

CENTER FOR COMMUNITY BASED LEARNING

SPRING 23' COMMUNITY-BASED LEARNING/ RESEARCH COURSE LIST

PLEASE FIND BELOW THE LIST OF CLASSES BEING OFFERED IN SPRING 2023 WITH A COMMUNITY BASED LEARNING AND/OR RESEARCH COMPONENT (CBL/R). CBL/R COMPONENTS ARE BROADLY DEFINED: INCLUDING FIELD TRIPS, FIELD WORK, CLASS-BASED INTERNSHIPS AND RESEARCH WITH COMMUNITY ORGANIZATIONS. THE CCBL CREATED THIS LIST BY REVIEWING CLASS DESCRIPTIONS AVAILABLE AS OF OCTOBER 23RD.

AMST 337

LA: CRUISING THE ARCHIVE, PROFESSOR LUKES

THE COURSE TAKES AN INTERDISCIPLINARY APPROACH TO THE LAST DECADE'S INCREASING ATTENTION TO LOS ANGELES AS A HISTORICAL ORIGIN POINT OF UNITED STATES' LGBTQ+ HISTORY. CLASS WILL SPEND TIME WITH PRIMARY SOURCES IN THE ONE NATIONAL GAY AND LESBIAN ARCHIVES."

ARTH 180

INTRODUCTION TO LATER EUROPEAN AND AMERICAN ART, PROFESSOR SIEGELBAUM

COURSEWORK INTRODUCES STUDENTS TO THE FUNDAMENTAL ART HISTORICAL PRACTICES OF VISUAL DESCRIPTION AND VISUAL ANALYSIS. MAJOR THEMES OF THE COURSE WILL INCLUDE CHANGING APPROACHES TO VISUAL NARRATIVE AND DESCRIPTION; THE SHIFTING STATUS OF THE ARTIST IN EURO-AMERICAN CULTURES; PATRONAGE, AUDIENCE, ART CRITICISM AND EXHIBITION CULTURE; ISSUES OF RACE, GENDER, IDENTITY AND POWER IN VISUAL REPRESENTATION; ABSTRACTION AND THE RISE OF THE AVANT-GARDE.

ARTH 278

ISLAMIC ART, ARCHITECTURE, AND VISUAL CULTURE, PROFESSOR MIXON

AN EXPLORATION OF ART, ARCHITECTURE, AND VISUAL CULTURE CREATED WITHIN THE CONTEXT OF MUSLIM-MAJORITY OR MUSLIM-RULED SOCIETIES WITHIN WESTERN ASIA, NORTH AFRICA, AND EUROPE FROM THE 7TH TO THE 21ST CENTURIES. THE COURSE ALSO CONSIDERS THEORETICAL FRAMINGS OF THE FIELD, SUCH AS WHAT IS 'ISLAMIC' ABOUT ISLAMIC ART. WE WILL ALSO CONSIDER THE CIRCULATION OF ISLAMIC ART GLOBALLY AND THE EMERGENCE OF MODERN ISLAMIC ART, AS WELL AS THE VISUAL CULTURES OF PROTEST IN CONTEMPORARY MUSLIM-MAJORITY COUNTRIES.



ARTH 298

PRACTICUM IN ART HISTORY, PROFESSOR LYFORD

THIS COURSE ACTIVELY ENGAGES STUDENTS IN THE DIVERSE ARRAY OF PROGRAMMING - EXHIBITIONS, LECTURES, STUDIO VISITS, STUDENT AND COMMUNITY-BASED PROJECTS - THAT ARE FUNDAMENTAL TO THE HISTORY, THEORY AND PRACTICE OF THE VISUAL ARTS ON CAMPUS AT OXY ARTS, AND IN THE CITY OF LOS ANGELES.

ARTH 391

CURATORIAL SEMINAR IN ART HISTORY, PROFESSOR LAWSON

A SEMINAR FOCUSING ON A TOPIC IN THE HISTORY OF ART TAUGHT BY A PRACTICING CURATOR AT A LOS ANGELES CULTURAL INSTITUTION. COURSE TOPIC(S) CHANGE ANNUALLY AND WILL INCLUDE OFF-CAMPUS HANDS-ON WORK WITHIN THE CONTEXT OF CURATORIAL AND EXHIBITION PRACTICES.

ARTS 100

ART EDUCATION PRACTICUM: COMMUNITY STUDIO AT OXY ARTS, PROFESSOR YOSSEN

THIS AN INTERDISCIPLINARY COURSE PROVIDING AN INTRODUCTORY OVERVIEW OF PUBLIC ENGAGEMENT THROUGH THE LENS OF ART. STUDENTS WILL LEARN BASIC METHODOLOGIES OF PUBLIC ENGAGEMENT; HOW TO CREATE AN INQUIRY-BASED LESSON PLAN WITH AN EMPHASIS ON CREATIVE EXPRESSION; AND HOW TO LEAD A GROUP OF ELEMENTARY OR MIDDLE SCHOOL STUDENTS, WITH PRIORITY PLACED ON COLLABORATION AND ART-MAKING.

ARTS 107

DIGITAL PHOTOGRAPHY, PROFESSOR WELDZUIS

THE COURSE WILL CONSIST OF A COMBINATION OF TECHNICAL SEMINARS, CRITIQUES, CLASS READINGS, FIELD TRIPS, LABORATORY TIME, AND LECTURES IN PHOTOGRAPHIC HISTORY AND CONTEMPORARY ART PRACTICE.

ARTS 230

INTERDISCIPLINARY ARTS, PROFESSOR DELANEY

THE COURSE WILL FOCUS ON THE SPECIALTY OF THE FACULTY MEMBER, INCLUDING VIDEO INSTALLATION, SOUND ART, PERFORMANCE ART, SITE-SPECIFIC ART, COLLABORATIVE PROJECTS, COMMUNITY BASED PROJECTS AND SOCIAL PRACTICE ART. THE CLASS MEETS TWICE PER WEEK FOR TECHNICAL DEMONSTRATIONS, IN-CLASS ART MAKING, VISITING ARTISTS, AND CRITICAL FEEDBACK, ALONG WITH OUT OF CLASS VISITS TO CONTEMPORARY ART AND PERFORMANCE VENUES.

ARTS 282

PHOTOGRAPHY: LA STORES, PROFESSOR IRELAND

THIS CLASS EXPLORES A PARTICULAR ASPECT OF LIFE IN LA, SUCH AS A UNIQUE COMMUNITY, CULTURE, OR SUBCULTURE, HISTORY, CLIMATE, GEOGRAPHY, OR ARCHITECTURE IN DEPTH. DISCUSSION AND LECTURE TOPICS WILL INCLUDE PHOTOGRAPHING COMMUNITIES AS BOTH AN OUTSIDER AND AN INSIDER, WHAT DEFINES A PLACE, THE NUANCES OF PHOTOGRAPHIC GENRE (JOURNALISM, FINE ART, ETC.), AND THE RICH CULTURAL TOPOGRAPHY OF LOS ANGELES. WE WILL ALSO EXPLORE EVENTS AND POLICIES THAT HAVE SHAPED OUR EXPERIENCE OF THE REGION, SUCH AS THE CONSTRUCTION OF THE FREEWAYS, REDLINING, AND RESTRICTIVE COVENANTS.

ARTS 287

SOCIAL DOCUMENTARY PHOTOGRAPHY: A NEW CIVIL CONTRACT, PROFESSOR WELDZUIS

IN THIS COURSE, WE WILL EXAMINE HISTORICAL AND CONTEMPORARY APPROACHES TO SOCIAL DOCUMENTARY PHOTOGRAPHY, VISUAL ANTHROPOLOGY, CITIZEN JOURNALISM, AND AGITPROP, AMONG OTHER FORMS, AND CONSIDER THE EFFICACY OF PHOTOGRAPHIC IMAGES IN BOTH GARNERING AWARENESS AND PERSUADING ACTORS TO ENACT SOCIOPOLITICAL CHANGE. STUDENTS WILL FOCUS ON A COMMUNITY, SITUATION, OR ENVIRONMENT OF THEIR OWN CHOOSING, USING PICTURES AND WORDS TO EXAMINE THE UNIQUE SITUATIONS UNFOLDING IN FRONT OF THEIR CAMERAS. TOGETHER, WE WILL CONFRONT OUR ROLE AS IMAGE-MAKERS, OUR ETHICAL RELATIONSHIP TO OUR SUBJECTS, AND RUMINATE ON THE CIVIC VALUE OF THE SOCIAL DOCUMENTARY FORM TODAY.

ARTS 298

PRACTICUM IN STUDIO ART, PROFESSOR LYFORD

THIS COURSE ACTIVELY ENGAGES STUDENTS IN THE DIVERSE ARRAY OF PROGRAMMING - EXHIBITIONS, LECTURES, STUDIO VISITS, STUDENT AND COMMUNITY-BASED PROJECTS - THAT ARE FUNDAMENTAL TO THE HISTORY, THEORY AND PRACTICE OF THE VISUAL ARTS ON CAMPUS AT OXY ARTS, AND IN THE CITY OF LOS ANGELES. STUDENTS WILL HAVE THE OPPORTUNITY TO RESPOND CREATIVELY TO PROGRAMMING AND EVENTS THROUGH WRITING, IMAGE-MAKING, AND COLLABORATIVE PROJECTS.

BIO 105

MARINE BIOLOGY, PROFESSOR HASSANZADEH, PROFESSOR SCHULZ

THIS COURSE WILL BE AN INTRODUCTORY SURVEY OF MARINE ORGANISMS AND THEIR ENVIRONMENT. IT WILL COVER FISHES, INVERTEBRATES, MAMMALS, REPTILES AND ALGAE. INCLUDED WILL BE AN INVESTIGATION OF BEHAVIOR, ECOLOGY, ADAPTATIONS, AND ENVIRONMENTAL RELATIONSHIPS TO HUMANS. AN EMPHASIS WILL BE PLACED ON FORMS COMMON TO CALIFORNIA.

BIO 270

ECOLOGY, PROFESSOR MARTINEZ BERDEJA

ECOLOGY EXPLORES THE INTERACTIONS BETWEEN ORGANISMS AND THEIR BIOTIC AND ABIOTIC ENVIRONMENTS AT A VARIETY OF SPATIAL AND TEMPORAL SCALES. TOPICS INCLUDE FACTORS AFFECTING ORGANISMS AT THE POPULATION, COMMUNITY, AND ECOSYSTEM LEVELS, AND THE EFFECT OF HUMAN ACTIONS ON NATURAL SYSTEMS. PRACTICAL ASPECTS OF STUDYING ECOLOGY INVOLVE WORK IN THE LABORATORY, COMPUTER SIMULATIONS AND MODELING, AND FIELD WORK.

BIO 275

FLORA OF SOUTHERN CALIFORNIA,
PROFESSOR NORTH

IDENTIFICATION AND CLASSIFICATION OF PLANTS FOUND IN THE VARIOUS VEGETATIONAL COMMUNITIES OF SOUTHERN CALIFORNIA, WITH EMPHASIS ON UNDERSTANDING THEIR ECOLOGICAL AND EVOLUTIONARY AFFINITIES. CURRENT METHODS OF FIELD SAMPLING AND SYSTEMATIC ANALYSIS WILL BE EMPLOYED.

BIO 356

THE BIOLOGY OF MARINE FISHES,
PROFESSOR PONDELLA

THE BIOLOGY OF MARINE FISHES BEGINS WITH A STUDY OF THE PHYLOGENETIC EVOLUTION OF FISHES. WITHIN THIS CONTEXT IT DISCUSSES THE PHYSIOLOGY, ECOLOGY, AND BEHAVIOR OF MARINE FISHES UTILIZING EXAMPLES FROM OUR LOCAL FAUNA. ADVANCED METHODS OF STUDYING MARINE FISHES WILL BE COVERED WITH AN EMPHASIS ON FIELD RESEARCH IN WHICH THE CLASS WILL VISIT VARIOUS MARINE HABITATS THROUGHOUT SOUTHERN CALIFORNIA.

CSLC 200

LITERATURE, CULTURE, SELF: BEING IN THE
WOR(L)D, PROFESSOR MITSUNAGA-WHITTEN

GIVEN THE COURSE'S BROAD INTERNATIONAL RANGE, GUEST LECTURERS WILL BE BROUGHT IN THROUGHOUT THE SEMESTER TO DISCUSS THE EFFECT OF READING WORKS IN THE ORIGINAL LANGUAGE, AND TO EXPLORE MORE GENERALLY THE EFFECT THAT THE SPECIFIC FEATURES OF A LANGUAGE CAN EXERT OVER THAT DELICATE INTERPLAY OF "LITERATURE, CULTURE, AND SELF" THAT FORMS THE CENTRAL SUBJECT MATTER OF THIS CLASS.

CTSJ 398

SOCIAL JUSTICE PRACTICUM, PROFESSOR
GRIFFIN

WORKING WITH A CTSJ FACULTY MEMBER, STUDENTS WILL SELECT AN INTERNSHIP SITE WHOSE MISSION IS TO ADDRESS MATTERS OF INEQUALITY AND SOCIAL JUSTICE. TN. ADDITIONALLY, THEY WILL COMPLETE A SOCIAL JUSTICE PRACTICUM HANDBOOK, WHICH REQUIRES DEEP REFLECTION THAT BRINGS THE INTERNSHIP EXPERIENCES IN DIALOGUE WITH CRITICAL THEORIES RELATED TO MATTERS OF SOCIAL JUSTICE.

EDUC 140

COMMUNITY LITERACY, PROFESSOR WANG

OCCIDENTAL STUDENTS WORK IN THE ACADEMIC COMMONS ONE-ON-ONE WITH CHILDREN FROM THE COMMUNITY. WHILE INCORPORATING ARTS AND INTEGRATING TECHNOLOGY STUDENTS WILL ENGAGE THEIR CHILD WITH A VARIETY OF LANGUAGE ARTS ACTIVITIES IN ORDER TO RECONNECT THEIR CHILD WITH THE JOY OF READING AND WRITING FOR PLEASURE. STUDENTS WILL BUILD ON THEIR CHILD'S STRENGTHS, SKILLS, AND INTERESTS BY USING CULTURALLY RELEVANT PEDAGOGY AND CRITICAL LITERACY EXPLORATIONS.

EDUC 142

SPANISH/MANDARIN LANGUAGE COMMUNITY LITERACY, PROFESSOR WANG

IN THIS COURSE, OCCIDENTAL STUDENTS WHO ARE SPANISH OR MANDARIN SPEAKERS WILL OFFER ELEMENTARY AND MIDDLE SCHOOL STUDENTS, WHO COME ON THE OXY CAMPUS, SPANISH/MANDARIN LANGUAGE DEVELOPMENT AND LANGUAGE ENRICHMENT ACTIVITIES.

EDUC 143

OXY ARTS COLLABORATE WORKSHOP, PROFESSOR YOSSEN

THE OXY ARTS COLLABORATE WORKSHOP WILL BRING A TEACHING ARTIST, OXY STUDENTS, AND YOUTH FROM THE NEIGHBORING HIGHLAND PARK SCHOOL DISTRICT TOGETHER IN CREATIVE COLLABORATION. PERMISSION OF DIRECTOR OF OXY ARTS REQUIRED.

EDUC 201

SOCIOCULTURAL FOUNDATIONS OF EDUCATION, PROFESSOR TERRY

USING A VARIETY OF ANALYTICAL LENSES, STUDENTS WILL CRITICALLY ENGAGE WITH KEY TEXTS TO EXAMINE FACTORS THAT INFLUENCE POWER, CONTROL, AND THE QUALITY OF SCHOOLING FOR URBAN COMMUNITIES. THROUGHOUT THE SEMESTER, WE WILL FOCUS OUR ANALYSIS ON THE POSSIBILITY AND POTENTIAL OF ACHIEVING "SOCIALLY-JUST" RELATIONSHIPS IN URBAN SCHOOL COMMUNITIES THROUGH TEACHER PRACTICE, EDUCATIONAL LEADERSHIP, AND COMMUNITY-BASED ACTIVISM.

EDUC 300

COMMUNITY ENGAGEMENT IN EDUCATION, PROFESSOR SOLÓRZANO

THIS SEMINAR WILL PROVIDE STUDENTS WITH AN OPPORTUNITY TO GAIN FIELD EXPERIENCES IN AN EDUCATIONAL SETTING IN URBAN LOS ANGELES. STUDENTS WILL SELECT EITHER A PUBLIC SCHOOL, A COMMUNITY-BASED ORGANIZATION, OR A POLICY-MAKING GROUP AS A SITE IN WHICH TO DEVELOP A FIELD-BASED RESEARCH PROJECT.

GEO 105

1 EARTH: OUR ENVIRONMENT & EARTH: OUR ENVIRONMENT LAB, PROFESSOR KOZIK, PROFESSOR SEYMOUR

INTRODUCTION TO GEOLOGY WITH EMPHASIS ON THE PHYSICAL PROCESSES THAT SHAPE THE ENVIRONMENT ON THE EARTH'S SURFACE. SPECIAL ATTENTION WILL BE PAID TO GEOLOGIC HAZARDS (SUCH AS EARTHQUAKES, VOLCANOES, FLOODS, AND LANDSLIDES), THE HISTORY AND FUTURE OF GLOBAL CLIMATE CHANGE, AND THE HUMAN IMPACT ON THE ENVIRONMENT.

GEO 220

**EARTH MATERIALS, PROFESSOR
SEYMOUR**

THE COURSE INCLUDES A FIELD TRIP TO INVESTIGATE ROCKS AND MINERALS IN SOME OF CALIFORNIA'S MOST INTERESTING NATURAL SETTINGS.

GEO 315

**SEDIMENTARY GEOLOGY,
PROFESSOR LARSEN**

THE COURSE INCLUDES FIELD TRIPS TO CLASSIC LOCALITIES THROUGHOUT SOUTHERN CALIFORNIA AND ONE THREE-HOUR LABORATORY PER WEEK.

HIST 218

**RETHINKING THE AMERICAN WEST,
PROFESSOR VELTCH**

OUR GOAL THROUGHOUT WILL BE TO FOLLOW THE STRATEGIES BY WHICH THESE ACTIVISTS, HISTORIANS, WRITERS AND ARTISTS ATTEMPT TO TRANSFORM A MYTHOLOGICAL SPACE OF "HEROIC INDIVIDUALISM" AND BOUNDLESS APPETITE, INTO A PLACE WITH A DISTINCTIVE HISTORY, TRADITION, COMMUNITY--A PLACE, THAT IS, WITH CLAIMS ON US OF STEWARDSHIP AND ACCOUNTABILITY.

LLAS 101

**INTRODUCTION TO LATINX AND LATIN
AMERICAN STUDIES, PROFESSOR VILLA**

THIS INTERDISCIPLINARY COURSE WILL INTRODUCE STUDENTS TO SOURCES, METHODS, AND APPROACHES IN THE TRANSNATIONAL STUDY OF LATIN AMERICAN AND UNITED STATES LATINO COMMUNITIES. WE WILL FOCUS ON THE SOCIAL AND CULTURAL INTERACTION OF INDIGENOUS, EUROPEAN, AFRICAN, AND ASIAN PEOPLES FROM THE COLONIAL PERIOD TO THE PRESENT, USING A VARIETY OF PRIMARY AND SECONDARY MATERIALS, INCLUDING FILMS, LITERATURE, HISTORICAL DOCUMENTS, VISUAL ARTS, MATERIAL CULTURE, MUSIC, SCHOLARLY BOOKS, AND ESSAYS

MAC 250

**TOPIC IN MEDIA THEORY AND PRACTICE: MEDIA
ACTIVISM THROUGH PARTICIPATORY VIDEO,
PROFESSOR LIN**

THROUGH READINGS, SCREENINGS, AND GUEST LECTURES, THE COURSE WILL EXPLORE THE POTENTIAL OF USING DIGITAL MEDIA TOOLS TO ENGAGE COMMUNITIES IN MEDIA ACTIVISM. STUDENTS WILL BE INTRODUCED TO A VARIETY OF METHODOLOGIES THAT WILL LEAD UP TO A FINAL COLLABORATIVE PROJECT THAT WILL ENGAGE A LOCAL COMMUNITY IN PARTICIPATORY VIDEO.

POLS 260

COMMUNITY LAW INTERNSHIP, PROFESSOR SMITH

THE COMMUNITY LAW INTERNSHIP ALLOWS STUDENTS TO LEARN THROUGH DIRECT EXPERIENCE ABOUT THE PRACTICE OF PUBLIC INTEREST LAW IN LOS ANGELES AS WELL AS EXAMINE HOW SOCIAL STRUCTURES AND RELATED IDENTITY CATEGORIES SUCH AS GENDER, RACE, ABILITY, SEXUAL ORIENTATION, AND CLASS INTERACT ON MULTIPLE LEVELS TO CREATE SOCIAL INEQUALITY.

POLS 340

LAWYERING FOR SOCIAL JUSTICE, PROFESSOR SMITH

THE PRAXIS OF LAWYERING FOR SOCIAL JUSTICE CREATES A BALANCED CONTEXT FROM WHICH STUDENTS DEVELOP CRITICAL CONSCIOUSNESS QUESTION ASSUMPTIONS OF POWER PRIVILEGE AND IDENTITY LEARN TO RESPECT COMMUNITY DECISION-MAKING CAPACITIES EXPAND THEIR UNDERSTANDING OF THE IMPORTANCE OF RELATIONSHIPS IN THE PURSUIT OF SOCIAL CHANGE AND REMAIN OPEN TO LEARNING FROM THE LIVED-EXPERIENCES OF THE COMMUNITY.

THEA 212

AUDITIONING, PROFESSOR ANGELL

IN THIS COURSE, STUDENT ACTORS WILL CONTINUE TO DEVELOP AUDITION TECHNIQUES INTRODUCED IN INTRODUCTION TO PERFORMANCE AND ACTING BY APPLYING THEM TO THE STANDARD "GENERAL AUDITION" FORMAT. IN ADDITION, OUR STUDENTS LEARN ABOUT THE AUDITION AND CASTING PROCESS IN PROFESSIONAL THEATER THROUGH A GUEST SPEAKER SERIES OF CASTING DIRECTORS AND PROFESSIONAL FILM AND STAGE ACTORS.

UEP 101

ENVIRONMENT AND SOCIETY, PROFESSOR MATSUOKA

THERE ARE VARIOUS TOPICAL AREAS FOR THE CLASS SUCH AS: WATER ISSUES (WHERE OUR WATER COMES FROM); WASTES AND HAZARDS ISSUES (SOURCES AND IMPACTS OF POLLUTION); TRANSPORTATION AND LAND USE ISSUES (WHERE WE WORK AND LIVE AND COMMUTE); NATURE IN THE CITY (THE URBAN ENVIRONMENT); AND FOOD SYSTEM ISSUES (WHERE OUR FOOD COMES FROM AND HOW IT IS MANUFACTURED AND SOLD), THE INTERSECTION OF SCIENCE AND POLICY, AND OTHERS.

UEP 214

THE STATE OF PUBLIC EDUCATION: THE POLITICS OF ACCESS AND EQUITY IN LOS ANGELES, PROFESSOR ZIMMER

THE COURSE WILL ALSO EXPLORE HOW PUBLIC POLICY CAN HELP OR HINDER PUBLIC SCHOOL'S EQUITY MISSION. THE CLASS WILL EXAMINE THE EFFECTS OF EXPANDING RACIAL AND ECONOMIC SEGREGATION, INCREASED STANDARDIZED TESTING, AND TOXIC STRESS HAVE ON STUDENTS TRYING TO PURSUE THEIR DREAMS AND THE TEACHERS TRYING TO MAKE THOSE DREAMS COME TRUE. THE CLASS WILL ALSO ASSESS THE IMPACT OF TEACHER TENURE REFORM, THE EXPANSION OF CHARTER SCHOOLS, THE COMMUNITY SCHOOLS MOVEMENT AND OTHER POLICY BASED DEBATES THAT COULD INFLUENCE THE FUTURE OF TEACHING AND LEARNING.

UEP 247

SUSTAINABLE OXY: URBAN AGRICULTURE AND SUSTAINABLE LANDSCAPE PRACTICUM, PROFESSOR CHECH, ROMERO

THROUGH THE IMPLEMENTATION OF PROJECTS IN CAMPUS GARDEN SPACES, PARTICIPATION IN COMMUNITY SERVICE LEARNING PROJECTS, AND FIELD TRIPS TO INNOVATIVE FOOD PROGRAMS IN LOS ANGELES, STUDENTS WILL GAIN HANDS-ON UNDERSTANDING OF FOOD ISSUES AND WILL COMPLETE THE COURSE WITH THE ABILITY TO HELP IN THE DESIGN, CREATION, AND MAINTENANCE OF A GARDEN-BASED FOOD OR SUSTAINABILITY PROJECT.

WRD 135

OCCIDENTAL WEEKLY PRACTICUM, PROFESSOR THOMAS

THE OCCIDENTAL WEEKLY PRACTICUM IS FOR THOSE WHO WANT TO BECOME SECTION EDITORS AT THE OCCIDENTAL WEEKLY OR SIMPLY WANT A FURTHER UNDERSTANDING OF HOW DAILY JOURNALISM WORKS. WE WILL LEARN ABOUT ETHICS, MANAGEMENT, EDITING AND PLANNING FUNCTIONS; WE WILL NOT SPECIFICALLY STUDY WRITING.

WRD 250

TOPICS IN WRITING WITH THE COMMUNITY, PROFESSOR OSTENDORF

THE WORK OF THIS COURSE IS BOTH CRITICAL AND CREATIVE: STUDENTS WILL WRITE ABOUT OUR READINGS USING CONVENTIONAL TOOLS OF ACADEMIC WRITING AND RHETORIC, AND RESPOND TO THEIR OWN EXPERIENCES OF THE CITY IN REFLECTIONS, STORIES, OR OTHER CREATIVE PROJECTS. WRITING WITH THE COMMUNITY THIS COURSE ENCOURAGES AN ENGAGED AND DYNAMIC APPROACH TO WRITING STUDIES AS IT PLACES WRITING IN REAL-WORLD CONTEXTS BY PARTNERING OXY STUDENTS WITH COMMUNITY ORGANIZATIONS.

