The National and International Fellowships Office connects current Oxy students and alumni to non-Oxy sources of funding that support a range of activities suitable for a wide variety of majors, personal goals and professional interests. The office provides full guidance and support to students and alumni pursuing merit-based awards and seeking aide.

Jennifer offers individualized advising appointments, provides application feedback, conducts application workshops and info sessions, as well as interview preparation. Set up an appointment with her to further discuss available opportunities Oxy students often apply to, what the application process is like, and advice for using your summer research experience in your applications. Visit the National & International Fellowship website for more information on the opportunities available.

**Video available for viewing on 2020 SRP Website**

Zoom Q & A session with Jennifer Locke
Thursday, July 23rd  2:30 - 3 pm PST
Click [here](#) to access the zoom
Meeting password: summer2020

**Student Researchers:** Make sure to complete the URC Approval Form for SRP 2020 Conference Presentations which was emailed to you personally. Make sure to consult with your mentor prior to submission.
There is a frustrating culture of shame and reticence surrounding the event of internment in the history of Japanese American families, including my own. The frustration of not knowing your own history is troubling and uncomfortable. The historic pattern of refusal within some members of the Japanese American community to speak openly about the context surrounding the internment camps leaves gaps within our cultural history. These gaps are liable to be filled with a skewed narrative, one which tells me that Japanese Americans suffered an un-American fate in noble silence, that white folks in church groups would send Christmas gifts to camp, and that the trouble ends on March 20th, 1946. While this is all partially true, it also does little to satisfy my personal desire to understand my specific family history. It also puts forth the idea that internment was an un-American action. With this media project I do not aim to push any perspective; rather I want to push my audience to think critically of the world put forth to them. It is all of our jobs to speak our own history and the history of others. We must, for if not, somebody else will.

What are the flaws within the accepted narrative concerning the imprisonment of Japanese Americans in WWII, and why is the passive acceptance of this narrative dangerously beneficial to the American government? To accept any narrative representing real events as the entire truth is irresponsible, and when the event is one as historically potent as Japanese American internment, the ramifications reach beyond those affected by the event itself. The solution to this issue of a passively accepted narrative is to interrogate the faults of the narrative and understand why it is harmful. This is no easy task, and the event of internment is one mired in a cultural and transgenerational quagmire. I am a member of a younger generation of Japanese Americans, and I have been fortunate to have developed strong media production skills which I will employ in creating a socially-engaged media project. I'm now putting together a limited podcast series of episodes featuring excerpts from interviews I've been conducting with Japanese American family, friends, and community members.

What is the general procedure of your project?

My research will be split between the examination of historical sources from the archives of my community partner, the Japanese American National Museum (JANM) and interviews I will conduct with Los Angeles Japanese Americans. The exploration of archived footage, photographs, and text will provide me firsthand accounts of the time in camp and allow me to gather information from a multitude of viewpoints on their specific experiences in camp.

What is the importance of your project?

There is a frustrating culture of shame and reticence surrounding the event of internment in the history of Japanese American families, including my own. The frustration of not knowing your own history is troubling and uncomfortable. The historic pattern of refusal within some members of the Japanese American community to speak openly about the context surrounding the internment camps leaves gaps within our cultural history. These gaps are liable to be filled with a skewed narrative, one which tells me that Japanese Americans suffered an un-American fate in noble silence, that white folks in church groups would send Christmas gifts to camp, and that the trouble ends on March 20th, 1946. While this is all partially true, it also does little to satisfy my personal desire to understand my specific family history. It also puts forth the idea that internment was an un-American action. With this media project I do not aim to push any perspective; rather I want to push my audience to think critically of the world put forth to them. It is all of our jobs to speak our own history and the history of others. We must, for if not, somebody else will.

Nickel-Catalyzed Enantioselective Cross-Coupling Reactions

Wendy Zhang

July 24th, 3 pm PST

Find the link here.

Gray-Hill Seminar Series

**Nickel-Catalyzed Enantioselective Cross-Coupling Reactions**

Wendy Zhang

July 24th, 3 pm PST

Meeting ID: 944 9323 0308

Password: 584821

**Trivia!** Why does Prof. Trevizo believe her dependent variable is stronger than the Phillips dependent variable on which other studies like hers were based? Email your answer to eharwood@oxy.edu for a chance to win a prize!
Important upcoming dates and deadlines for the Summer Research Program:

Conference presentation submission deadline has been **extended** until Monday, July 27th at 12 pm PST *(no extensions beyond that will be granted)*:

The conference presentation options have been narrowed down to the following:

1. **Poster Presentation w/ audio recording**
2. **Poster Presentation w/out audio recording** *(an audio recording is highly recommended, but if your mentor approves you may opt out and just present a poster)*
3. **Oral Presentation** *(Slideshow and audio converted into a video)*

Visit the SRP 2020 website for detailed info on each form of presentation, useful tips, samples and how-to videos. We've created PowerPoint Poster templates you are free to use or create your own but don't forget to modify the size of the slide. If you have questions or need help with your presentation email urc@oxy.edu to set up a Zoom appt with Karla Hernandez (URC Dept Coordinator) or Emma Harwood (Student Office Assistant).

Save your file(s) before submitting as: *Last name, first name_SRIP2020presentation*.

If your file is too large to email please share via Google drive.

**July 31: Last day of SRP. Final Payday.**

Make sure to complete the post-survey, email to urc@oxy.edu a one-paragraph abstract, 5-10 page final report and thank you note (if required). Thank you note instructions will be sent to those individuals that are required to submit. If you do not receive a request for a TY note then assume your funding does not require one.

CONTACT US!

urc@oxy.edu

(323) 259-1414