Please find below the list of classes being offered in Spring 2019 with a community based learning and/or research component (CBL/R). As you can see, the CBL/R components are broadly defined, including field trips, field work, class-based internships and research with community organizations. The CCBL created this list by going through all class descriptions available as of October.

We suggest to check with faculty members to ensure that the CBL, field work and trips, and other components listed in the description are still happening if you are interested in taking the course.

**American Studies**

AMST 296: Transnational Liberation: Black Radical Thought in the Middle East and North Africa (Tahani) This community based learning course will be working in conjunction with two Pasadena grassroots organizations dedicated to racial justice. The third Thursday and third Saturday of every month, students will attend their meetings.

**Art/History**


**Biology**

BIO 105 1: Marine Biology & Marine Biology Laboratory (Adreani) One 3-hour lab period per week with field trips included during the laboratory period.
BIO 105 2: Marine Biology & Marine Biology Laboratory (Zahn) One 3-hour lab period per week with field trips included during the laboratory period.
BIO 110 1: Organisms on Earth & Organisms on Earth Laboratory (Eluvathingal) Students will learn to acquire, analyze, and evaluate biological data through observation and experimentation in the laboratory and in the field.
BIO 270: Ecology & Ecology Laboratory (Braker) Includes one three-hour laboratory per week and weekend field trips to be arranged.
BIO 356: The Biology of Marine Fishes & The Biology of Marine Fishes Laboratory (Pondella) Advanced methods of studying marine fishes will be covered with an emphasis on field research in which the class will visit various marine habitats.

**Critical Theory & Social Justice**

CTJS 337: Queer Los Angeles: Cruising the Archive (Lukes) The class will produce a “mixed media archive” as a student group final project that will both yield an exhibit at the end of the semester and serve as a template for an ongoing “queer LA archive” housed at Oxy; course will partner with local organizations and artists.
CTJS 257: Critical Praxis: Lyrics on Lockdown (Turenne) This course will take place at Barry J. Nidorf Juvenile Hall with both Occidental College students and incarcerated students from the BJN Juvenile Hall. It will focus on the uses of the visual and performing arts, spoken word, and Hip Hop as a tool for positive social change, specifically examining the Prison Industrial Complex (PIC)
CTJS 398: Social Justice Practicum (Christianakis) Working with a CTJS faculty member, students will select an internship site whose mission is to address matters of inequality and social justice.

**Cultural Studies Program**

CSP 51 & 51 S: Reclaiming the Public Sphere: Theory and Practice for Democracy and Mindfulness & Seminar (Piscopo; Gonzalez) There is a significant community based learning & research component to this course.
CSP 59: Environmental History of California (Puerto) Los Angeles as a field of study will occupy a significant place in our exploration.
CSP 62: Science and Philosophy of Well-Being (Levitan & Morrissey) This class will have a significant experiential component, including a quantitative project and mandatory participation in community-connected activities outside of class time.
CSP 66 1 & 2: American Indians and the Urban Diaspora (Clearwater) This course introduces students to the major themes and comparative categories in the study of peoples indigenous to North America through the use of field trips, theory, case studies, ethnography, film, and literature.
CSP 70 1 & 2: Countercultural Northeast LA: The Arts of Resistance (Axelrod) Students may work with arts collectives in support of a project with Highland Park Heritage Trust.
CSP 98: Experiencing Los Angeles Cultures (Johnson) Students may acquire credit for participating in eight off-campus “field experiences.”

**Diplomacy & World Affairs**

DWA 152: Social Enterprise Practice and Theory (LaPenn-Huda) This course will introduce social enterprise practices and theory, while allowing students to work directly on a social enterprise project with global impact.
DWA 287: Transnational Liberation: Black Radical Thought in the Middle East and North Africa (Tahani) This community based learning course will be working in conjunction with two Pasadena grassroots organizations dedicated to racial justice. The third Thursday and third Saturday of every month, students will attend their meetings.
Education
EDUC 140: Community Literacy (Zamorano) Students work in the Academic Commons one-on-one with children from the community.
EDUC 141: Community Literacy and Middle School Students (Zamorano) Students work one-on-one with middle school students for extensive explorations in writing.
EDUC 142: Spanish Language Community Literacy (Alegria) Occidental students who are Spanish speakers will support students and teachers in Dual Language Programs in the local schools.
EDUC 217: Education Policy in Urban Schools (Solorzano) Students will receive an understanding of policy formation, the effect of applied research relative to educational policy and then select a reform policy to further investigate as a project field assignment.
EDUC 300: Community Engagement in Education (Solorzano) This seminar will provide students with an opportunity to gain field experiences in an educational setting in urban Los Angeles. Students will select either a public school, a community-based organization, or a policy-making group as a site in which to develop a field-based research project.

Geology
GEO 105 1: Earth: Our Environment & Earth: Our Environment Laboratory (Blythe; Bogue) Includes one 2-hour laboratory per week plus a one or two day field trip.
GEO 105 2: Earth: Our Environment & Earth: Our Environment Laboratory (Rusmore; Wedberg) Includes one 2-hour laboratory per week plus a one or two day field trip.
GEO 215: Evolution of the Earth (Larsen) Includes one three-hour laboratory per week and field trips.
GEO 315: Sedimentary Geology & Sedimentary Geology Laboratory (Larsen) Course includes field trips to classic localities throughout Southern California and one three-hour laboratory per week.
GEO 324: Advanced Field Mapping (Blythe) Fieldwork is the heart of this course and full participation in the 4-6 days of fieldwork is required.

History
HIST 248: Modern Japan (Nam) Course will include field trips and workshops with community partners.
HIST 355: Indians of Mexico (Sousa) This course examines the complex cultures and civilizations of the indigenous peoples of Mexico from prehispanic times to the present.

Kinesiology
KINE 298: Community Health and Fitness Research (Raney) Students will collaborate with community partners under the supervision of the instructor to create educational material, plan events, conduct informative workshops, and evaluate intervention strategies.
KINE 396: Internship (Bentzen) Supervised participation in the work of a nutrition, exercise, or other health related company or agency.
KINE 396: Internship (Mehl) Supervised participation in the work of a nutrition, exercise, or other health related company or agency.
KINE 398: Community Health and Fitness Research (Raney) Students will collaborate with community partners under the supervision of the instructor to create educational material, plan events, conduct informative workshops, and evaluate intervention strategies.

Media Arts & Culture
MAC 242: Projects in Documentary Media (Fox) A series of collaborative, hands-on media projects will be supplemented by discussions of theoretical readings, screenings, and technical workshops.
MAC 260: Topics in Digital Culture. The Art and Politics of Virtual Reality (Sulzdorf-Liszkiewiz) This course is being linked to a Cinematheque series and will include several screening events during Wednesday evening class sessions.

Music
MUSC 148: Introduction to Digital Audio Workstation (Bontemps) Please contact professor for cbl component information.
MUSC 248: Advanced Production: Sampling and Synthesis (Bontemps) Please contact professor for cbl component information.

Philosophy
PHIL 290: Art: Form, Meaning, Value (Morrissey) Central to this course will be engagement with and reflection on arts in Los Angeles. Students should expect at least two field trips.

Theater
THEA 261: Children's Theater, 5th Grade (Angell) In four intensive sessions, our students learn five workshops geared in Theater 261 to fifth grade, after which, under the instructor's supervision, they guide local elementary school classes through the curriculum.

Urban & Environmental Policy
UEP 205: Urban History (Axirod) Course may include a field trip.
UEP 210: Transportation and Living Streets (Unassigned) Students will also perform street observations and engage in community based learning by assisting community efforts to re-envision local streets.
UEP 214: The State of Public Education: The Politics of Access and Equity in Los Angeles (Zimmer) The final project will involve actually writing policies to be presented to the Board of Education and/or other policy makers.
UEP 247: Sustainable Oxy: Urban Agriculture and Sustainable Landscape Practicum (Bomba) Through the implementation of projects in campus garden spaces, participation in community service learning projects, and field trips to innovative food programs in Los Angeles, students will gain hands-on understanding of food issues and will complete the course with the ability to help in the design, creation, and maintenance of a garden-based food or sustainability project.
UEP 307: Public Health Practicum (Foong) Under supervision of the course instructor in collaboration with a community partner, students will partner with a health focused non-profit organization, community clinic, or government agency to develop a mutually beneficial community-based learning project.
UEP 308: (Re)Designing Los Angeles (Hawthorne) Along with reading deeply into the urban and architectural history of Southern California, students will meet regularly with Hawthorne's colleagues in city government and hear from key figures involved in shaping L.A.'s built environment and civic future at this pivotal, transitional moment.

Writing & Rhetoric
WRD 250: Topics in Writing with the Community: Writing and the Los Angeles Experience (Ostendorf) Guest speakers and field trips to visit different areas of Los Angeles and attend live events will help us explore the way the city influences those who write about it, and the cultural, social, and political forces that make it tick.