Final: Itinerary

Date:	Day:	Activity:
5/16/11	Monday	- Leave for Accra, Ghana.
5/17/11	Tuesday	- Arrive in Accra, Ghana - Unpack and Rest
5/18/11	Wednesday	- Meet with Professor Oh! Nii Sowah at the University of Ghana - Learn a basic history of dance as it relates to community in Ghana
5/19/11	Thursday	- Attend a dance class at the University of Ghana - Meet with Teaching Assistant Kwame Ofori at the University of Ghana
5/20/11	Friday	 Meet with Professor Oh! Nii Sowah at the University of Ghana Learn about the passing down of dances through generations and how this affects community
5/21/11	Saturday	- Conduct research at the Balme Library of the University of Ghana
5/22/11	Sunday	- Compile Research
5/23/11	Monday	- Attend a drumming class at the University of Ghana
5/24/11	Tuesday	- Meet with Professor Oh! Nii Sowah - Discuss with him the interrelationship of drumming and dancing
5/25/11	Wednesday	- Conduct research at the Balme Library of the University of Ghana - Compile Research
5/26/11	Thursday	- Meet with Professor Oh! Nii Sowah to finalize my foundational research on dance and community - Meet with Teaching Assistant Kwame Ofori to finalize my foundational research on dance and community
5/27/11	Friday	- Pack and Prepare to leave for the village of Klikor in Volta Region.
5/28/11	Saturday	- Leave Accra and arrive in Klikor - Unpack and Rest
5/29/11	Sunday	- Attend a church service to see the function of dance in a religious community
5/30/11	Monday	- Meet with Albert Alaska Azameti - Learn the history of Ewe people and Ewe dance, specifically Atsiagbekor
5/31/11	Tuesday	- Compile Research
6/01/11	Wednesday	- Meet with the elders of the village of Klikor - Learn the history and purpose of Atsiagbekor
6/02/11	Thursday	- Meet with the elders of the village of Klikor - Learn about the importance of Atsiagbekor to the community
6/03/11	Friday	- Meet with the elders of the village of Klikor - Learn about Atsiagbekor in contemporary Ghana
6/04/11	Saturday	- Compile Research
6/05/11	Sunday	- Attend a church service to continue investigating the function of dance in a religious community
6/06/11	Monday	- Meet with Albert Alaska Azameti
6/07/11	Tuesday	- Meet with Ewe drummers and dancers through Albert Alaska Azameti
6/08/11	Wednesday	- Pack and prepare to leave for Accra
6/09/11	Thursday	- Leave Klikor and arrive in Accra

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		- Unpack and Rest
6/10/11	Friday	- Meet with Professor Oh! Nii Sowah - Meet with Teaching Assistant Kwame Ofori
6/11/11	Saturday	- Conduct research at the Balme Library of the University of Ghana - Compile research
6/12/11	Sunday	- Pack and prepare to leave for Klikor
6/13/11	Monday	- Leave Accra and arrive in Klikor
6/14/11	Tuesday	- Meet with Albert Alaska Azameti
6/15/11	Wednesday	- Explore Art Market to see Dancing and Drumming represented in Art
6/16/11	Thursday	- Visit a Drum-Making shop to learn about the passing down of drum-making/drumming through generations
6/17/11	Friday	- Compile Research
6/18/11	Saturday	- Explore the village of Klikor where there will undoubtedly be spontaneous drum circles and dance
6/19/11	Sunday	- Attend church service to continue investigating the function of dance in a religious community
6/20/11	Monday	- Meet with Albert Alaska Azameti
6/21/11	Tuesday	- Compile Research
6/22/11	Wednesday	- Pack and prepare to leave for Dagbon
6/23/11	Thursday	- Leave Klikor and arrive in Dagbon
6/24/11	Friday	- Rest and Unpack (It is a 14 hour journey at the minimum and there is a good possibility that we will arrive on Friday rather than Thursday)
6/25/11	Saturday	- Formally introduce self to elders of the village
6/26/11	Sunday	- Attend church service to continue investigating the function of dance in a religious community
6/27/11	Monday	- Meet with elders of the village of Dagbon - Learn the history and purpose of Bamaya
6/28/11	Tuesday	- Meet with elders of the village of Dagbon- Learn about the importance of Bamaya to the community
6/29/11	Wednesday	- Meet with elders of the village of Dagbon- Learn about Bamaya in contemporary Ghana
6/30/11	Thursday	- Compile Research
7/01/11	Friday	- Visit Drum-Making Shop to learn about the passing down of drum-making/drumming through generations
7/02/11	Saturday	- Visit Art Market to see Dancing and Drumming represented in Art
7/03/11	Sunday	- Attend church service to continue investigating the function of dance in a religious community
7/04/11	Monday	- Damba Festival
7/05/11	Tuesday	- Damba Festival
7/06/11	Wednesday	- Damba Festival
7/07/11	Thursday	- Compile Research
7/08/11	Friday	- Explore the village of Dagbon where there will undoubtedly be spontaneous drum circles and dance
7/09/11	Saturday	- Last meeting with elders to express gratitude
7/10/11	Sunday	- Last visit to the church in Dagbon
7/11/11	Monday	- Prepare to leave Dagbon for Klikor

7/12/11	Tuesday	- Leave Dagbon and arrive in Klikor
7/13/11	Wednesday	- Rest and Unpack (It is a 14 hour journey at the minimum and there is a good possibility that we will arrive on Wednesday rather than Tuesday)
7/14/11	Thursday	- Compile Research - Meet with Albert Alaska Azameti
7/15/11	Friday	- Leave Klikor and arrive in Accra
7/16/11	Saturday	- Conduct research at the Balme Library of the University of Ghana
7/17/11	Sunday	- Conduct research at the Balme Library of the University of Ghana
7/18/11	Monday	- Meet with Professor Oh! Nii Sowah
7/19/11	Tuesday	- Meet with Teaching Assistant Kwame Ofori
7/20/11	Wednesday	- Leave Accra and arrive in Cape Coast
7/21/11	Thursday	- Panafest 2011
7/22/11	Friday	- Panafest 2011
7/23/11	Saturday	- Leave Cape Coast and arrive in Klikor
7/24/11	Sunday	- Formal thank you and goodbye - Prepare to leave
7/25/11	Monday	- Leave Klikor for Accra - Leave Ghana for the United States