



ASSISTANT PROFESSOR of ART and ART HISTORY

Tenure-Track

Department of Art and Art History

POSITION SUMMARY

The Art and Art History Department at Occidental College seeks candidates for the position of Assistant Professor (Tenure-Track) in Art History. Scholarship and teaching should reflect a focus on the art, architecture and visual culture of the Mediterranean World (up to 1800), with a transcultural emphasis that spans Europe, Asia, and North Africa. Candidates should possess a PhD in Art History (or interdisciplinary studies combining art and architectural history) and demonstrated teaching experience. Candidates should also explain how their teaching and research would impact not only the Department of Art and Art History, but potential collaborations across the College with related academic departments and programs. Additionally, the new TT hire will be expected to teach seminars within the College's First Year Seminar Program (FYS), a central component of the overarching Core Program.

The Art and Art History Department has a single Major, with two possible Concentrations: Art History or Studio Art. Department Faculty are currently transforming the curriculum so that it reflects an overtly global, interdisciplinary, transcultural, and critically engaged educational experience for our students. We aim to destabilize the traditional Eurocentric "canon" of art history, and thus are particularly interested in candidates who will enthusiastically participate in this revision of our curriculum. Just as students take courses in both art history and studio art, we expect all faculty in the program to actively participate in departmental projects, programming, and student activities across the disciplines of art history and studio art. We also collaborate with the staff and programming at Oxy Arts: from working with LA-based curators to build courses connected to Oxy Arts exhibitions, to supporting our annual Wanlass Artist-in-Residence.

Occidental faculty are committed teacher-scholars who bring research and creative discovery to life for students in classrooms, labs, studios, and mentored projects. They teach broadly in the curricula of their departments, advise students, carry out research and creative work, and provide departmental, college-wide, and external service. In this position, your primary responsibilities will include the development and teaching of introductory and core courses in the discipline, including courses in your area(s) of specialization. Specific courses that you will teach include Art History courses (100-400 level) and Courses in the College's First Year Seminar Program (FYS). You will also be responsible for producing scholarship commensurate with the requirements for tenure, and will be expected to mentor students in self-directed research and, when appropriate, engage students directly in your research program. You will also be expected to contribute to and participate in the life and development of the department, advise students, serve on committees, and participate in the broader college and disciplinary communities.

QUALIFICATIONS

Required Qualifications

- Ph.D. in Art History (or a closely related field such as architectural history or archaeology) with an emphasis in the arts, architecture and visual culture of the Global Mediterranean World before 1800
- demonstrated commitment to and excellence in undergraduate teaching
- a strong record of scholarly accomplishments appropriate to the level of appointment
- demonstrated potential for effective integration of technology into instruction
- demonstrated commitment to working effectively with students from minoritized and marginalized social groups
- ability to balance excellent teaching, scholarship, and service
- demonstrated commitment to the four cornerstones of the mission of the College: excellence, equity, community, and service

Preferred Qualifications

- experience in transcultural and interdisciplinary scholarship about the arts and visual culture of the Global Mediterranean world prior to 1800 - particularly the links between the eastern and western Mediterranean, as well as Asia, North Africa, and/or Latin America.
- experience working collaboratively with museum curators, museum educators, and other arts institutions.

SALARY RANGE

EXPECTED SALARY RANGE: \$84,500 - \$96,000

If you are offered this position at Occidental College, your final base salary compensation will be determined based on factors such as skills, education, experience, and/or geographic location. In addition to those factors, Occidental complies with applicable pay equity laws and considers internal equity among current employees when developing the final offer. Please keep in mind that the range mentioned above is the base salary range for the role. Hiring at the maximum of the range would not be typical in order to allow for future and continued salary growth.

APPLICATION INSTRUCTIONS

Application Submission Materials

You must submit a complete application package electronically to be considered. To apply, please send the following required materials to apply.interfolio.com/130951:

- Cover Letter in which you respond to the required qualifications
- Curriculum Vitae
- Research Statement
- Teaching Philosophy Statement
 - Candidates should explain how their teaching and research would impact not only the Department of Art and Art history, but potential collaborations across the College with related academic departments and programs.
- Commitment to Inclusive Excellence Statement

- This statement provides your unique perspective on your past and present contributions to and future aspirations for promoting justice, equity, inclusion, and diversity in your professional career. This should include your demonstrated commitment to, past evidence of, and future plans for creating equitable opportunities for learning and mentoring especially for students from marginalized and minoritized groups. The purpose of this statement is to help the department identify candidates who have professional experience, intellectual commitments, and/or willingness to engage in activities that could help the College contribute to its mission in these areas.
- List of three references with relevant contact information
 - If you advance to the finalist phase, you will be asked to have each of your three references submit a letter of recommendation. Please have these ready for the referents to submit should you move forward to this phase of the search. Do not submit these letters with your initial application.

Please direct all questions about the position to: Paolo Velasco, Director of Academic Support Services, email: pvelasco@oxy.edu; tel: 323-259-2783.

Application Deadline

To be assured full consideration, your application materials must be received by December 15, 2023.

The Department and College

The Faculty and Staff of the Art and Art History Department are deeply committed to advancing the study of the visual arts, art history, cultural theory and interdisciplinary arts at Occidental College. We wish to provide a nuanced and diverse set of perspectives on the discipline of art history, and welcome scholars whose work challenges the traditional paradigms of the field. We value colleagues who will work with us to strengthen our curriculum, our methods of teaching and mentoring, and our departmental culture. We strive to ensure that our work reflects our commitment to creating an educational program of the highest quality that is founded on principles of justice, equity, inclusion and diversity.

ADDITIONAL INFORMATION

Occidental is an Equal Opportunity Employer and does not unlawfully discriminate against employees or applicants on the basis of race, color, religion, sex, sexual orientation, gender identity, gender expression, pregnancy, breastfeeding or related medical condition, national origin, ancestry, citizenship, age, marital status, physical disability, mental disability, medical condition, genetic characteristic or information, military and veteran status, or any other characteristic protected by state or federal law. Occidental is strongly committed to increasing the diversity of the campus community and the curriculum, and to fostering an inclusive, equitable, and just environment within which students, staff, administrators, and faculty thrive. Candidates who can contribute to this goal through their teaching, research, advising, and other activities are encouraged to identify their strengths and experiences in this area. Individuals advancing the College's strategic equity and justice goals and those from groups whose underrepresentation in the American professoriate has been severe and longstanding are particularly encouraged to apply.

Salary is commensurate with experience and qualifications. Moving expense reimbursement (up to \$5000, taxable according to current IRS regulations), start-up funds, and a one-course reduction of teaching load in the first year are provided. A comprehensive benefits package is available that includes: excellent health, dental, life, and retirement benefits; tuition benefits for the employee, spouse, domestic partner, and dependents; additional extras including use of gym facilities and the College Library. For a detailed description of benefits, please visit <https://www.oxy.edu/offices-services/human-resources/benefits-information>.

All qualified applicants will be considered for employment, including those with criminal histories, in a manner consistent with the requirements of applicable state and local laws, including the City of Los Angeles' Fair Chance Initiative for Hiring Ordinance.

Occidental College is committed to working with and providing reasonable accommodations to applicants with qualifying disabilities. If you need reasonable accommodation because of a disability for any part of the application or employment process, please contact Human Resources (hr@oxy.edu).