Faculty-Led Richter ~ Research & Creative Practice Projects

ACADEMIC POLICY AND PROCEDURES

1. International Programs Committee of Faculty Council (IPC) shall endeavor to recommend for approval by the Dean a balanced set of projects which reflect a diversity of disciplines, regional geography, variety in eligibility requirements, such as language, and in accordance with the strategic goals of the College. International Programs and IPC will consider proposals which adhere to the following:

2. Timeline

   October 25, 2018 - Faculty proposals due in the IPO portal.
   December 1, 2018 - Approval notification.
   February 15, 2019 - Student collaborator proposals due in IPO portal.
   Summer 2019 – Project implementation, presentation at URC conference (if part of SRP).
   Fall 2019 – On-campus presentations (comps, department events, etc.) or by permission of IPC.

3. Funding Criteria

   3.1. Tenured/tenure-track faculty and regular, continuing full-time NTTs may apply.
   3.2. Projects derive from faculty scholarship/creative practice.
   3.3. 2-3 weeks outside the USA at primarily one site.
   3.4. Budget total up to $12,000 project maximum and $3,500 per person maximum.
   3.5. Covered expenses: international travel, modest housing, partial meal subsidy, project materials, local transportation, other costs as approved.
   3.6. Faculty compensation is $1000, disbursed upon completion of final presentation and report.

4. Project Structure

   4.1. One faculty member is the primary investigator/practitioner.
   4.2. Up to three student collaborators will have clearly defined research/practice responsibilities with reasonable independence and responsibility for discrete outcomes.
   4.3. Graduating seniors will not be funded.
   4.4. Proposals must be endorsed by the department chair.
   4.5. An in-country host organization will provide a reasonable modicum of logistical and crisis support. This may be a local university, tour agent, field station, lab, NGO, etc. as appropriate to the design of the project.

Continued.
5. Administration

5.1. Training - Two faculty workshops are required of all funded projects: health and safety management protocols & logistics.

5.2. Budget - Expenses must directly relate to project implementation and as budgeted and approved. Following standard College budget procedures, faculty and students retain receipts for all project expenses. Unused funds will be returned to the College. Except in a documented emergency, no budget changes are allowed.

5.3. Approved projects are subject to College policies and practices including IPO policy and procedures governing Global Projects by students such as travel clearance (Conduct, Emmons, Student Success Team, Title IX, etc.) and mandatory pre-departure orientation (both faculty and students).

5.4. Substantive itinerary changes such as changes in location, faculty mentor or theme are not permitted after a proposal has been approved by the International Programs Committee unless health, safety or other circumstances require. Substantive changes must be filed with IPO and approved by the IPC and the Dean of the College.

6. In-country Requirements

6.1. Faculty mentors will be present at the project site with the student collaborators for the entirety of the approved dates. No exceptions.

6.2. Projects will be cancelled or rescheduled if a faculty member cannot be present for any reason.

6.3. Faculty collaborate with IPO and the host organization to manage any matter that jeopardizes participants’ health, safety or the viability of the project.

6.4. Contracting for in-country crisis support is mandatory. Faculty will use IPO partners or other educational partners or travel organizations as approved by the College.

7. Presentation Requirements

7.1. Faculty and student collaborators written reports are due to IPC by the close of fall 2019 or, with permission of IPC, by the close spring 2020.

7.2. Faculty and student collaborators will publicly present the results of their scholarly collaboration upon return. IPO funding may be available for refreshments, publicity, etc.