The study of Theater includes developing a rich understanding of the enactment of the written word and of all theatrical expression. Ultimately, the improvement and enrichment of each student requires intensive individual study and practice in addition to rigorous classroom training, and all students in the Department combine theoretical studies with performance or production.

**MAJOR:**  
TheATER

**WHAT IS THE STUDY OF THEATER?**

**WHAT ARE SOME ALUMNI DOING NOW?**

- Actor
- Stand Up Comedian
- Event Coordinator
- Reporter
- Project Coordinator
- Business Development Manager
- Artistic Director
- Filmmaker
- Loan Consultant
- Business Development Manager

**WHO HIRES THEATER MAJORS?**

- Advertising Agencies
- Performing Arts Groups
- College/University
- Trade Associations
- Art Museums
- Performing Arts Groups
- Performing Arts Groups
- Performing Arts Groups
- Performing Arts Groups

**THEATER IN ACTION**

**WHAT YOU CAN DO TO BE THE BEST THEATER MAJOR**

- Audition for plays in schools or amateur community groups.
- Take courses in areas such as lighting, design, and engineering.
- Volunteer for directing students who need to make films or TV productions.
- Interest in marketing or media: look for internships in film, TV, or radio.
- Consider taking an economics course to understand the business end of the arts.
- Secure a credential or master’s degree.
- Volunteer to work backstage, crew, scenery, props, costumes, or as an extra or assistant.
- Apply to become a Resident Advisor or Programming Assistant for the Intercultural Community Center.
- Tutor in the Center for Academic Excellence.
- Find membership opportunities cultural clubs/ orgs or other interest areas.
- Apply for independent study through the Richter Fellowship or study abroad.