

Final: Contacts

1. Shamlu Dudeja	Organization: SHE
Address: 4/1 Alipore Park Road, Kolkata 700027 dudeshamlu@gmail.com	
Telephone: +919830026288 / +919874667444	
Dates of Communication: Nov 2, 14 & 21	
Brief Description: Shamlu Dudeja is the founder of the non-government organization, the Self-Help Enterprise, aka SHE. As it says on the organization's website, Dudeja is a name now "synonymous" with the craft of Kantha. "Self Help Enterprise is a not-for-profit organization focused on women's welfare in rural parts of India, providing women with the training and support to produce exquisite Kantha pieces for people world-over." She lives and works in Kolkata, West Bengal, and has agreed to be a contact and subject for the proposed project.	
2. Sonali Chakraborty	Organization: AIM
Address: 234, APC Road, Kolkata-700 034 karigar.haat@gmail.com	
Telephone: 033 2555 0213 Fax: 033 2555 0287	
Dates of Communication: Nov 4	
Brief Description: Sonali Chakraborty is a social worker and the secretary of the non-government organization known as AIM (Art Illuminates Mankind). AIM was established in 2003 to fulfill its mission "to focus, study and research on the folk culture, tribal art and craft." They organize activities, galleries, and events to bring struggling craftspeople into focus and create a self-sustaining outlet for the artists. They are based in Kolkata and are willing to be a contact and subject for the proposed project.	
3. Ananya Bhattacharya	Organization: Banglanatak
Address: 58/114 Prince Anwar Shah Road, Kolkata-700045 ananya@banglanatak.com	
Telephone: 91-33-24178516 Fax: 91-33-24178518	
Dates of Communication: Nov 14	
Brief Description: Ananya Bhattachary is the Vice President and Director of the non-government organization known as Banglanatak. This NGO organizes events and performances to develop and perserve an understanding of cultural heritage in West Bengal. They are based in Kolkata. They have agreed to be a contact for the proposed project, and have already offered to establish connections for us in Kolkata.	
4. Ruby Palchoudhuri	Organization: Craft Council of West Bengal
Address: 64, Lake Place, Kolkata - 700 029 ccwb.ind@gmail.com	
Telephone: 91-33-24661360 / 24661357	
Dates of Communication: Nov 23 & 29	
Brief Description: Ruby Palchoudhuri is the Honorary General Secretary and Executive Director of the Craft Council of West Bengal (a state council of the Craft Council of India). Mrs. Palchoudhuri describes the council as a "small voluntary non- profit organization working for the promotion of Arts, Crafts and Craftspersons of West Bengal." As part of their activities they have set up a few income generation programs in which Kantha features very strongly. She has agreed to be a contact and subject for the proposed project.	
5. Darielle Mason	Organization: Philadelphia Museum of Art
Address: 26th Street and the Benjamin Franklin Parkway Philadelphia, PA 19130 DMason@philamuseum.org	
Telephone: 215-684-7631	
Dates of Communication: Nov 10 & 14	
Brief Description: Darielle Mason is the Stella Kramrisch curator of Indian and Himalayan Art at the Philadelphia Museum of Art. She has her Ph.D in Art History and has written the first and only book-length investigation in Kantha outside of South Asia. Entitled Kantha: The Embroidered Quilts of Bengal, this book has become a crucial aspect of our preliminary research. Dr. Darielle Mason has agreed to be contact for length of our proposed research.	

6. Shabnam Ramaswamy	Organization: Street Survivors India, Katna's Kantha
Address: Village Katna, P.O. Nabadurga, District Murshidabad, West Bengal 742168	email: streetsurvivorsindia1990@gmail.com
Telephone: (+91 3484) 222374	Fax:
Dates of Communication: Jan 14, 15	
Brief Description: Shabnam Ramaswamy is secretary and co-founder of Street Survivor's India, an organization [DESCRIBE ORGANIZATION HERE]. Through Ramaswamy, we have been assured that we will be able to conduct site visits in Katna with Street Survivor's India. They have agreed to act both as a contact and a subject for our project.	

7. Lisa Knight	Organization: Furman University
Address:	email: lisa.knight@furman.edu
Telephone:	Fax:
Dates of Communication: Jan 27, Feb 1, Feb 14	
Brief Description: Lisa Knight is an Associate Professor of Religion and Asian Studies at Furman University. She has conducted extensive research in West Bengal and Kolkata, and has provided us with logistical information with regards to conducting research in West Bengal. As her research is ethnographic, and her most recent book examines a West Bengali folk tradition through the lens of gender and religion, Dr. Knight's work intersects conceptually with our own. Due to these shared research subjects, Dr. Knight is a great resource on research methodology and logistics for this project. She has also given us additional contacts with research experience in Kolkata.	

8. Kingshuk Chatterjee	Organization: University of Calcutta
Address:	email: kchat18@yahoo.com
Telephone:	Fax:
Dates of Communication: Jan 21, 22; Feb 13	
Brief Description: Dr. Chatterjee is an Assistant Professor of History at the University of Calcutta. We have corresponded with him about budgetary concerns and life in Kolkata. He has agreed to be a contact moving forward on the project, and continues to aid us in constructing a realistic project in Kolkata.	

9. Srimayee Dam	Organization: University of Calcutta
Address:	email: srinmayee.dam@gmail.com
Telephone:	Fax:
Dates of Communication: Jan 18, 22, Feb 6	
Brief Description: Srimayee is a graduate student attending the University of Calcutta. She has provided us with advice on lodging, expenses, and research options in Kolkata.	

10. Dr Bijan Kumar Mondal	Organization: Gurusaday Museum
Address:	email: gsmuseum@rediffmail.com
Telephone: +91-33-2453-5972	Fax:
Dates of Communication: Feb 23	
Brief Description: Dr. Mondal is the curator and executive secretary of the Gurusaday Museum. This museum is a perfect reference source. It houses over 3300 pieces of folk arts and crafts. From website: "Gurusaday Dutt Folk Art Society manages the Museum with the financial support from the Ministry of Textiles, Government of India, under an Agreement made on May 23, 1984 between the President of India and the Bengal Bratachari Society... The collections made by Shri Gurusaday Dutt are priceless and unique. No duplicate can be found in any museums in the world."	