Please submit this proposal to the Department Chair as an email attachment, accompanied by the required supporting documentation, also sent as email attachments. The Music Department faculty will discuss your proposal in the 10th week of the fall semester and will respond by approving the proposal, provisionally approving the proposal with specific recommendations, or requesting that the proposal be substantially revised and resubmitted.

Last Name     First Name

Email     Phone     Mailbox Number

☐ I have met with my academic advisor, ___________________________, to discuss my senior project proposal.

My project proposal is for a: ☐ Thesis  ☐ Performance Recital  ☐ Composition  ☐ Production

Thesis Writers: I have attached all of the following items:

☐ A 250-350 word description of my topic and an accompanying bibliography of ten relevant scholarly sources
☐ At least 5 pages of my writing, preferably related to my proposed topic

Performers: I have attached all of the following items:

☐ The proposed repertoire for my junior and senior recitals
☐ A description of a work from my senior recital that will be the focus of my analytic paper
☐ (submitted separately) A confidential evaluation of my skills by my applied instructor

Composers: I have attached all of the following items:

☐ A description of the type and amount of music I intend to write
☐ A description of a composer who has influenced my approach to composition and a piece by that composer that will be the focus of my analytic paper
☐ A portfolio of compositions that I have already completed

Producers: I have attached all of the following items:

☐ A description of my production project, including its location, length, and content
☐ A feasibility assessment of the proposed venue
☐ A description of a producer-composer who has influenced my approach to production and a work by that person that will be the focus of my analytic paper
☐ A portfolio of music I have already produced