toronto, Toronto, Canada.

- April, 2012. "Love, History, and Narrative Form in Toni Morrison's *Jazz*." MELUS Conference "Ethnic Literatures and Transnationalism." Santa Clara University, San Jose, California.
- March, 2012. "Love, History and Narrative Form in Toni Morrison's *Jazz*." Narrative Conference, Harrah's, Las Vegas.
- October, 2011: "Love, History and Narrative Form in Toni Morrison's *Jazz*." APCS (Association for Psychoanalysis, Culture and Society) Conference, Rutgers University, New Brunswick, New Jersey.
- June, 2010. "Thinking through the Image: Morrison's *Tar Baby* and Debord's *Society of the Spectacle*." Toni Morrison Society Biennial Conference, "Toni Morrison and the Circuits of the Imagination." Paris, France.
- April, 2010. "Ojibwe Storytelling and the Reader: Narrative Structure in Louise Erdrich's *The Painted Drum*." Narrative Conference, Case Western Reserve, Cleveland, Ohio.
- October, 2009. "Thinking through the Image: Guy Debord's *Society of the Spectacle* and Toni Morrison's *Tar Baby*." APCS (Association for Psychoanalysis, Culture and Society) Conference, Rutgers University, New Brunswick, New Jersey.
- March, 2007. "Circular Narrative, Cyclical Time in Louise Erdrich's *The Painted Drum*." Narrative Conference, Washington D. C.