L.A. Intersections is a solo exhibition by Shizu Saldamando. The show is a visualization of L.A.’s Latinx communities, made up of 14 portraits of Shizu’s friends, fellow artists, poets and musicians.

Pick one artwork -
What feelings are you picking up on from this piece?

What decisions did the artist make that help communicate this feeling (color, line, layout)? You can describe or draw them:

Name: ________________________________
Date: ________________________________
Write a short story about the character in this piece -
Some questions to get you started: Where are they? How did they get here? What is their life like outside of what we see in this moment? Who are they friends with?

Write a short description of an original character - this can be a real person you know or someone made up:
Sketch a portrait of your own character, thinking about color, line, layout and other ways you can describe this person visually:

What artistic decisions did you make to communicate this person’s story?