

BARITONE

WEEP YOU NO MORE

from *Seven Elizabethan Lyrics*

ANONYMOUS

Music by
ROGER QUILTER

Poco andante (♩ = 56)

mp

Weep you no more, sad foun - tains; What

p

need you flow so fast? Look how the snow-y moun - tains Heav-en's

sun doth gent - ly waste! But my Sun's heav'n-ly eyes View not your

weep - ing, That now — lies sleep - ing, Soft - ly now

13

This system contains measures 13 through 16. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets.

soft - ly lies Sleep - ing, sleep - ing.

17

This system contains measures 17 through 20. The vocal line continues with a half note D5, a quarter rest, a half note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains its rhythmic texture, with some chords in the right hand becoming more prominent.

Red *

pp

This system contains measures 21 and 22. The vocal line is mostly a whole rest. The piano accompaniment continues with a similar rhythmic pattern, ending with a *pp* (pianissimo) marking.