



ACADEMIC COMMONS
LIBRARY/CDLA
ANNUAL REPORT
2017-2018

August 2018

Oxy students, staff and faculty,

For over 12 years, I have had the privilege of working here at Oxy – first within the library, as the instructional services librarian, next as the inaugural director of the Center for Digital Liberal Arts, then as the AVP for Scholarship Technology. This past March, after four years in the office of the president, I was given the opportunity to step back into the Academic Commons as the Interim Assistant Dean of the LIBRARY/CDLA, under the leadership of Dean Sternberg. What a pleasure!



My colleagues across the Academic Commons are undeniably creative, intellectually engaging, and totally dedicated to the educational mission of the college. Being surrounded by our students, in spaces that are continually changing, is energizing and exciting. As the 2011 essay, *Conceptualizing the Academic Commons** framed it, “One of the most paradoxical discoveries to come in the wake of the digital revolution is the realization of how deeply grounded, how contingent, our private intellectual endeavors are upon our communal, and even physical, co-presence with one another. To gather with, engage and encounter others; to see and be seen; to understand ourselves as living and thinking in relation to one another, both imaginatively and corporeally; this alone truly animates what we do and who we are.”

This summer the Academic Commons went through some additional transformations – exterior painting, conversion of Room 363 to a reading room, new furnishings on the main floor and more – come see!

Here in the LIBRARY/CDLA, we have completed a program review, and this fall, we will launch a search for a permanent LIBRARY/CDLA leader. As we begin the 2018-19 academic year, I hope you will find in this brief annual report from us, renewed insight into what we do and who we are.

All the best always,

A handwritten signature in black ink that reads "Marsha Schnirring". The signature is fluid and cursive.

Marsha Schnirring, MLIS

Interim Assistant Dean of the LIBRARY/CDLA & Secretary of the College

* This essay was authored by Professors Damian Stocking and Kristi Upson-Saia, collaboratively edited by Academic Commons Task Force Members, and presented to the campus community 03.25.2011.

THE MISSION OF THE LIBRARY/CDLA

The Library supports the mission of the College by providing members of the Occidental community with the physical, electronic and human resources they need to engage in scholarly activities and intellectual growth.

The CDLA advances the mission of the College by equipping Occidental students, faculty and staff with the critical literacies and technical skills they need to realize and sustain the enduring value of a liberal arts education in a rapidly changing world.

Circulation Services ensures that the Academic Commons building is open and staffed 24/5 plus weekend days and provides patrons access to the Library collections, reserve items and special equipment.

Collections Services acquires, catalogs and provides access to all library resources both print and electronic, manages resource sharing, and carries out collections development plans.

Special Collections & College Archives collects, curates and preserves rare and unique materials, conducts instructional sessions, performs cataloging and description, and supports and promotes primary source research.

The Center for Digital Liberal Arts (CDLA) designs library and research instruction workshops and research consultations, manages Moodle and the Global Crossroads, oversees the Critical Making Studio (CMS) and Peer Learning Program and provides faculty development in course design and digital scholarship toward College goals of information literacy across multiple modes of information.

LIBRARY STAFF

Anne Mar	Assistant College Archivist/ Metadata Specialist
Brian Chambers	User Experience Specialist
Candace Kromer	Evening/Weekend Supervisor
Carol Siu	Resource Sharing Specialist
Cris Sevilla-Pappas	Resource Acquisition Specialist
Dale Ann Stieber	Special Collections Librarian/ College Archivist
Eli Chartkoff	Digitization Specialist
Helena de Lemos	Special Collections Instruction + Research Librarian
John De La Fontaine	Head of Collections Services
Joseph Fiorillo	Evening/Weekend Supervisor
Mandlenkosi Daley	Circulation + Reserve Manager
Marsha Schnirring	Interim Assistant Dean of the Library/CDLA
Richard Shive	Senior Evening/Weekend Supervisor
Robert Fung	Catalog Data Specialist
Spencer O'Karma	Third Shift Supervisor
Theresa Clock	Serials Data & Materials

CDLA STAFF

Andrew LaFave	Data + Information Specialist for the Social Sciences
Christopher Gilman	Associate Director, Design + Development, CDLA
Darren Hall	Academic Technology Specialist
Jacob Alden Sargent	Associate Director, Instruction + Research, CDLA
Yovanna Cifuentes-Goodbody	Language Education Specialist
Samantha Alfrey	Arts & Humanities Specialist

Thanks to IR Ops - Gabriela Ortega and Terry Perez - for your support!



2017/2018 Academic Year Highlights

BOOKS IN OUR COLLECTION



Print: 200,000
Electronic: 120,000

Total hours open during
the academic year:

5,236

24/7 during finals



JOURNALS IN OUR COLLECTION

Print: 3,400
Electronic: 70,000

We belong to various resource-sharing
networks that give us access to:



72,000 libraries
170 countries

72

CDLA peer mentors for
library research, subjects and
languages, digital publication
and critical making programs.

15,839

visits to
the 37 CDLA-
curated
Library Research
Guides



220

Searchable
databases

561

digital production
equipment
checkouts from
the CDLA's Critical
Making Studio

MOODLE,

supported by the
CDLA, is the **most-
visited online
resource** at
Occidental.



45,000 ITEMS
BORROWED

EVENTS HELD:

- ILiADS
- Books as Specimen
- Digital Editions Day
- Talking Books
- Collection-based research workshops
- Comps Jumpstarter

1,920

students reached through CDLA library
instruction workshops and research
consultations.

1,033

students reached through Special Collections and College
Archives workshops and consultations.