About Occidental College
Founded in Los Angeles in 1887, Occidental College is a uniquely American institution: a college of the liberal arts and sciences that provides its 2,100 students with a broad education in the humanities, social sciences, and sciences. The distinctive interdisciplinary and multicultural focus of the College’s academic program takes full advantage of its location in one of the world’s great cities and attracts a diverse group of students from throughout the United States and 31 countries. Notable Occidental alumni include President Barack Obama ’83, film director Terry Gilliam ’62, and former U.S. Ambassador to (then) Czechoslovakia and Undersecretary of State U. Alexis Johnson ’31.

About the Occidental College Glee Club
Founded in 1906, the Occidental Glee Club has played a central role in the life of the College, drawing musicians of the highest caliber and giving voice to our college spirit. The Glee Club’s reputation for excellence has also carried the banners of Occidental College far into the musical world, through national and international tours and recordings. The Occidental Glee Club is dedicated to superb music making and to fostering ties that unite generations of singers. The Occidental Glee Club focuses on the advanced study and performance of choral music. Emphasis is placed on the more difficult traditional choral repertoire, but world music and popular music are also celebrated.

About the Director
Désirée La Vertu, Director of Choral & Vocal Activities at Occidental College, is a respected conductor, soloist, and voice teacher in Los Angeles. She began teaching at Occidental in 2009. Previously, she was the director of the Glee Clubs at the California Institute of Technology (Caltech). She is a member of the choral/vocal faculty of the Idyllwild Arts Festival Choir in Idyllwild, CA. She was on the voice faculties of Chapman University in Orange, CA, and California State University, Los Angeles. As a soprano, Ms. La Vertu specializes in the oratorio repertoire, and has been soprano soloist in Poulenc’s Gloria, Fauré’s Requiem, and Vaughan Williams’ Dona Nobis Pacem, all at Walt Disney Concert Hall in Los Angeles; Haydn’s Lord Nelson Mass, Brahms’ Ein Deutches Requiem, Handel’s Messiah, Mozart’s Requiem, and Bach’s Magnificat, among others.

We would like to extend our most heartfelt thanks to Occidental’s International Programs Office, which has supported this tour in every possible way. IPO and its director, Robin Craggs, have made the tour financially possible for so many of our students, and provided brilliant guidance all through the planning process.

If you would like to purchase a CD of the Occidental Glee Club, please visit the Occidental Bookstore at https://www.oxybookstore.com/shop_main.asp and click on “Performances.”

Glee Club concerts, tours, and events are made possible by the generous gifts of alumni, parents and friends of the Glee Club. If you would like to add your support to the Occidental choral program, please visit www.oxy.edu/giving and designate your gift to the Glee Club. Thank you!

THE OCCIDENTAL COLLEGE GLEE CLUB
Désirée La Vertu, Director
William Schmidt, Piano & Organ

TOUR 2018
Friday, January 12, 2018
Salzburg Dom ~ 12:30 PM
Mozarthaus in St. Gilgen, Salzburg ~ 7:30 PM

Saturday, January 13
St. Michael’s Church, Mondsee ~ 9:45 AM
Melk Abbey ~ 4:15 PM

Sunday, January 14
Minoritenkirche, Vienna ~ 7:30 PM

Monday, January 15
St. Stephan’s Cathedral, Vienna ~ 12:45 PM
Peterskirche, Vienna ~ 3:00 PM

Wednesday, January 17
St. Nicholas Church, Prague ~ 2:00 PM

Sunday, January 28
Herrick Chapel, Occidental College Campus ~ 4:00 PM

ALL EVENTS ARE FREE OF CHARGE
GLEE CLUB MEMBERS

PROGRAM
Concert selections to be chosen from the following repertoire:

Dixit Dominus (from Vesperae solennes de confessore)  W.A. Mozart (1756-91)

Dixit Maria  Hans Leo Hassler (1564-1612)

Dies Irae (from Requiem)  Zdeněk Lukáš (1928-2007)

O Nata Lux (from Lux Aeterna)  Morten Lauridsen (b. 1943)

Kyrie, D. 45  Franz Schubert (1797-1828)

Tui Nati Vulnerati (from Stabat Mater)  Antonín Dvořák (1841-1904)


Daniel, Daniel Servant of the Lord  traditional American, arr. Undine S. Moore

I've Been in the Storm So Long  traditional American, arr. Jeffery L. Ames

Bridge Over Troubled Water  Paul Simon, arr. Philip Lawson

Man in the Mirror  Glen Ballard & Seidah Garrett

Will the Circle Be Unbroken  Music: traditional American; text: Rose, Winter, & Taylor arr. J. David Moore

AUTUMN 2020