WHAT IS THE STUDY OF AHVA?

Visual literacy is essential for informed participation and innovation within local and global cultures. Combining the disciplines of Media Arts and Culture, Studio Art, and Art History, AHVA equips students to critically explore the interplay of culture, history, theory, analysis, and practice. AHVA offers courses in the history of Asian and Western art, visual culture, architecture, photography, film, and studio classes in drawing, painting, sculpture, printmaking, book arts, video, and digital media.

MAJOR: Art History and Visual Arts

WHAT ELSE CAN YOU DO WITH THIS MAJOR?

- Cartoonist
- Art Librarian
- Muralist
- Fundraiser
- Calligrapher
- Art Historian

WHO Hires AHVA MAJORS?

- Radio/TV/Film Companies
- Marketing Agencies
- Technology Companies
- Design Studios
- Architectural Firms
- Libraries
- Museums
- Advertising Agencies
- Public Relations Firms
- Newspapers
- Communications/Media Firms
- Public/Private Schools
- Event Planning Companies
- College/Universities

WHAT CAN YOU DO TO BE THE BEST AHVA MAJOR?

- Consider founding, or joining one of Oxy’s 100+ clubs.
- Develop your sensibilities by attending cultural and artistic venues.
- Consider contacting a local artist you admire and request that they review your portfolio and/or mentor your development.
- Apply for independent study through the Richter Fellowship or Study Abroad.
- Develop presentation skills by applying to the Summer Research Program.
- Acquire strong skills in research, speaking & writing.
- Volunteer through the Center for Community Based Learning or the Office of Community Engagement.
- Enhance computer skills.
- Enter art contests in & out of school.
- Consider supplementing your coursework with classes from other majors.
- Photograph for The Occidental Weekly.

AHVA IN ACTION