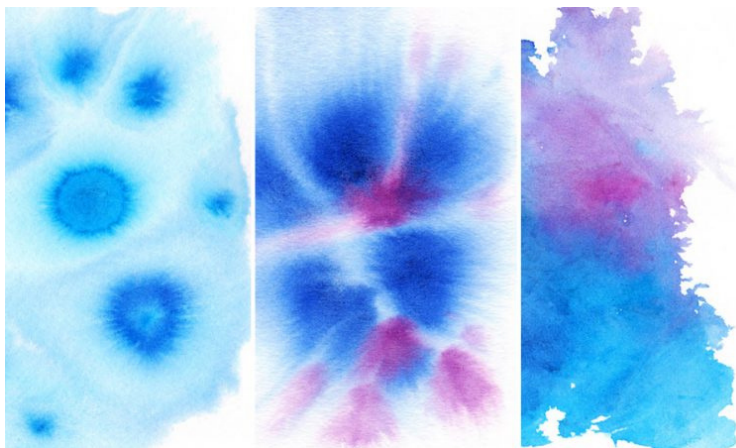


# EXPERIMENTING WITH WATERCOLOR TECHNIQUES

## INTRODUCTION

Familiarize yourself with the fundamental techniques used in watercolor paintings!



Samples by Kelly Eddington

## MATERIALS

- Watercolor Paper or regular paper
- Paint brushes
- Watercolor paints
- Salt
- Pencil
- Water cup
- Paper Towels
- Optional - painters tape

## STEPS

- 1** Using your pencil, divide your paper into 8 sections. You can also do this using painters tape if you have it.
- 2** Using the different techniques explained on the next page, fill in each square with a different technique and label it. You can experiment with adding more or less water, layering colors, and using different shapes of brushes too!
- 3** Label each section with the name of the technique you used. If you used tape, you can peel it off now. You can keep this painting as a reference when you do other watercolor projects to remind you of different techniques to try! Which techniques did you like the most?



## WATERCOLOR TECHNIQUES

**Flat Wash** - dilute some color in water, then apply it uniformly to part of the composition

**Wet on Dry** - wet your brush and dip it into a color. Paint directly onto your wet paper. Experiment with how wet your brush is to change how intense the color is.

**Wet on Wet** - wet your paper with a clean brush, then dip the brush into a color and paint over the wet area again.

**Gradient Wash** - wet your paper with a clean brush. Dip it in paint and start adding color on one side. Use less color as you move across and stop before the end so that one side is white.

**Dry Brush** - get your brush a little bit wet but dab off any water on your paper towel. Dip your almost dry brush into your paint and apply to the paper.

**Dry on Wet** - wet your paper with a clean brush, then dry off your brush so that its soft but not wet. Dip your almost dry brush into your paint and apply to the paper.

**Variiegated Wash** - wet your paper with a clean brush, dip it into one color and start filling in one side until you get almost to the center. With a new brush, add another color from the other side until it meets the first color in the center.

**Salt** -wet your paper and use any of the techniques to fill it in. Sprinkle salt onto your paper and let it dry. Brush off the salt to see what pattern it made.

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