

Occidental College Music Department
Faculty Artist Recital



Ted Botsford

double bass

Sunday, March 21, 2021

4:00 PM

Online

This concert is sponsored by the Benjamin H. Culley Fund.

PROGRAM

- “On Turning” from *Sei Studi* Stefano Scodanibbio
(1956-2012)
- Sonata para Contrabajo Solo* Andrés Martin
(b. 1981)
- I. Solo
II. Vacio
III. Coraje
IV. Grita
- Cloisonné* Veronika Krausas
(b. 1963)
-with film: *Movement Cloisonné*
by Nana Tchitchoua
- Sonata for Contrabass Solo, Opus* Mieczyslaw Weinberg
108 (1919-1996)
- I. Adagio
II. Allegretto
III. Moderato
IV. Allegretto
V. Lento
VI. Allegro Molto
- Etude No. 11 “The Singer” Xavier Foley
(b. 1994)

ABOUT THE ARTIST

As a teacher, orchestral musician, soloist and proponent of contemporary music, Ted Botsford enjoys a varied career, exploring the sonorities of the double bass and pushing back against its perceived limitations in the musical world.

Ted joined the Los Angeles Philharmonic in August of 2017. Prior to his appointment in LA, he spent time in the beautifully rainy Pacific Northwest, playing two seasons with the Seattle Symphony and five as Assistant Principal Bass and Acting Principal Bass of the Oregon Symphony. He always reserves time during the summer to dive into contemporary works, performing as Principal Bass of the Cabrillo Festival of Contemporary Music in Santa Cruz.

Between degrees at Rice University (B.M. and M.M. with Paul Ellison), Ted made the pilgrimage to study with François Rabbath in Paris. When he wasn't partaking in the abundance of cultural activities there, he spent his time practicing Bach cello suites and working through Rabbath's sizable catalog of solo music. At the end of the year, Ted walked away with the Diplôme and Teaching Certificate in Rabbath's method and a wealth of inspiration.

Always in search of new ways to grow and connect more directly with audiences, Ted engages in several solo projects each year – most recently at the International Society of Bassists convention where he performed both the narration and bass part to Frank Proto's *Mingus: Live in the Underworld*. He also brought John Harbison's *Concerto for Bass Viol* to Portland for its local premier with the Portland Youth Philharmonic.

Following the example of his first teacher, innovative pedagogue George Vance, Ted teaches students of all experience levels. This is an opportunity to pass along rich traditions, discover new possibilities and hopefully inspire passion for the double bass.