

Commissioned by the Vancouver Chamber Choir, Jon Washburn, Conductor,  
with assistance from the Canada Council

## Two Rossetti Songs

Christina Rossetti  
(1830–1894)

Stephen Chatman

### 2. Remember

for SATB Chorus unaccompanied

Remember me when I am gone away,  
Gone far away into the silent land;  
When you can no more hold me by the hand.  
Nor I half turn to go yet turning stay.  
Remember me when no more day by day  
You tell me of our future that you plann'd:  
Only remember me; you understand  
It will be late to counsel then or pray.  
Yet if you should forget me for a while  
And afterwards remember, do not grieve:  
For if the darkness and corruption leave  
A vestige of the thoughts that once I had,  
Better by far you should forget and smile  
Than that you should remember and be sad.

Freely ♩ = 92 - 100

Soprano  
Alto

Re - mem - ber me when I am gone a - way, Gone far a -

Tenor  
Bass

*pp* *p*

The musical score for the Soprano and Alto parts of the song 'Remember'. It features a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Freely ♩ = 92 - 100'. The dynamics are marked 'pp' (pianissimo) at the beginning and 'p' (piano) later in the piece. The lyrics are: 'Re - mem - ber me when I am gone a - way, Gone far a -'.

way in - to the si - lent land; When you can no more hold me

*cresc.* *mp*

Tenor  
Bass

*cresc.* *mp*

The musical score for the Tenor and Bass parts of the song 'Remember'. It features a bass clef and a key signature of two flats (B-flat and E-flat). The dynamics are marked 'cresc.' (crescendo) and 'mp' (mezzo-piano). The lyrics are: 'way in - to the si - lent land; When you can no more hold me'.

Conductor: Use a "chant" conducting technique. ♩ = no meter.

The entire composition may be transposed up or down one half-step.

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*poco rit.* ----- *a tempo* *poco rit.*

*p* *cresc.* *mf*

by the hand. Nor I half turn to go yet turn - ing stay.

*p* *cresc.* *mf*

Slower ♩ = c. 84 *pp* *p*

Re - mem - ber me when no more day by day You tell me of our

*pp* *p*

Slow ♩ = 76 *pp*

fu - ture that you plann'd: On - ly re - mem - ber me;

*pp*

*rit.* ----- *Tempo primo ♩ = 92 - 100* *pp*

you un - der - stand It will be late to coun - sel then

*pp*

*p*

or pray. Yet if you should for - get me for a while

*p*

*cresc.* *poco rit.* *mp* ————— *p* *a tempo* *cresc.*

And af - ter - wards re - mem - ber, do not grieve: For if the

*cresc.* *poco rit.* *mp* ————— *p* *cresc.*

*poco f* *Slower* ♩ = 84 *pp*

dark - ness and cor - rup - tion leave A ves - tige of

*poco f* *pp*

**Tempo primo** ♩ = 92 - 100

*p*

the thoughts that once I had, Bet - ter by far you should

*p*

*Slow* ♩ = 76 *pp espr.*

for - get and smile Than that you should re - mem - ber

*pp espr.*

*poco rit.* ————— *a tempo*

(you un - der - stand) re - mem - ber me and be sad.

1999  
2'30''

