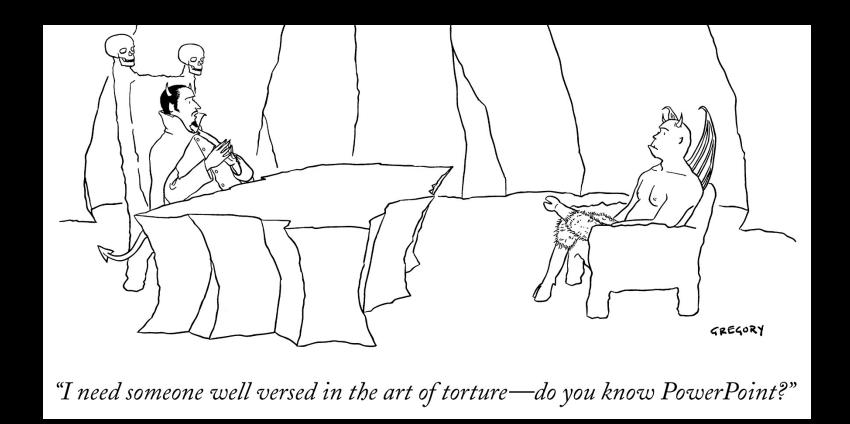
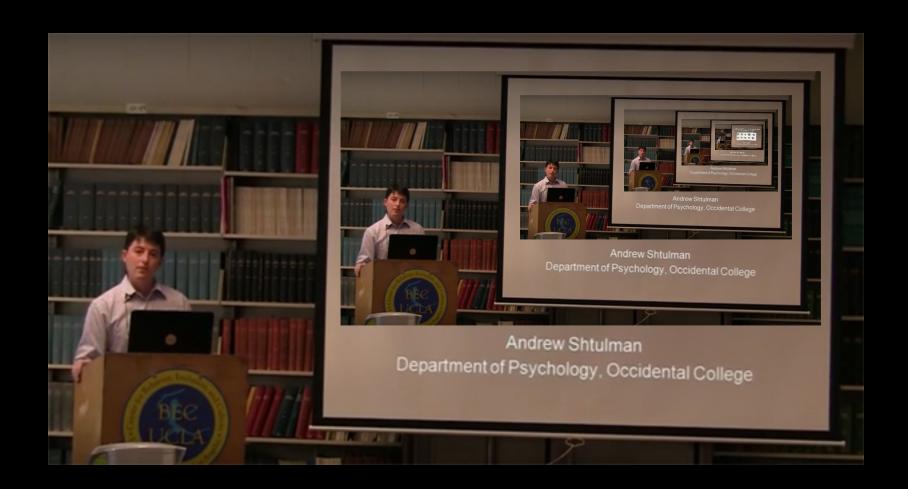
## Creating an Effective Presentation



Andrew Shtulman
Psychology & Cognitive Science

### A Presentation on Presentations



## Poster or Talk?





### Poster or Talk?

Posters allow for more personal interaction, but talks reach a larger audience.

Both require careful consideration of *structure*, *format*, and *content*.

### **Essential Components**

Introduction: Motivate your study

Method: Explain what you did

Results: Highlight key findings

Discussion: Put your findings in context

### Motivate Your Study

### A good introduction:

- (1) Lays out the theoretical questions at hand.
- (2) Reviews past research pertaining to those questions.
- (3) Identifies a gap that your study addresses.

Your lit review needs to drive toward your study; do not just string together a bunch of abstracts.

## **Explain What You Did**

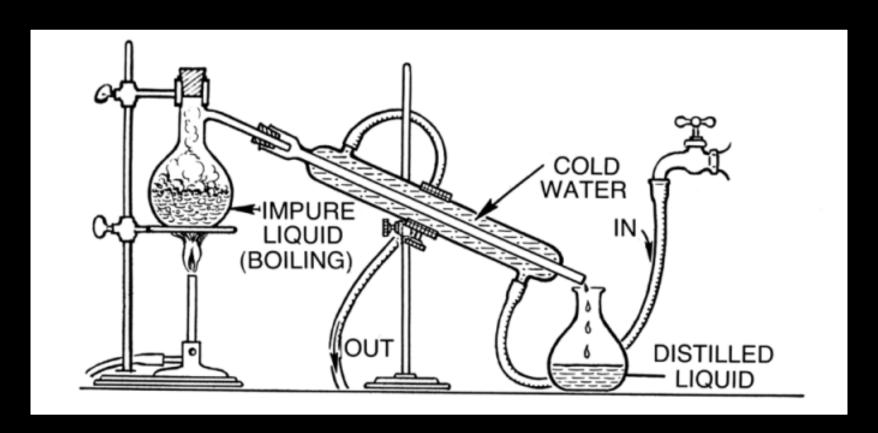
Describe your methods of investigation and analysis in specific, concrete terms.

Do not assume your audience is familiar with the conventions in your field.

Or that they cannot understand those conventions.

# Highlight Key Findings

You can't present everything you found; *distill* what's most important to your question/hypothesis.



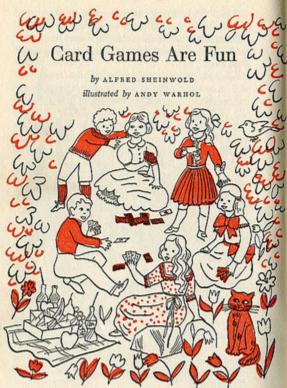
# Put Your Findings in Context



Discuss your findings in the context of larger theoretical questions.

Your audience should walk away knowing what you found *and* why it matters.

# Balance Text, Images, Space



Text from 101 Best Card Games for Children by Alfred Sheinwold, © copyright, 1956, by Sterking Publishing Co., Inc., publishers of the complete book.



PIC

This is a very hilarious game for children, or for adults to play with children. Anybody can learn the game in two or three minutes, and one extra minute makes you an expert!

Number of Players: 3 to 13. Five or 6 make the best game.

Cards: Four of a kind for each player in the game. For example, 5 players would use 20 cards: 4 Aces, 4 Kings, 4 Queens, 4 Jacks, and 4 10's. For 6 players you would add the four o's.

The Deal: Any player shuffles and deals 4 cards to each player.

Object: To get 4 of a kind in your own hand, or to be quick to notice it when somebody else gets 4 of a kind.

The Play: Each player looks at his hand to see if he was dealt 4 of a kind. If nobody has 4 of a kind, each player puts some unwanted card face down on the table and passes it to the player at his left, receiving a card at the same time from the player at his right.



#### Teaching Children About Evolution Through Analogical Encoding

Andrew Shtulman (shtulman@oxy.edu), Cara Neal, & Gabrielle Lindquist Department of Psychology, Occidental College



#### Introduction

In many educational systems, evolution is not introduced until high school on the assumption that the logic of returnal selection is too complex for younger students to green.

Adults, after all, tend to misundentiand evalution, conflating entogenatic (individual-level) adaptation with phylogenatic (population-level) adaptation and citing a traits function as sufficient explanation for its origin (Shtaimer, 2006).

White such resconceptions may indicate that evolution is outside of the pursies of children, they may also indicate that evolution is introduced too lide in a student's education, after misconceptions about biological adaptation have become decays emended.

Kelemen, Emmone, Schillaci, and Gance (2014) explored this possibility by teaching standard systems about evolution in the context of a storybook.

Their intervention was successful, but that success is qualified by the fact that children were taught a selection-based explanation for a single type of adaptation (funging) and their undentainting of that explanation was elected in the context of a multi-function intervent.

Here, we sought to expand on Kalemen et al.'s findings by teaching children about multiple "REAS's of adaptation and by assessing their understanding with a single question: "How did jaminal XI come to have [teat Y]?

We employed an instructional technique shown to facilitate the abstraction of higher-order causal principles: "analogical encoding" (Gentner, Leawanstein, & Thompson, 2003).

#### Method

Periolpants were 98 children recruited from local parks, 53 between the ages of 4 and 7 ("younger children," M = 5.5) and 43 between the ages of 8 and 12 ("older children," M = 9.0).

Children's explanations for adaptation were assessed before and after a brief totalial in which natural soluction was illustrated through the guided comparison of two examples of selection-based charge.

Of interest was how after children mentioned each of five evolutionary principles:

- Veriation
- Differential survival.
- 3. Differential reproduction
- Inhortence
- 5. Population change

Protest and positiost scores ranged from 0 to 10 (5 principles per 2 items); we also tracked how often children cited nonevolutionary ideas, namely, need, growth, and creation.

#### Sample Assessment Items



This is a panda. Pandas have thumbs so they can hold bamboo, which is the only food they eat.

Did you know that the ancestors of pandas—who fixed long, long ago—did not have thumbs? How do you think pandas came to have thumbs?



This is a ketydid. Ketydide have leaf-like wings so they can blend into trees and avoid being eaten by birds and leants.

Did you know that the ancestors of ketydids—who lived long, long ago—did not have loaf-like wings? How do you think ketydids came to have leaf-like wings?

#### Sample Training Item



This is an Audic hare. Audic heres are white so they can bland into the snow and avoid being eaten by foxes and polar bears.

The ancestors of Actic hares—who lived long, long ago were not white. They were brown. Let me tell you how white hares came from brown hares.

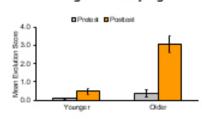
Once, by chance, some hares were born with white fur.

The white hares lived longer than the brown hares because they were better able to hide from foxes and polar bears.

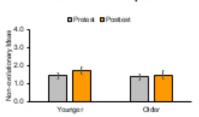
Because the white hares fixed longer than the brown hares, the white hares had more bables. The bables of the white hares had white for, just like their parents.

After many, many years, all the brown hares were replaced by white hares.

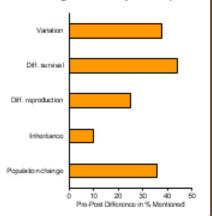
#### Training Effects by Age



#### Alternative Conceptions



#### Training Effects by Principle



#### Discussion

Analogical encoding proved effective at teaching children selection-based explanations for biological adaptation, particularly children agod eight and older.

Each evolutionary principle conveyed by the training was mentioned significantly more often at postess than at present.

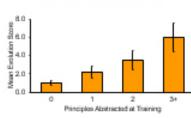
Children's sbifty to abstract a schema common to both examples in the storial was significantly correlated with their ability to generate schema-consistent (i.e., evolutionary) explanations at position.

Non-evolutionary explanations, predicated on changes to individual (not populations), were provided with equal frequency at predictional varieties despite the concernitant increases in evolutionary explanations.

These results confirm that natural selection can be taught to elementary-school-aged children and suggest that analogical encoding may be an effective way to do so.

Learning about natural selection does not, however, lead to the replacement of non-evolutionary views of adaptation, implying that those views must be addressed separately.

#### Schema Abstraction



#### References

Gentrer, D., Loswenstein, J., & Thorspson, L. (2005). Estimate and terreto: "Algeneral role for analogical encoding. Journal of Educational Psychology, 95, 583-408.

Kaleman, D., Emmorre, N. A., Schillad, R. S., & Carrea, P. A. (2014) "haung childhen can be had the feel metalth white son using a picture-storybook intervention. Psychological actions, 25,833-902.

Situimen, A. (2005). Qualitative differences between naive and scientific theories of evolution. Cognitive paychology, 52, 170-194.



#### OMG GMO! Parent-Child Conversations About Genetically Modified Foods

Andrew Shtulman, Ilana Share, Rosie Silber-Marker (Department of Psychology, Occidental College) Asheley Landrum (Annenberg Public Policy Center, University of Pennsylvania)



#### Introduction

Genetically Modified Organisms (GMOs) are an increasingly common food commodity in the industrialized world.

Large-scale investigations have found no health risks associated with GMO consumption (National Academy of Sciences, 2016), but many people remain skeptical and want GMO foods labeled (Lusk, 2015).

Public opposition to GMOs stems from essentialism, or the belief that members of a species share a common essence, which gives rise of species-typical traits (Gelman, 2003).

Essences are associated with genes, but the association is superficial; essences are viewed as immutable and speciesspecific whereas genes are neither. Essentialism causes problems for understanding genetics in general (Dar-Nimrod & Heine, 2011) and GMOs in particular (Blancke et al., 2015).

Here, we investigated lay conceptions of GMOs in the context of parent-child conversations. Parents determine, to a large extent, what children eat and whether those foods contain GMOs, but most parents are not biological experts and are thus prone to GMO-related misconceptions.

We sought to answer four questions:

- 1. What do parents know about GMOs, relative to other food dimensions?
- 2. How strongly do parents prefer non-GMO foods to those that contain GMOs?
- 3. How do parents talk about their GMO preferences with their children?
- What do children learn about GMOs from those conversations?

#### Method

Participants were 70 parent-child dyads recruited from local parks; children ranged in age from 3.1 to 10.4, with a mean

Dyads were given a book that contained nine types of food (granola bars, cereal, yogurt, bread, popcorn, tortillas, crackers, pretzels, pasta) and were asked to choose between two products for each food type.

The products were labeled as to whether they contain GMOs, whether they contain gluten, and whether they were grown organically. They differed along either one dimension, two dimensions, or all three dimensions.

Parents were instructed to choose a preferred product and to discuss that choice with their child

At the beginning of the interview, parents were asked to define "GMO," "gluten," and "organic." Children were asked to define the same terms at the end of the interview.

#### Sample Materials



Gluten-free

Organic



Contains GMOs Gluten-free Organic





Contains GMOs Contains gluten Gluten-free Organic



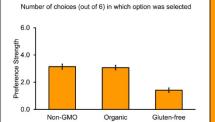
Organic



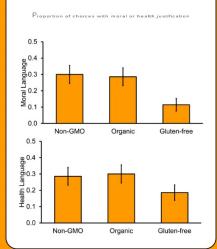
Non-GMO Contains gluten Non-organic

Contains GMOs Gluten-free Organic

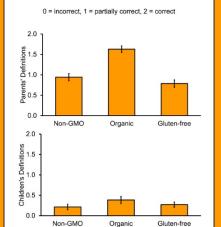
#### Parental Preferences



#### Parental Language



#### **Definition Accuracy**



#### Predictors of Child Knowledge

GMO	Child's age	0.43***	
	Parent's definition accuracy	0.34**	
	Parent's preference strength	0.00	
	Parent's moral language	0.20	
	Parent's health language	0.04	
Organic	Child's age	0.45***	
	Parent's definition accuracy	0.18	
	Parent's preference strength	0.10	
	Parent's moral language	-0.16	
	Parent's health language	-0.13	
Gluten	Child's age	0.39***	
	Parent's definition accuracy	0.29**	
	Parent's preference strength	0.02	
	Parent's moral language	-0.10	
	Parent's health language	0.03	

#### Discussion

Are parents' attitudes and preferences towards GMOs grounded in knowledge? And do parents convey that knowledge to their children? Three findings suggest not.

First, parents' food preferences were not aligned with their knowledge of food-related dimensions. Parents preferred non-GMO foods to gluten-free foods but were no better at defining "GMO" than "gluten." In contrast, they preferred non-GMO foods equally to organic foods but were significantly better at defining "organic" than at defining "GMO."

Second, parents used more morally-valenced language (e.g., "poison," "disgusting") to describe the food dimensions for which they had stronger preferences, but they did not use more health-related language to describe those dimensions.

Third, children's ability to define the food dimensions was correlated with their age and with their parents' ability to define those dimensions but was not correlated with their parents' preferences or language patterns.

These findings indicate that parents' knowledge of GMOs influences their children's knowledge but is unrelated to their overtly-expressed preferences or attitudes.

Future research is needed to determine whether attitudes toward GMOs are better predicted by essentialist biases than by knowledge, as well as whether those attitudes affect actual consumer behavior and GMO consumption.







### Use Large Font

If you stick to a large font (18-24 pt), you won't be tempted to commit this atrocity:

### Amygdala

ANNUAL CONVENTION

JULY 31-AUGUST 4 HONOLULU, HAWAIT

Amygdala is an almond shaped body present inside the brain near hippocampus. Sensory inputs to the amygdala terminate mainly in the lateral nucleus (LA) ( Amaral et al., 1992; LeDoux et al., 1990a; Mascagni et al. 1993; McDonald, 1998; Romanski and LeDoux, 1993; Turner et al., 1980; Turner and Herkenham, 1991), and damage to LA interferes with fear conditioning (Campeau and Davis, 1995b; LeDoux et al., 1990b). Auditory inputs to LA come from both the auditory thalamus and auditory cortex ( LeDoux et al., 1990a; Mascagni et al., 1993; McDonald, 1998; Romanski and LeDoux, 1993), and fear conditioning to a simple auditory CS can be mediated by either of these pathways (Romanski and LeDoux, 1992). It appears that the projection to LA from the auditory cortex is involved with a more complex auditory stimulus pattern (Jarrell et al., 1987), but the exact conditions that require the cortex are poorly understood (Armony et al., 1997). Although some lesion studies have questioned the ability of the thalamic pathway to mediate conditioning (Campeau and Davis, 1995b; Shi and Davis,

# Use Text Sparingly

Aim for 2-3 ideas (bullet points, sentences) per slide.

If you need to say more, add another slide.

Do not shrink your font to cram in more text; you can discuss the same topic across multiple slides.

## Break Up Your Ideas

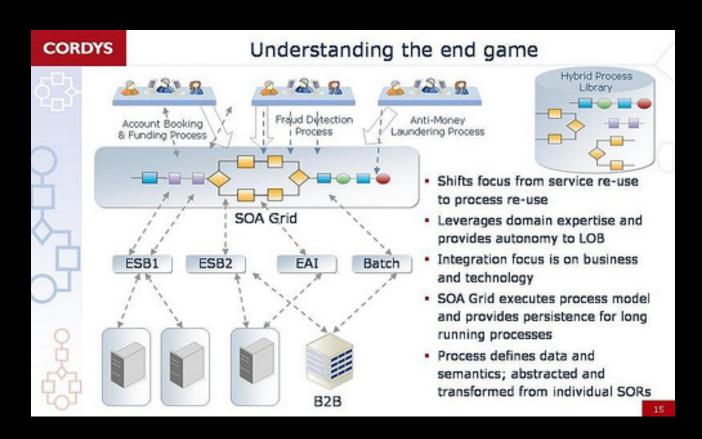
Use your slides/textboxes as ways of moving along and keeping a steady pace.

Try not to linger on the same slide/textbox for more than a minute.

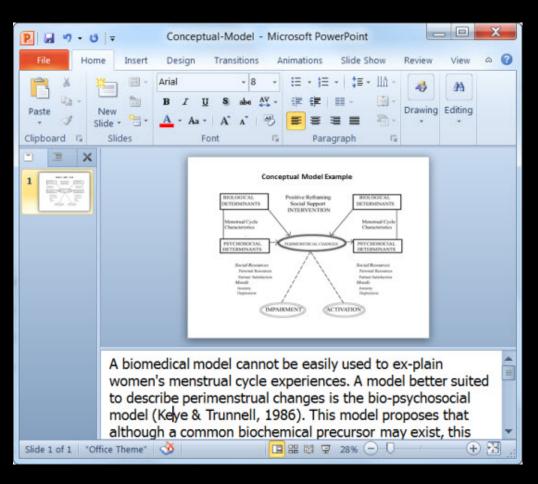
Presentations, unlike papers, unfold in time.

### **Discuss What You Show**

Do not include information you do not intend to discuss; unexplained jargon, images, symbols buy you nothing.



### **Show What You Discuss**



Beware of presenter tools.

You should be on the same page as your audience.

Discuss the text or image your audience is currently viewing.

### Use Tables

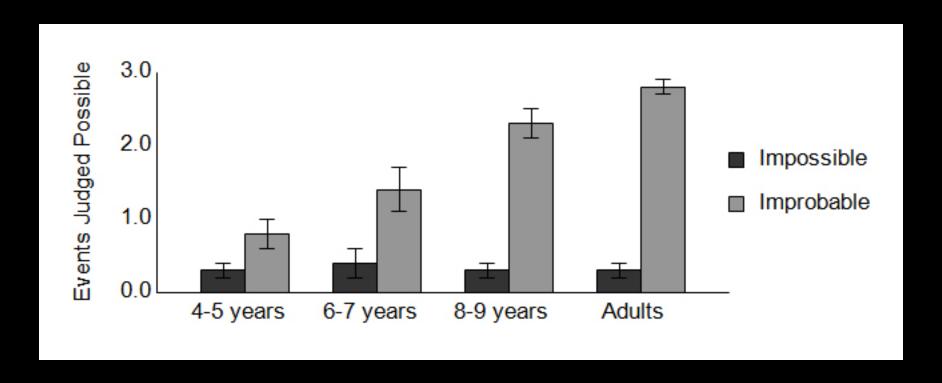
Tables are better than text at conveying a series of numbers or labels.

Tables do not have to be complicated.

Age group	<u>Accuracy</u>	<u>Speed</u>
4- to 5-year-olds	70%	4.0 seconds
6- to 7-year-olds	80%	3.0 seconds
8- to 9-year-olds	90%	2.0 seconds

### Use Figures

Figures are better than tables at conveying patterns, e.g., differences between groups, correlations, interactions.

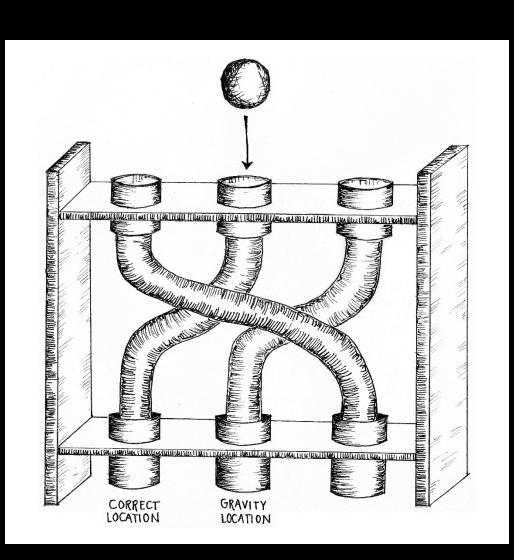


# Use Images

Images are often better than text at conveying materials, procedures, or examples.

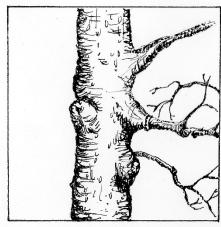


# Use Images



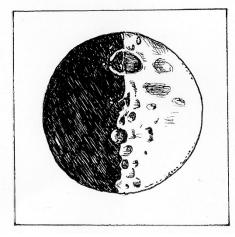
# Use Images





LIVING NONMOVING

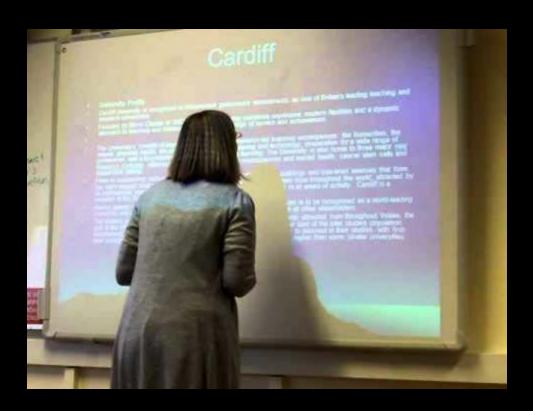






NONLIVING NONMOVING

# **Use Your Memory**



Your *talk* is the presentation, not your slides/poster.

Treat your slides/poster as an outline (a shared outline).

# Be Objective



Talk about the research, not about you.

Explain why the research is of general interest and how it informs our understanding of the topic.

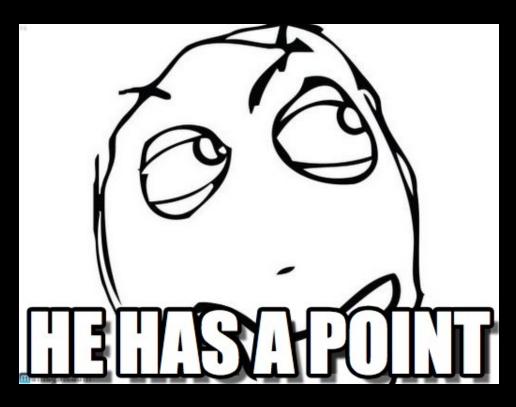
### Be Succinct

When presenting your findings, present only those:

- (a) Motivated at the beginning of the talk.
- (b) Interpreted at the end of the talk.

The same goes for prior research; present only those studies that directly bears on yours.

### Be Persuasive



Don't just present facts ("this is what others did, this is what I did"); present an *argument*.

Use your findings to persuade the audience of some claim.

### Be Conclusive

Do not just summarize your findings; draw *conclusions* from your findings.

Explain how they inform our understanding of the causes or consequences of the phenomenon of interest.

### Practice, Practice



Practice with friends, lab mates, area group members.

You'll identify:

- (a) Places where you need to add material.
- (b) Places where you need to slow down.