

Musica sacra Nr.30

LAUDATE DOMINUM

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Sopran
Alt
Tenor
Baß

Lau-da-te Do-mi-num, lau-da-te Do-mi-num in san-ctis

e - jus lau - da - te, lau - da - te e - um in fir - ma -

men - to vir - tu - tis e - jus.

(OVER)

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Detailed description: This is the first system of a musical score for a four-part vocal setting of 'Alleluia'. It consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -'. The melody is simple and homophonic, with each part moving in parallel motion.

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

Detailed description: This is the second system of the musical score. It continues the four-part vocal setting. The lyrics are 'lu - ja, al - le - lu - ja, al - le - lu - ja.' The music concludes with a final cadence in G major. The notation includes various musical symbols such as notes, rests, and bar lines.