

MARYANNE CLINE HOROWITZ

PROFESSOR EMERITA OF HISTORY

OCCIDENTAL COLLEGE

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https://en.wikipedia.org/wiki/Maryanne_Cline_Horowitz

Many articles and chapters available on-line at libraries and at academia.edu

EDUCATION

Ph.D. 6/70

UNIVERSITY OF WISCONSIN

M.A. 1/68

Major: Renaissance-Reformation, 17th and 18th Centuries,
French History, Modern European Cultural History
Minor: Political Philosophy

M.A.T. 6/66

HARVARD UNIVERSITY

Major: Education Minor: Social Sciences

A.B. cum laude

PEMBROKE COLLEGE IN BROWN UNIVERSITY

9/62-6/65

Major: American and European History

PROFESSIONAL POSITIONS

7/88 - 8/2025

Professor of History, Department of History, OCCIDENTAL COLLEGE

(7/73-6/79 Assistant Professor; 7/78 - Tenured; 7/79 - 6/88 Associate Professor)

7/88 -

Associate, Center for Medieval and Renaissance Studies, University of California, Los Angeles (Visiting Scholar, 6/81 - 6/82, 6/86 - 6/88) (Honorary appointment) Fall, 2021 the center renamed
CMRS Center for Early Global Studies

8/03-8/04

Visiting Scholar, Center for the Study of Women, University of California, Los Angeles (Honorary appointment)

8/97-12/97

Reader, Warburg Institute and Institute for Historical Research, University of London (Honorary appointment)

3/92 - 6/92

Visiting Professor of History, Department of History,
University of California, Los Angeles
(Taught Early Modern French History, lecture course with T.A.)

9/79 - 1/80

Research Associate in Theology and Church History
The Divinity School, Harvard University, Cambridge, Massachusetts
(Taught Graduate Seminar on Reformation Debate on Women)

9/72 - 6/73

Assistant Professor of Politics, Ithaca College, Ithaca, New York
(Taught Contemporary Politics, Politics of Sex, Quest for Utopia)

9/72 - 1/73 Research Associate, Science, Technology, and Society Program
 9/71 - 1/72 Cornell University, Ithaca, New York (Co-Taught Computers & Society)

9/70 - 6/71 Instructor of Government, Cornell University
 (Taught Comparative Government, Quest for Utopia, Political Philosophy sections)

9/67 - 1/68, 2/67 - 6/67 Teaching Assistant in European History, University of Wisconsin, Madison
 (Taught sections on Reformation, 16th Century Culture, Origins of World War II)

LEADERSHIP POSITIONS AT OCCIDENTAL COLLEGE

2016-17 Co-Chair (with Chair on sabbatical) Gender, Women's, & Sexuality Studies Minor
 1993 – 6/2011 Title IX Officer (Presidents Slaughter, Mitchell, Chan, Prager, Skotheim, Veitch)
 1988-91 Chair, History Department
 1982-85, 1977-79 Chair, Women's Studies Advisory Committee (one of founders in '74)
 1977-79 Chair, College Scholar Program Committee
 1978-79 Coordinator of Collegium (full-time General Education curriculum created '74)

Certificate, Bryn Mawr Summer Institute for Women in Higher Education Administration, 1978
Legal Issues in Higher Education, University of Vermont, October 1993

Historical Consultant:

History Department Review: Scripps College (1986), CSU Northridge (1990)
 CORE Curriculum Workshop: Lawrence University (1990)
 Educational Testing Service, A.P. European History Design Committee (1995-97)
 Reviewer, California Education and Environment Curriculum (2008-09)
 Reviewer for the Dissertation Completion Fellowships of the Andrew W. Mellon
 Foundation/ACLS Early Career Fellowship Program, History and Art History
 (2009-10, 2010-11, 2011-12).
 Reviewer for Vici Social Sciences and Humanities, Netherlands (Nov. 2021)

Editorial Boards and other Research Affiliations:

Board of Editors, *Journal of the History of Ideas*, 6/00- (Consulting Editor, 6/76-6/00)
<http://jhi.pennpress.org/masthead/>

***JHI* Selma V Forkosch article prize committee (2013-, chair 2015-17)**

JHI Search Committee for new Editor-in-Chief of *JHI* (5/02-5/05)

JHI Committee on Publications (5/00-8/02)

Co-authored "Preface" to the on-line *Dictionary of the History of Ideas*, ed. Philip P. Wiener, 1968
 (THE GALE GROUP, 2003, with subsidy from *Journal of the History of Ideas*)

Board of Directors, *Journal of the History of Ideas*, 5/09-

Advisory Board, Brill's Series *History of Early Modern Educational Thought* (Series established Sept. 2016)
<https://brill.com/page/hemet/forthcoming-series-history-of-early-modern-educational-thought>

Editorial Advisory Board, *Viator: Medieval and Renaissance Studies* (June 2005-10)

Honorary On-Line Listings:

Pembroke Center, Brown University: **Feminist Theory Archive Collections**

<https://www.brown.edu/research/pembroke-center/archives/feminist-theory-archive/donors-collections-feminist-theory-archive>

Albert Nelson Marquis Lifetime Achievement Award for 2019 (Recognition from Marquis Who's Who)

Occasional referee for historical journals, grant agencies, and academic presses: book manuscript reviews, University of Toronto Press, Cambridge University Press, Brill Press.

Extended Reader, Getty Research Institute
Reader, Huntington Library

Affiliated faculty, The USC-Huntington Early Modern Studies Institute (2006-)

<https://dornsife.usc.edu/emsi/non-usc-affiliated-faculty/>

Affiliated faculty, UCLA Center for 17th and 18th Century Studies (2011-)

<http://www.1718.ucla.edu/people/affiliated-faculty/>

Women's Studies in Religion Program Research Associates, Harvard Divinity School,
participant in first reunion, April, 2017

<http://wsrp.hds.harvard.edu/research-associate-status/past-wsrp-research-associates>

SOME COURSES TAUGHT AT OCCIDENTAL COLLEGE (Recent courses bolded)

Cultural Studies Program Seminars: Controversial Lives; Gender and Interfaith Dialogue in World Religions; Ideas of Education; Renaissance Individuals, Becoming a Multivariied Individual;

Renaissance and Enlightenment Individuals, Age of Renaissance and Encounter

Team-Taught CORE: The Collegium; Western Civilization; Renaissance Culture CORE.

History Courses: World History: Theme of Comparative Religions; **Europe and Middle East from Antiquity to 1700**; Rise of French Culture (12th-18th centuries); Cities in Western Culture; **Museum Internship**; History of Feminism; **Changing Views of Gender, Women, and Sexualities**; **Ancient Athens and Renaissance Florence**; Medieval Culture and Society; Renaissance Florence; Renaissance Society and Culture; **From Marco Polo to Machiavelli: The Italian Renaissance**; The European Renaissance; Age of Encounters; Early Modern Origins of Human Rights, **Renaissance to Revolution!**, Reformation and Revolution; Early Modern Europe; Gender in Western Culture.

Humanities from the Renaissance to the Present; **Rise, Fall, and Rebirth: Europe since the Enlightenment**

Junior Seminars: Origins of Museums, Libraries, and Botanical Gardens; History of Ideas; The Renaissance; Ideas of Good Life; Lilly Foundation seminar on Vocations and Women's Meaningful Work, **Junior Seminar Re-Assessing European Global Encounters**;

Senior History Seminar; supervision of senior comprehensives

ACADEMIC HONORS

BOOK AWARDS

American Library Association RUSA (Reference and User Service Association) **Best Reference Sources, 2005**, as well as **CHOICE Outstanding Academic Books for 2005** and Booklist Editors Choice Reference Titles for 2005 for *New Dictionary of the History of Ideas*.

Jacques Barzun Prize in Cultural History for Seeds of Virtue and Knowledge, American Philosophical Society, Philadelphia, Nov. 1999, and guest at APS conferences 2000, 2001.

GRANTS

Faculty Enrichment Grant, Occidental College, 2021-22, to study continent personifications at Chesterwood & in NYC; MacArthur International Travel Grant, Occidental College, 2019-20 to study the Albert Memorial, London on site and in National Art Library in V&A; Faculty Enrichment Grant, 2018-19 on Jesuit pulpits in Belgium and Netherlands, International Conference funded by UCLA

CMRS Jan. 12-13, 2018 on “Bodies and Maps: Personification of the Continents,” “Faculty Enrichment Grant, Occidental College, 2016-17, to explore continent personifications in Rome and Villa Farnesina, Caprarola; MacArthur International Travel Grant, Occidental College, 2015; Faculty Enrichment Grant, Occidental College, 2014-15 to work in Geography and Map Division, Library of Congress and Antonio Ratti Textile Center and Reference Library, Metropolitan Museum of Art; Faculty Enrichment Grant, Occidental College, 2012-13, to work at New York Public Library and John Carter Brown Library on variations in personification of continents; 2011 Mellon Digital Scholarship Summer Institute, Occidental College, August 2011; MacArthur International Travel Grant, Occidental College, 2011, to enroll in “History of Maps & Mapping,” Rare Book School, University of London, June/July 2011; Faculty Research Grant, Occidental College 2010 (research at Oxford University Libraries and British Library) & 2008 (research at Newberry Library); Mellon Foundation Grant for Community Based Learning (2005-06), Lilly Foundation Grants for Cultural Studies Program Seminars on Controversial lives (2005-06) and Women’s Studies/Gender Studies Seminar on Vocations and Women’s Meaningful Work (2003-04); Mellon Foundation Teaching Through Technology Grants, 1998-1999, 1999-2000; Louis and Hermione Brown Humanities Support Fund, 1995, 1997, 1999; Ford Faculty-Student Fellowships, 1990, 1991; **NEH Summer Seminar, 1990; Université de Bordeaux Conference Travel Grant, 1989; Sabbatical Enhancement Grant, 1986-87; NEH Summer Seminar, 1986; ACLS Travel Grant, Spring 1984; Mellon Foundation Grant, 1979; Haynes Foundation Grant, 1974, 1977; NEH Summer Stipend for Younger Humanists, 1971; Alliance Française Scholarship, 1970-71 (not used); Ford Foundation Fellowship: Summer 1968, 1969; Harvard Summer School Scholarship, 1967; University of Wisconsin Tuition Fellowships, 1967-70.**

PUBLICATIONS

BOOKS

Maryanne Cline Horowitz and Louise Arizzoli, eds., ***Bodies and Maps: Early Modern Personifications of the Continents***, Intersections: Interdisciplinary Studies in Early Modern Culture, vol. 73. Leiden: Brill Press, Jan. 2021.

Hardback and e-book include color illustrations.

Author of Ch. 1 “Introduction (1): Rival Interpretations of the Continent Personifications” and Ch. 4 “Exotic Female (and Male) Continents: Early Modern Fourfold Division of Humanity.”

Double peer review at Brill Press after editors’ review

UCLA Webinar Book Launch <https://www.youtube.com/watch?v=5QOOTVEmGF0>

Editor-in-Chief, *New Dictionary of the History of Ideas*, 6 volumes (New York: Charles Scribner’s Sons, 2005), 2780 pages. Available also in Gale Virtual Reference Library by subscription. Editorial Board of 19 scholars, over 700 articles and over 450 images in this global and gender-inclusive reference work in intellectual history. **Author of “Preface,” and “Reader’s Guide,”** as well 3 articles cited below.

For each article, there was a review by myself and by the appropriate member of my diverse editorial board; for each article on Asia, there was an additional reviewer on the Editorial Board.

Seeds of Virtue and Knowledge (Princeton, New Jersey: Princeton University Press, 1998).

ACLS Humanities e-book (as result of Jacques Barzun Prize in Cultural History) PUP released book on Kindle spring 2023. Acknowledgements recognize two Oxy students Angelica Salas and Morissa Rosenberg, as well as many Oxy colleagues.

Double-blind peer review

Race, Gender, and Rank: Early Modern Ideas of Humanity, ed. M. Horowitz, Library of the History of Ideas VII (Rochester: University of Rochester Press, 1992); author of **Introduction, ix-xx**.
Reprint of articles in *JHI* that had double-blind peer review, peer review of Introduction

Race, Class, and Gender in Nineteenth-Century Culture, ed. M. Horowitz, Library of the History of Ideas III (Rochester: University of Rochester Press, 1991); author of **Introduction, ix-xix**.
Reprint of articles in *JHI* that had double-blind peer review, peer review of introduction

Playing with Gender: A Renaissance Pursuit, eds. J. Brink, M. Horowitz, and A. Coudert, (Urbana: University of Illinois Press, 1991); author of **“Introduction: Playing with Gender,” ix-xxiv**.
Editors’ review, peer review at the press.

Politics of Gender in Early Modern Europe, eds. J. Brink, A. Coudert, and M. Horowitz (Kirkville, Missouri: The Sixteenth Century Journal Publishers, 1989).
Editors’ review, peer review at the journal, distributed to journal subscribers.

Renaissance Rereadings: Intertext and Context, eds. M. Horowitz with A. J. Cruz and W. A. Furman (Urbana: University of Illinois Press, 1988); author of “Michel de Montaigne’s Stoic Insights into Peasant Death,” 236-252 (revised in *Seeds*) and **co-author of “Introduction.”** (RCSC-RSA Conference of 1985)
Peer review at the press.

ARTICLES AND BOOK CHAPTERS

(organized within the topics of “Visual Cues to Collections,” “Toleration,”
“Historiography,” “Ethics,” and “Gender.” Bolded the most important.

Most Recent

“Marsilio Ficino and Leone Ebreo on Beauty” *Platonic Love from Antiquity to the Renaissance* for book, co-edited by. Carl O’Brien and John Dillon (Cambridge University Press, 2022).

Visual Cues to Collections

“Exotic Lady Continents,” *Encyclopedia of Race and Racism*, ed. Patrick L. Mason, 2nd edition (Farmington Hills, MI: Gale, 2013), 2, 140-142. Abridgement of research project.
Peer review

Review-Essay “Konstantinos Sp. Staikos. *The Great Libraries: From Antiquity to the Renaissance (3000 B.C.E. to A. D. 1600)*,” *Sixteenth Century Journal* 40, 1 (Spring 2009), 85-92. Fortieth Anniversary Review of Books dedicated to Robert Kingdon, Robert Kolb, and Robert Schnucker.
Invited, peer review

“Visual Order to Organizing Collections,” a visual essay in the *New Dictionary of the History of Ideas* (New York: Charles Scribner’s Sons, 2005) 6, 2429-2441; also in **Gale Virtual Reference Library**.
Peer review

"Humanist Horticulture: Twelve Agricultural Months and Twelve Categories of Books in Piero de' Medici's Studiolo," *Viator: Medieval and Renaissance Studies* 34 (2003), 272-307.
Double-blind peer review

Toleration

"Nationalism and Ethnicity: Cultural Nationalism," *Encyclopedia of Race and Racism* (Gale Cengage Learning, on-line edition of 2009). Invited, peer review

"Gabriel Naudé's *Apology for Great Men Suspected of Magic: Variations in Editions from 1625 to 1715*" in *Histories of Heresy in Early Modern Europe: For, Against, and Beyond Persecution and Toleration*, Ed. John Christian Laursen (New York, N.Y.: Palgrave, 2002), pp. 61-75.
Editor's review

"French Free-Thinkers in the First Decades of the Edict of Nantes," *Early Modern Skepticism and the Origins of Toleration*, ed. Alan Levine (Lexington Books, 1999), 77-102. (Presented at APSA) Invited, editor's review

"Bodin and Judaism," *Jean Bodin a 400 anni dalla morte, Bilancio storiografico e prospettive di ricerca*, ed. Enzo Baldini (Florence: Leo S Olschki, 1997). Topical Issue of *Il pensiero politico*, 30, 2 (1997), 205-216. Reprinted in "Part IV Religion" of *Jean Bodin*, ed. Julian H. Franklin (Hampshire, England: Ashgate, 2006)
Peer review Funded invitation to Turin, Italy, peer review, then article chosen for reprint by Julian H. Franklin

"La religion de Bodin reconsiderée: Le Marrane comme modèle de la tolérance," *Jean Bodin: Actes du Colloque Interdisciplinaire d'Angers*, 2 volumes (Angers, France: Presses de l'Université d'Angers, 1985), pp. 201-215. Available in English: "Bodin's Religion Reconsidered: The Marrano as Role Model," *Proceedings of the Western Society of French History*, 11 (1984), 36-46.

"Judaism in Jean Bodin," *The Sixteenth Century Journal* 13 (1982), 109-113.
Double-blind peer review

Historiography

"Fontainebleau," "Courtly Love," "Montmorency Family," *Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork (Oxford: Oxford University Press, June 2010). Invited, editor's review

"Renaissance" in the *New Dictionary of the History of Ideas*, (New York: Charles Scribner's Sons, 2005), 5, 2087-2090; also in Gale Virtual Reference Library.
Peer review

"Doubts about Witchcraft and Magic in Reginald Scot and Gabriel Naudé," *History has Many Voices*, ed. Lee Palmer Wandel, Festschrift to Robert M. Kingdon (Kirksville, Missouri: Truman State University Press, 2003), 7-22.
Invited, editor's review

"Diaries and Memoirs," *The Encyclopedia of the Renaissance*, ed. Paul F. Grendler, 6 vols. (New York: Scribner's, 1999), 2, 152-153. Invited, editor's review

"The Tree at the Center and the Indo-European and Hebraic Image of Mind Growing as Plant," *Cosmos: The Journal of Traditional Cosmology Society* 14 (June 1998), 93-101. (Presented at American Anthropological Association) Invited

"Drogue médicinale ou vieux conte: l'histoire et la justice chez Montaigne, Bodin et saint Augustin, Montaigne et l'histoire, ed., Claude G. Dubois (Bordeaux: Université de Bordeaux Press, 1991). Editor's review

Available in English: "Montaigne versus Bodin on Ancient Tales of Demonology," *Proceedings of the Western Society for French History*, 16 (1989), 103-110.

"Montaigne's Doubts on the Miraculous and the Demonic in Cases of His Own Day," *Regnum, Religio, et Ratio: Essays Presented to Robert M. Kingdon*, ed. Jerome Friedman (Kirksville, Missouri: Sixteenth Century Journal Publications, 1987), 81-92. Invited, editor's review

"Paul Oskar Kristeller's Impact on Renaissance Studies," *Journal of the History of Ideas* 39 (Oct.-Nov. 1978), 677-683.

Double-blind peer review

"Complementary Methodologies in the History of Ideas," *Journal of the History of Philosophy*, 12, 4 (Oct. 1974), 501-509.

Peer review

Ethics

"Ideas of Imagination in the Sixteenth and Early Seventeenth Centuries," *Between Vermigli and Ignacio, from Rome to Zurich: Essays in Honor of John Patrick Donnelly, SJ.*, eds. Kathleen Comerford, Torrance Kirby, and Gary W. Jenkins (Leiden: Brill Publishers, 2017) Acknowledges Oxy students Undine Darney and Hye Soo Oh (Connie).

Invited, editors' review

"Bodin, Jean" in *Guide to the Historical Reception of Augustine (430-2000)*, ed. Karla Pollmann with Willemien Otten ((Oxford University Press, 2013), vol. 2 of 3, pp. 687-690/on-line Oxford Reference Books

Double-blind peer review

"Humanity, European Thought," in cluster article on "Humanity," in *New Dictionary of the History of Ideas*, Vol. 3 (Detroit: Charles Scribner's Sons, 2005), 1041-1045; also in Gale Virtual Library.

Peer review

"Montaigne's 'Des Cannibales' and Natural Sources of Virtue," *History of European Ideas*, 11 (1989), 427-434. (revised in *Seeds of Virtue and Knowledge*)

Double-blind peer review

"Natural Law as the Foundation for an Autonomous Ethic: An Analysis of Pierre Charron's *De la Sagesse*," *Studies in the Renaissance* 21 (1974), 204-227. (revised in *Seeds of Virtue and Knowledge*)

Double-blind peer review

"The Stoic Synthesis of the Idea of Natural Law in Man - Four Themes," *Journal of the History of Ideas* 35, 1 (Jan.-March 1974), 3-16) (revised in *Seeds of Virtue and Knowledge*)

Double-blind peer review

“Pierre Charron’s View of the Source of Wisdom,” *Journal of the History of Philosophy* 9, 4 (Oct. 1971), 443-457.

Peer review

Gender

“Marsilio Ficino and Leone Ebreo on Beauty” in *Platonic Love from Antiquity to the Renaissance*, ed. Carl Séan O’Brien and John Dillon (Cambridge: Cambridge University Press, 2022).

Acknowledges Occidental College student Sava V. Juantorena.

Invited, double editors’ review

“The ‘Science’ of Embryology Before the Discovery of the Ovum,” Chapter 4 of *Connecting Spheres: Women in the Western World, 1550-1980*, eds. Marilyn Boxer and Jean Quattaert (N.Y.: Oxford University Press, 1987), 86-94, and (N.Y.: Oxford University Press, 1987, 2000), ch. 5, 104-112. Second edition in print.

Editors’ review. Invited for textbook as sequel to “Aristotle and Woman,” *JHB* below.

“The Woman Question in Renaissance Texts,” *History of European Ideas*, Special Issue on Women’s History, ed. Karen Offen, 8, 4/5 (1987), 587-595.

Invited, editor’s review

“Marie de Gournay, Editor of the *Essais* of Michel de Montaigne: A Case-Study in Mentor-Protégé Friendship,” *The Sixteenth Century Journal*, 17 (Fall 1986), 271-284.

Double-blind peer review

“The Image of God in Man-Is Woman Included?,” *Harvard Theological Review* 72, 3-4 (May-Dec., 1979), 175-206. (Presented at churches, synagogues, Berkeley History Dept. and Harvard Divinity School)

Double-blind peer review.

“Aristotle and Woman,” *Journal of the History of Biology* 9, 2 (1976), 183-213. (Controversy followed in *JHB*) (Presented at AHA, 1974) Feminist Outrage of this article contrasts with Feminist Reinterpretation of previous article.

Double-blind peer review

BOOK REVIEWS (Peer Review)

“Charles Fantazzi, ed. *A Companion to Juan Luis Vives*,” *Renaissance Quarterly*, 62 (Winter 2009), 1312-1314.

“Rebecca M. Wilkin. *Women, Imagination and the Search for Truth in Early Modern France*,” *H-France Review*, 9 (Nov. 2009), 575-579.

“Robert N. Watson, *Back to Nature: The Green and the Real in the Late Renaissance*” in *American Historical Review*, vol. 111:5 (Dec. 2006), 1582-1583.

“A. Lynn Martin. *Alcohol, Sex and Gender in Late Medieval and Early Modern Europe*” *American Historical Review* 107: 5 (Nov. 2002), 1627-28.

"Ann Blair. *The Theatre of Nature: Jean Bodin and Renaissance Science*," *Seventeenth-Century News and Neo-Latin News*, 56 (1998), 168-69.

"Dora Thornton. *The Scholar in His Study: Ownership and Experience in Renaissance Italy*," *Sixteenth Century Journal*, 21, 3 (1998), 942-944.

"Cary J. Nederman & John Christian Laursen, eds. *Difference and Dissent: Theories of Tolerance in Medieval and Early Modern Europe and Beyond the Persecuting Society: Religious Toleration Before the Enlightenment*," *American Political Science Review*, 92, 3 (1998), 687-688.

"Paul Oskar Kristeller. *Renaissance Thoughts and the Arts*," *History of European Ideas*, 18, 1 (1994), 131-132.

"Dorothy Coleman. *Montaigne's Essais*; Yvonne Bellenger. *Montaigne: Une fête pour l'esprit*," *Renaissance Quarterly* 44 (1991), 861-863.

"Joan Kelly. *Women, History and Theory*," *The History Teacher*, 21, 1 (1987), 146-147.

"J. Céard with P. Naudin and M. Simonin, eds., *La Folie et le corps*," *Renaissance Quarterly*, 40, 2 (1987), 352-354.

"C. J. Betts. *Early Deism in France*," *Journal of the History of Philosophy*, 25, 2 (1987), 110-111.

"Géralde Nakam. *Les Essais de Montaigne*," *Renaissance Quarterly*, 38 (1985), 546-548.

"M. A. Screech. *Montaigne & Melancholy*," *The Sixteenth Century Journal*, 15 (1984), 516-517.

"Denise Judant. *Du Christianisme au Judaïsme*," *Journal of Ecumenical Studies*, 21 (1984), 353-354.

"David Ruderman. *The World of a Renaissance Jew*," *American Historical Review*, 87 (1982), 1417-1418.

"Carolyn Merchant. *The Death of Nature*," *Renaissance Quarterly*, 35 (1982), 294-297.

"Richard Tuck. *Natural Rights Theories*," *American Historical Review*, 86, 2 (April 1981), 370-371.

"Arletta Jouanna. *L'Idée de race en France*," *American Historical Review*, 82, 3 (1977), 647-648.

"Sarah B. Pomeroy. *Women in Classical Antiquity*," *American Historical Review*, 81, 4 (1976), 825.

"Renée Kogel. *Pierre Charron*," *Renaissance Quarterly* 27 (1974), 346-358.

ESSAYS ON EDUCATIONAL POLICY

"The Development of Perspective in Renaissance Art" (E. Horowitz, M. Horowitz, and Ingrid Rowland), *Proceedings of the IBM Advanced Education Project Conference* (1987). I displayed IBM Touch-Screen at Conference.

"Women's Studies in its Third Decade: Integrating Women's Studies into the College Curriculum," *The State of the Art in Women's Studies*, ed. Suzanne W. Hull, (Huntington Library Seminar in Women's Studies 1986), 65-71. Invited

"The Collegium," *Occidental College Magazine* 3 (1978), 6-10.

“Computers and Society: An Interdisciplinary Approach” (E. Horowitz and M. Horowitz), Association of Computing Machinery: *Proceedings of the Third Computer Science Education Symposium*, 5, 1 (Feb. 1973), 134-137. One of earliest syllabi in the field.

Website: <http://sites.oxy.edu/horowitz/>

My website exhibits some of Occidental College’s hand-colored maps: John Speed’s map collection of 1611 and Abraham Ortelius’ atlas of 1579 (access updated in 2021 by Occidental College Information Technology Services). Youtube event by UCLA CMRS Feb. 2, 2021 brings new attention to the website.

Current Scholarship:

Louise Arizzoli , Marion Romberg, and I have recruited chapters for a sequel co-edited book on *Controversial Monuments: Personifying the Continents between the 18th and 21st Centuries*. In Jan. 14, 2022, we signed the book contract in Brill’s Studies on Art, Art History, and Intellectual History. My chapter will be “Pulpits in the Lowlands: Preaching across the Globe of Continents”.

Continuing Scholarly Interests:

1) **Visual Cues to Collections** Conference sessions within broader field of history of collecting. Paper presented relating John Speed’s British atlas to the Bodleian Frieze at Oxford University, International Conference of Historical Geographers, London, 2015. Overview of potential articles in “Visual Order to Organizing Collections,” *NDHI*, and interpretation of library history in *Sixteenth Century Studies* 40 (2009), 85-92. Sample: “Humanist Horticulture: Twelve Agricultural Months and Twelve Categories of Books in Piero de’ Medici’s *Studiolo*,” (*Viator*, 2003) and interpretation of Chambre du Cerf, papal palace, Avignon, in *Seeds of Virtue and Knowledge*, pp. 123-128. Hist. 300 Museum and the Art of Collection, Fall 2002 (syllabus on-line at oxy.edu/horowitz/courses/hist300museumssyll02.htm). I participated in Prof. Daniela Bleichmar’s class “Illustrated Scientific Books in Early Modern Europe,” California Rare Book School, Aug. 9-13, 2021.

2) **Michel de Montaigne in 17th & 18th century thought.** My "Gabriel Naudé's *Apology for Great Men Suspected of Magic: Variations in Editions from 1625 to 1715*" (2002) indicates my approach to further investigations of the multiple original editions of Michel de Montaigne, Gabriel Naudé and La Mothe le Vayer as examples of the increasingly skeptical trend that extends from Montaigne to Voltaire. I explored literary expressions of doubt in RSA papers in 2006 & 2008, and I traced early reader responses to some controversial political and religious passages in Montaigne at Sixteenth Century Studies Conference, 2011, and contrasted Montaigne with Loyola in article “Ideas of Imagination...” (Brill, 2017). Students examined radical texts of Montaigne and La Boétie in Hist. 226, fall 2021.

Recreation

Travel: Sightseeing of political and religious architecture, world heritage sites, museums, and regional dancing and performance. Visited Civil Rights historic sites and museums in the South in December 2018. Travelled extensively in Europe: to cities of Moscow, Minsk, Kiev, and Bucharest in 2019; Baltic states of Lithuania, Latvia, Estonia, and Finland in 2018; in Spain and Portugal; and along Danube to Budapest, U.S.A. and Canada; Sabbatical in London with exploration of St. Petersburg and Scandinavia; Sabbatical in Haifa with exploration of Israel and Cairo; Morocco and Dubai; South

Africa; Mexico, Peru, Brazil, Argentina, Uruguay, Chile, and Caribbean Islands; India and Nepal; South Korea, Japan, and Taiwan; China and Mongolia; Singapore, Cambodia, and Thailand; Australia and New Zealand.

Activities: Enjoying theatrical performances, films, classical music, opera, and art museums, as well as aerobics, dance classes, swimming, and hiking and biking in locations of travels.

Guest Talks since October 2000

“Preaching across the Globe of Continents,” Columbia University Seminar on the Renaissance, on-line, recorded. March 21, 2023. Shorter version in Occidental College History Dept. Research Talk, on April 4, 2023

“Tapestry Set in Trustees Room of New York Public Library” (in ch. 4 of *Bodies and Maps*) Center for Research & Scholarship, Occidental College, Celebration of Recent Faculty Books, Oct. 19, 2022

Faculty Flash Talk, Occidental College Summer Research Program, “Rival Interpretations of Continent Personifications,” June 30, 2021.

Moderator, Session on “Controversial Monuments: Continent Personifications” Nineteenth Century Studies Conference “Discovery,” on-line Sat. March 13, 2021.

Speaker on “Interdisciplinary Visual Studies,” with Q & A in Visual Arts Historians Committee session in College Art Association, on-line conference, Feb. 10, 2021

UCLA CMRS “*Bodies and Maps*—New Book Salon” Lead speaker with Louise Arizzoli and Bronwen Wilson, hosted by Director Zrinka Stahuljak Webinar with Q & A posted. Feb 2, 2021 on Youtube

Speaker at Columbia University Seminar on the Renaissance on-line, 75th anniversary, recorded. Dec. 18, 2020

Discussant with Ann Blair, Harvard U., “Texts without End,” *JHI* Blog on-line conference, Aug. 22. Video on *JHI* website for following week.

Chair, “Breaking Disciplinary Boundaries,” Renaissance Conference of Southern California, The Huntington, March 21, 2000 (Pandemic cancellation)

Chair and co-organizer, “Modern Continent Personifications: Controversial Monuments,” College Art Association, Hilton Chicago, Fri, February 14, 2020 (3 articles recruited for book manuscript “Controversial Monuments: Personifying the Continents between the 18th and 21st Centuries”)

“Jesuit Pulpits with Wood Sculptures of Africa, America, Asia, and Europe Personified,” UCLA CMRS Research Workshop, Nov. 19, 2019

“Continent Allegories in the Religious Space of the Low Countries,” in “Conquering Europe: The Continent Allegories and Their Popularity in the 18th Century,” ISECS, Edinburgh, July 15, 2019 (2 articles recruited for book manuscript “Controversial Monuments: Personifying the Continents between the 18th and 21st Centuries”)

Chair, Panel 4 of International Conference “The Surrounding Forest: Trees in the Medieval Imaginary,” Birbeck College Department of Art History, London, June 23, 2019

Invited speaker, “Exotic Female (and Male) Continents: Early Modern Fourfold Division of Humanity.” Invited by Paula Findlen, Rosemary Rogers, and Fiona Griffiths to present a talk to History and Philosophy of Science and the Center for Medieval and Early Modern Studies, Stanford University, Jan. 16, 2019.

Chair of interdisciplinary sessions “Gendered Exempla and Expectations in Early Modern England and Spain” and “The Author Function: Estienne & Liébault, Guicciardini, and Cervantes,” Sixteenth Century Conference, Albuquerque, N.M., Nov. 1-4, 2018.

“Marsilio Ficino and Leone Ebreo on Beauty,” in Session “Marsilio Ficino III: Beauty, Art, and Healing,” Renaissance Society of America, Conference in New Orleans, March 22, 2018. (forthcoming in book ms “*Platonic Love from Antiquity to the Renaissance*” ed. Carl O’Brien and John Dillon)

Chair, “Representations of the Continents in the Early Modern World” session at Renaissance Society of America, New Orleans, March 24, 2018.

Organizer and a speaker, UCLA CMRS International Conference “Bodies and Maps: Personifications of the Continents:,” Jan. 11-12, 2018 (11 guest speakers, 5 chairs from UCLA and California Institute of Technology). Presented introduction “Introduction: Rival Interpretations of the Continent Personifications” and “Continuities and Transformation in a Late Seventeenth-Century Tapestry Set” (Published in *Bodies and Maps*)

“Exotic Lady Continents: Early Modern Fourfold Division of Humanity,” Sixteenth Century Studies Conference, Oct. 26-28, 2017. Chair of session “Reaching out to the Crowds: Jesuit Designs for Improvement.”

“Rival Interpretations of Renaissance Continent Personifications,” in “Representations of the Continents in the Early Modern World II,” Renaissance Society of America, Chicago, March 30-April 1, 2017, and Chair of “Representations of the Continents in Early Modern World I.” Co-organized 3 sessions with Louise Arizzoli.

“Geographical Imagination of the Amsterdam Town Hall” in “Imagined Geographies” and Chair of “Renaissance Topographies and Cartographies,” Renaissance Society of America, March 31-April 2, 2016, Boston

“Exotic Lady Continents in Engraving, Tapestry, and Town Hall Pediment of the Northern Renaissance,” UCLA CMRS, 12-1 p.m., Dec. 2, 2015.

“The Triumphal Processions in Empire of Great Britain,” “History of Cartography” session chaired by Keith Lilley, Queen’s University, Belfast, International Conference of Historical Geographers, Royal Geographical Society, London, July 9, 2015

Chair, “Authors and Their Images: Expressing Authority in Medieval and Early Modern Europe,” Renaissance Conference of Southern California, The Huntington, June 5, 2015

Chair, “Art History: Afterlives,” Renaissance Conference of Southern California, UCLA, June 7, 2014.

Chair and Co-organizer, “Botanical Exploration: Analogy to Moral and Spiritual Growth,” Medieval Academy of America, April 10-12, 2014, UCLA sponsored session.

“Exotic Lady Continents from Abraham Ortelius,” (PowerPoint) in session “Representative Cartography,” Renaissance Society of America, March 27-29, 2014, New York City; History Department Colloquium, Occidental College, Dec. 4, 2014.

“Mapping and Telling Tales for Elite and Popular Delight: Abraham Ortelius’ Atlases of the 1570s” (PowerPoint) in series of 3 sessions on Cross-Cultural Studies, RSA, April 4-7, 2013 San Diego—new contacts with colleagues working on travelogues, maps, and prints.

“Exotic Lady Continents,” (PowerPoint) in session chaired by Mary Garrard on “Gender Coding in Artmaking and Reception,” Third Annual Feminist Art History Conference, American University, Nov. 9-10, 2012; Center for Gender Equity, Occidental College, Nov. 28, 2012.

“Triumphal Style of the Jacobean Era--the Bodleian Frieze and John Speed,” Aug. 29, 2012, PowerPoint presentation (45 minutes) at Huntington Library

Introduction of Angelica Salas for History Department Distinguished Alumni Speaker “Dreaming Big: Immigrant Rights and the 2012 Election,” Occidental College, Oct. 2, 2012

“America, Asia, Africa and Europe as Ethnic Female Stereotypes,” (PowerPoint) in session on “Making and Mapping Space” at Renaissance Conference of Southern California, Huntington Library, June 2, 2012

“Tree of the Mind,” (PowerPoint) in session “The Tree in European Art: 15th-19th Centuries,” Art history conference “New Growth: Dialogues on the Tree,” York University, Toronto, March 31, 2012.

“Display of Collections in the 1610s in King James I's Great Britain” (PowerPoint) in session on “Humanist Culture in England,” Renaissance Society of America, March 22-25, 2012, Washington D.C

“Mapping and Telling Tales for Elite and Popular Delight: Abraham Ortelius and John Speed” 50-minute PowerPoint lecture, UCLA Center for Medieval and Renaissance Studies, Nov. 30, 2011.

“Montaigne’s Politics and Religion among His Earliest Readers,” in session “In Memoriam Robert M. Kingdon: Politics, Religion, and Reading the Sources Closely,” and chair of session “In Memoriam Robert M. Kingdon: Cheap Printing and Valuable Subjects,” Sixteenth Century Studies Conference, Oct. 27-30, 2011.

Invited Speaker on “The Garden of the Mind,” (PowerPoint) 9th Annual Marco Symposium “Gardens, Real and Imagined” at Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville, Tenn., March 11-12, 2011.

“In which intellectual tradition to place Montaigne?” in session I organized on “Montaigne in the History of Thought,” Renaissance Society of America, Venice, Italy, April 9, 2010.

“Bodin and Montaigne in Relationship to Sixteenth-Century Augustinianism,” in session on “Late Renaissance Skepticism,” Renaissance Society of America, Los Angeles, March 19, 2009.

Chair, Session on “Blood and Tears,” Renaissance Conference of Southern California, The Huntington Library, Feb. 7, 2009.

“Bodin, the State, and Virtue amid Religious Diversity,” session on “Sixteenth Century Thought,” Western Society for French History, Quebec, Nov. 2008.

“Sifting for Truth with Montaigne,” within 2 sessions on “Montaigne: Skepticism, Rhetoric, and the Reading of the Classics,” Renaissance Society of America, Chicago, April 3-4, 2008.

“The Rare Book Room as Classroom,” (WebSite images) Renaissance Conference of Southern California, The Huntington Library, Feb. 2, 2008.

Chair, “Life Cycle and Female Community,” Renaissance Conference of Southern California, March 3, 2007.

Chair, “Fashion in the late 18th and early 19th Centuries,” Western Society for French History, CSU Long Beach, CA, Oct. 20-21, 2006.

“Idea of Imagination in Michel de Montaigne, Reginald Scot, William Shakespeare’s *Midsummer Night’s Dream*, and in Francis Bacon,” Renaissance Society of America, San Francisco, March 25, 2006.

Chair, “Michel de Montaigne,” Renaissance Conference of Southern California, 50th celebration, Huntington Library, March 11, 2006. Honored in celebration of past Presidents.

Chair, “The Meaning of the Miraculous in Seventeenth-Century Convents,” Western Society for French History, Colorado College, Colorado Springs, Oct 27-30, 2005.

Chair, Sessions “Words and Swords,” and “Hebrew Sources in the Renaissance III,” Renaissance Society of America, Cambridge, England, April 7-10, 2005.

“Celebrating Occidental College History Department Authors,” Occidental College, March 8, 2005.

“Globalization in the *New Dictionary of the History of Ideas*,” Conference on Intellectual History in a Global Age, Herzog August Bibliothek, Wolfenbuettel, Germany, Oct. 14-17, 2004, sponsored by *JHI* in conjunction with International Dictionary of the History of Ideas Project, Wolfenbuettel, and the International Society for Intellectual History.

“How a Community Reduces Incidents of Sexual Harassment,” “Women and Law” Series, Center for the Study of Women, University of California, Los Angeles, April 27, 2004; Occidental College Faculty Meeting, Feb. 17, 2005.

“‘Renaissance’ in Multiple Disciplines,” Renaissance Society of America, NYC, April 3, 2004.

Chair, “National Identities in Northern Europe,” Renaissance Conference of Southern California, The Huntington Library, Feb. 21, 2004.

“Visual Order to Collections,” History Colloquium, Occidental College, Feb. 26, 2004.

“Brazil, Argentina, and Uruguay-Cultural Insights from Summer Travel,” History Society, Occidental College, Feb. 9, 2004.

Chair, Session on France focused on Marguerite de Navarre’s play *Le Malade*, “Women and Gender Conference: Women and Religious Conversion in the Early Modern Era” Center for Medieval and Renaissance Studies, UCLA, Feb. 6, 2004.

Editor-in-Chief, Editorial Board Meeting, *New Dictionary of the History of Ideas*, Charles Scribner’s Sons, 300 Park Avenue South, NYC, Nov. 15-16, 2003; Editorial Board Meeting with editors attending American Historical Association, Chicago, Jan. 4, 2003 and AHA, Washington D.C., Jan. 10, 2004; celebration of 6 volumes on display at Wadsworth/Gale Thomson booth, Jan. 6, 2005, AHA, Seattle.

Interviewed by Larry Mantle, Airtalk, KPCC, Pasadena, on “Faculty-Student Relationships,” Dec. 16, 2002.

Chair, “Gender and the Arts,” Renaissance Conference of Southern California, The Huntington Library, March 18, 2002.

“Visual Cues to Renaissance Rooms of Collection,” and chair of one session on Eleanora de Toledo, Renaissance Society of America, Chicago, March 29-31, 2001.

“Machu Picchu: Lost City in Peru,” Slide-lecture and Discussion with Prof. Lisa Sousa, Occidental College, March 27, 2001.

Convener, Editorial Conference for a reference work in History of Ideas, Occidental College, Oct. 20-22, 2000. 3 editors joined with me, funded by *JHI*, books arranged by Special Collections Librarian. Oxy student assistant Lisa Griffin became the Editorial Assistant on Scribner’s Editorial Board of the *New Dictionary of the History of Ideas*.

PROFESSIONAL SOCIETIES

Current member: Renaissance Society of America, Renaissance Conference of Southern California
Some years to attend conferences: College Art Association (**Services to Historians of Visual Arts Committee, 2020-3**), American Society for Eighteenth-Century Studies, American Historical Association, Medieval Academy of America, Western Society for French History, American Academy of Religion,

American Political Science Association, International Society for Intellectual History, Nineteenth Century Association, Sixteenth Century Society

MEMBERSHIP IN THE 1990s:

American Historical Association, American Academy of Religion, American Political Science Association (Associate membership through AHA), College Art Association, FICINO (web group in Renaissance Studies); Medieval Academy of America; Medieval Association of the Pacific, Renaissance Society of America, Société des Amis de Montaigne; Société Française d'Etude du Seizième Siècle, Sixteenth Century Society

PREVIOUS PROFESSIONAL SOCIETY POSITIONS

Coordinating Committee for Women in the Historical Profession, American Historical Association (**Steering Committee, 1978-80**)

Renaissance Conference of Southern California (Vice-President, 1982-83; **President, 1983-85**, Program Chair, National Conference of the RSA, 1985, at Occidental College, The Huntington Library, and the J. Paul Getty Museum, Executive Editorial Advisory Board, 1985-88)

Renaissance Society of America (Representative at 1981, 1982, 1985, 1986 meetings; Nominating Committee, 1985-86, **Executive Board Member, 86-98**: Annual Meeting Consultant 1986-88, 88-90 and Chair, Curriculum Committee 1989-90; Chair, Nominating Committee, 1993-94, and Chair, Special Projects, 1991-94, 1995-98—**mainly planning the next four annual conferences. Also established continuing annual RSA sessions at AHA, CAA, and MLA.**

Sixteenth Century Studies Conference (**Council Member 1977-80**) & Scholars of Early Modern Studies, **Nancy L. Roelker Prize Committee in French History 2002**

Huntington Library Seminar on Women's Studies (one of founders, **Steering Board 1985-89; Chair 1988-89**; Advisory Board, 1988-99)

Western Association of Women Historians (Program Chair, Conference XVII, Huntington Library, May 1986; Executive Board, 1986-97)

MAIN COMMITTEE SERVICE AT OCCIDENTAL COLLEGE

Service at Occidental College

2020s: Marshall at Commencement, May 21, 2023. **Center for Research and Scholarship, 2022-23** (Speaker on Oct. 19, 2022 and Chair, Panel of Faculty Sabbatical Research, March 28, 2023) **CORE Committee, 2020-21, GWSS Core faculty**, Speaker, New Faculty-Authored Books, April 16, 2021. Mentor for URC Researcher, 2021. Faculty Advisory Library Committee 2021-22, History NTT Faculty Search Committee spring 2022

2010s: **Undergraduate Research Committee, 2017-20, new minor Gender, Women's, & Sexuality Studies, Co-Chair 2016-17, and continue as one of GWSS Core faculty.** Previously, arranging meetings of faculty teaching gender, women's, and sexuality studies to revive a minor and posting courses at Center for Gender Equity website. **Academic and Intellectual Life Committee**, Cultural Studies Program Workshops, Center for Teaching Excellence Workshops and **4 interdisciplinary study groups** (Classical Revivals, Renaissance Diplomacy, Pre-1800 CORE, and GWSS), Title IX Officer through June 2011 and meetings subsequently, History Faculty Search and Review Committees, History Assessment Committees, Classical Studies Advisory Committee

2000s: **Title IX Officer 1993- June 2011** working with Legal Counsel and Human Resources on Harassment Policies and on Equity Compliance, co-training Assoc. Deans to do investigations and co-training Hearing Board members; History Search Committees, Women's Studies/Gender Studies Advisory Committee 1974-2008, College Coordinating Council, Student Internship Program at The Huntington, **Faculty Representative on Trustee Committee on Communications and Community Relations**, Hillel, Classical Studies Advisory Committee since '85.

1990s: **Title IX Officer** for Sexual Harassment Policy and Gender Equity (starting 1993) Educational Policy Curriculum Committee, Cultural Studies Committee, CORE Curriculum Design since '74, Planning

and Priorities Council, Planning History Colloquia, **Religious Life Subcommittee of Strategic Planning Committee**, History Department Search and Promotion Committees, Hillel.

1980s: Introduced Commencement Speaker Robert Skotheim, Library Remodeling Committee, Academic Standing and Student Conduct Committee, **Ad hoc Trustee Committee on Campus Improvements**, Faculty Advisory Committee for Hillel, **College Council and Chair of Subcommittee on Diversity (which initiated a diversity analysis of student body, faculty, administration, and trustees by race, gender, and religion)**, Computer Committee, **Initial planning of Occidental-at-the-United Nations** (suggested idea to Ambassador George Sherry), Review and Selection for Occidental College in France, History Colloquium Series, Multi-Cultural Education Committee, Luce Professorship in Religion and Public Policy Search Committee

Service at University of California, Los Angeles

Center for Medieval and Renaissance Studies:

Organizer of International Conference, Jan.12-13, 2018. Chapters published in *Bodies and Maps*
Participant during External Reviews, 1995, 1999.

Interviewed 2014 for 50th anniversary celebration and chaired a UCLA-sponsored session at Medieval Academy meeting; Coordinator of “Conference Stipends for Graduate Students” 1986-87

Extension: Renaissance Slide-Lecture Series: 1989-90, 1990-91, 1991-92, 1993-94, 1995-96

Maryanne Horowitz, Nov. 1, 2025