Two Rossetti Songs

Christina Rossetti
(1830–1894)

2. Remember

for SATB Chorus unaccompanied

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand.
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you plann’d:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Freely \( \frac{d}{\text{tempo}} = 92 - 100 \)

Conductor: Use a “chant” conducting technique. \( \text{no meter.} \)
The entire composition may be transposed up or down one half-step.

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poco rit. | a tempo | poco rit.

by the hand. Nor I half turn to go yet turning stay.

Slower \( \dot{d} = c. 84 \)  \hspace{1cm} \text{Tempo primo } \dot{d} = 92 - 100

Remember me when no more day by day You tell me of our

pp

Slow \( \dot{d} = 76 \)

Future that you plan'd: Only remember me;

pp

rit. \hspace{1cm}  \text{Tempo primo } \dot{d} = 92 - 100

you understand It will be late to counsel then

pp

p

or pray. Yet if you should forget me for a while

p
And afterwards remember, do not grieve: For if the

darkness and corruption leave A vestige of

the thoughts, that once I had. Better by far you should

forget and smile Than that you should remember

(you understand) remember me and be sad.

Tempo primo $\dot{d} = 92 - 100$

Slower $\dot{d} = 84$

Slow $\dot{d} = 76$

1999

2'30''